

Highland Cathedral

Arr. by Karl Alexander

Instrumentation

Bagpipe(s) (opt.)	1	1st C-Bb trombone $\frac{6}{8}$	1
1st/ 2nd C flute	5	2nd C-Bb trombone $\frac{6}{8}$	1
C oboe (opt.)	2	3rd C-Bb trombone (opt.) $\frac{6}{8}$	1
C bassoon (opt.)	1	C-Bb euphonium $\frac{6}{8}$	2
1st Bb clarinet	4	C-Bb-Eb tuba $\frac{6}{8}$	2
2nd Bb clarinet	3	String Bass (opt.)	1
3rd Bb clarinet	3	Glockenspiel (opt.)	1
Bb bass clarinet (opt.)	1	Drum set	1
1st Eb alto sax.	1	Suppl. Fanfare parts :	
2nd Eb alto sax	1	Eb cornet	1
Bb tenor sax.	2	Bb soprano sax.	1
Eb baritone sax (opt.)	1	1st Bb flugelhorn	4
1st Bb trumpet	4	2nd Bb flugelhorn	3
2nd Bb trumpet	3	3rd Bb flugelhorn	3
3rd Bb trumpet	3	Full score	1
1st F-Eb horn	2		
2nd F-Eb horn	2		

Specifications

Instrumentation	C
Grade	2.5
Duration	3:09
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	Sex and the City, ref: 111174

Music by Michael Korb & Ulrich Roever
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Wind/Harmonie
Concert Band
Instrumentation C
Duration : 3'09"

Traditional Scottish Folk Song
Highland Cathedral

Feature for optional Bagpipe(s) and Wind Band

difem
MUSIC PUBLISHERS
Michael KORB
& Ulrich ROEVER
arr.: Karl ALEXANDER

Moderato $\text{♩} = 72$

The musical score is arranged in a system with 18 staves. The top staves include Bagpipe(s) (optional), 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Tuba in C, String Bass (optional), Drum Set, and Glockenspiel. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A large 'difem Music Publishers' logo is overlaid on the right side of the score.

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Bagp. (opt.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.

Bagp. (opt.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.

D 39 40 41 42 43

Bagp. (opt.) *mp*

Fl. 1/2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. ^{1st} *mp*

Tuba *p*

S. Bass (opt.) *p*

Dr. Set *p*

Glock. *p*



44 45 46 **E** Broadly $\text{♩} = 68$ 47 48

Bagp. (opt.)

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Dr. Set *ff*

Glock. *ff*



Bagp. (opt.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.

Bagp. (opt.)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr. Set

Glock.