

# The Beatles

## Volume 2

*Hey Jude / It's For You / Ob-la-di, Ob-la-da*

Trumpet or Cornet (B<sup>b</sup> + C),  
Trombone or Euphonium (♭ + ♪)  
& Piano

**Arr.: John Glenesk Mortimer**

EMR 5123A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# The Beatles

## Volume 2

### Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 76

Trumpet or Cornet

Trombone or Euphonium

Piano

The first system of the musical score for 'Hey Jude' features three staves. The top staff is for Trumpet or Cornet, starting with a piano (*p*) dynamic and a melodic line. The middle staff is for Trombone or Euphonium, which is mostly silent in this system. The bottom staff is for Piano, starting with a piano (*p*) dynamic and a rhythmic accompaniment of chords and eighth notes, marked *sempre legato*.

5

The second system of the musical score continues from the first. The top staff (Trumpet or Cornet) has a melodic line with a mezzo-forte (*mp*) dynamic. The middle staff (Trombone or Euphonium) has a melodic line that begins in the second measure. The bottom staff (Piano) continues with the rhythmic accompaniment.

10

The third system of the musical score continues from the second. The top staff (Trumpet or Cornet) has a melodic line. The middle staff (Trombone or Euphonium) has a melodic line. The bottom staff (Piano) continues with the rhythmic accompaniment.

EMR 5123A

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# It's For You

John Lennon &amp; Paul McCartney

Arr.: John Glenesk Mortimer

Waltz (♩. = 66)

The first system of the musical score consists of two systems of staves. The top system has a treble and bass staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a long note in the first measure. The bass staff also begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The second system of staves is a grand staff (treble and bass). The treble staff is mostly empty, with a dynamic marking of *mf* appearing in the second measure. The bass staff contains a simple accompaniment.

The second system of the musical score begins with a section marker '7' and a repeat sign. It consists of two systems of staves. The top system has a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and contains a melodic line with a long note in the first measure. The bass staff also begins with a dynamic marking of *mf* and contains a rhythmic accompaniment. The second system of staves is a grand staff (treble and bass). The treble staff contains a series of chords, and the bass staff contains a simple accompaniment.

The third system of the musical score begins with a section marker '13'. It consists of two systems of staves. The top system has a treble and bass staff. The treble staff contains a melodic line with a long note in the first measure. The bass staff contains a rhythmic accompaniment. The second system of staves is a grand staff (treble and bass). The treble staff contains a series of chords, and the bass staff contains a simple accompaniment.

# Ob-la-di, Ob-la-da

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Vivo  $\text{♩} = \text{ca. } 132$

Trumpet  
or Cornet

Trombone  
or Euphonium

Piano

*f*

5

*f*

*f*

sim.

11

17

# BRASS ENSEMBLE (2 Players)

## TRUMPET (CORNET) & E♭ HORN

|          |                  |                          |
|----------|------------------|--------------------------|
| EMR 5017 | ARMITAGE, Dennis | Swing for Two            |
| EMR 804D | MICHEL, Jean-Fr. | Duett Album Vol. 1       |
| EMR 835  | MICHEL, Jean-Fr. | Duett Album Vol. 2       |
| EMR 8401 | NAULAIS, Jérôme  | Duet Album Volume 1 (5)  |
| EMR 8402 | NAULAIS, Jérôme  | Duet Album Volume 2 (5)  |
| EMR 8403 | NAULAIS, Jérôme  | Duet Album Volume 3 (5)  |
| EMR 8404 | NAULAIS, Jérôme  | Duet Album Volume 4 (5)  |
| EMR 8405 | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8406 | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8407 | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8408 | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8409 | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8410 | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |

## TRUMPET (CORNET), E♭ HORN & PIANO

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 2059  | ARMITAGE, Dennis      | Fat & Crazy                |
| EMR 5072B | ARMITAGE, Dennis      | Gershwin by George         |
| EMR 5124D | BEATLES, The          | Eleanor Rigby (3)          |
| EMR 5123D | BEATLES, The          | Hey Jude (3)               |
| EMR 5122D | BEATLES, The          | I Wanna Hold Your Hand (4) |
| EMR 5123D | BEATLES, The          | It's for You (3)           |
| EMR 5122D | BEATLES, The          | Michelle (4)               |
| EMR 5123D | BEATLES, The          | Ob-la-di, Ob-la-da (3)     |
| EMR 5124D | BEATLES, The          | Penny Lane (3)             |
| EMR 5124D | BEATLES, The          | When I'm 64 (3)            |
| EMR 5122D | BEATLES, The          | Yellow Submarine (4)       |
| EMR 5122D | BEATLES, The          | Yesterday (4)              |
| EMR 5122D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)     |
| EMR 5123D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)     |
| EMR 5124D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)     |

## TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

|          |                    |                                    |
|----------|--------------------|------------------------------------|
| EMR 8402 | ALBINONI, Tomaso   | Adagio (5)                         |
| EMR 8408 | ARMITAGE, Dennis   | 4 Fanfares (5)                     |
| EMR 636K | BACH / GOUNOD      | Ave Maria (Michel) (3)             |
| EMR 8408 | BACH / GOUNOD      | Ave Maria (Naulais) (5)            |
| EMR 8401 | BACH, Johann S.    | Aria (5)                           |
| EMR 8410 | BACH, Johann S.    | Arosio (5)                         |
| EMR 8402 | BEETHOVEN, L.v.    | Die Ehre Gotttes aus der Natur (5) |
| EMR 8405 | BEETHOVEN, L.v.    | Ode To Joy (5)                     |
| EMR 8408 | BORODIN, Alexander | Polovetzian Dance (5)              |
| EMR 8405 | CHARPENTIER, M.A.  | Te Deum (5)                        |
| EMR 8402 | CHOPIN, Frédéric   | Tristesse (5)                      |
| EMR 636K | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (3)     |
| EMR 8401 | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)    |
| EMR 8409 | DEBUSSY, Claude    | Clair de Lune (5)                  |
| EMR 8404 | DVORAK, Antonin    | Humoresque (5)                     |
| EMR 8409 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)       |
| EMR 696F | FISCHER, Johann    | March (Michel) (9)                 |
| EMR 8404 | GERSHWIN, George   | 'S Wonderful (5)                   |
| EMR 8402 | GERSHWIN, George   | I Got Rhythm (5)                   |
| EMR 8410 | GERSHWIN, George   | Summertime (5)                     |
| EMR 8405 | GERSHWIN, George   | The Man I Love (5)                 |
| EMR 8407 | GLUCK, C.W.        | Marche Religieuse (Naulais) (5)    |
| EMR 696F | GLUCK, C.W.von     | Marche Religieuse (Michel) (9)     |
| EMR 8407 | GRIEG, Edvard      | Solvejgs Lied (5)                  |
| EMR 696F | HÄNDEL, Georg Fr.  | Air (Michel) (9)                   |
| EMR 8403 | HÄNDEL, Georg Fr.  | Arioso (5)                         |
| EMR 636K | HÄNDEL, Georg Fr.  | Halleluja (Michel) (3)             |
| EMR 8407 | HÄNDEL, Georg Fr.  | Largo (5)                          |
| EMR 8401 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                 |
| EMR 8409 | HÄNDEL, Georg Fr.  | March (5)                          |
| EMR 8408 | HÄNDEL, Georg Fr.  | Minuet (5)                         |
| EMR 696F | HÄNDEL, Georg Fr.  | Ouverture aus der Wassermusik (9)  |
| EMR 696F | HÄNDEL, Georg Fr.  | Pifa aus der Messias (Michel) (9)  |
| EMR 8404 | HÄNDEL, Georg Fr.  | Sarabande I (5)                    |
| EMR 8406 | HÄNDEL, Georg Fr.  | Sarabande II (5)                   |
| EMR 696F | HÄNDEL, Georg Fr.  | Sinfonia e Gavotte (Michel) (9)    |
| EMR 696F | HAYDN, Fr.J.       | Hochzeitsmarsch (Michel) (9)       |
| EMR 8410 | HAYDN, Fr.J.       | St. Anthony Choral (5)             |
| EMR 637K | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel) (3)       |
| EMR 8410 | MENDELSSOHN, F.    | Hochzeitsmarsch (Naulais) (5)      |
| EMR 8258 | MICHEL, Jean-Fr.   | 32 Christmas Carols                |
| EMR 8402 | MOURET, J.J.       | Fanfare - Rondeau (5)              |
| EMR 637K | MOZART, W.A.       | Ave Verum (Michel) (3)             |
| EMR 8405 | MOZART, W.A.       | Ave Verum (Naulais) (5)            |
| EMR 8401 | NAULAIS, Jérôme    | Duet Album Volume 1 (5)            |
| EMR 8402 | NAULAIS, Jérôme    | Duet Album Volume 2 (5)            |
| EMR 8403 | NAULAIS, Jérôme    | Duet Album Volume 3 (5)            |
| EMR 8404 | NAULAIS, Jérôme    | Duet Album Volume 4 (5)            |

## Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8405 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8406 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8407 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8408 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8409 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8410 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8405 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8409 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8410 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8404 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8408 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8401 | PERGOLES, G.B.         | Aria (5)                              |
| EMR 696F | PEZEL, Johann          | Intrada (Michel) (9)                  |
| EMR 696F | PURCELL, Henry         | Marche (Michel) (9)                   |
| EMR 637K | PURCELL, Henry         | Trumpet Tune (Michel) (3)             |
| EMR 8401 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 8409 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8404 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8406 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8403 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8406 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

## CORNET, E♭ HORN & BRASS BAND

|          |                  |                       |
|----------|------------------|-----------------------|
| EMR 1139 | ARMITAGE, Dennis | Fat & Crazy           |
| EMR 1094 | CLARKE, Herbert  | Cousins               |
| EMR 3340 | NAULAIS, Jérôme  | Down By The Riverside |

## CORNET, FLUGELHORN & BRASS BAND

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |
|----------|-----------------|-----------------------|

## TRUMPET & HORN

|          |                  |                          |
|----------|------------------|--------------------------|
| EMR 5016 | ARMITAGE, Dennis | Swing for Two            |
| EMR 804C | MICHEL, Jean-Fr. | Duett Album Vol. 1       |
| EMR 834  | MICHEL, Jean-Fr. | Duett Album Vol. 2       |
| EMR 8401 | NAULAIS, Jérôme  | Duet Album Volume 1 (5)  |
| EMR 8402 | NAULAIS, Jérôme  | Duet Album Volume 2 (5)  |
| EMR 8403 | NAULAIS, Jérôme  | Duet Album Volume 3 (5)  |
| EMR 8404 | NAULAIS, Jérôme  | Duet Album Volume 4 (5)  |
| EMR 8405 | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8406 | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8407 | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8408 | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8409 | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8410 | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |

## TRUMPET, HORN & PIANO

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 5072B | ARMITAGE, Dennis      | Gershwin by George         |
| EMR 5124D | BEATLES, The          | Eleanor Rigby (3)          |
| EMR 5123D | BEATLES, The          | Hey Jude (3)               |
| EMR 5122D | BEATLES, The          | I Wanna Hold Your Hand (4) |
| EMR 5123D | BEATLES, The          | It's for You (3)           |
| EMR 5122D | BEATLES, The          | Michelle (4)               |
| EMR 5123D | BEATLES, The          | Ob-la-di, Ob-la-da (3)     |
| EMR 5124D | BEATLES, The          | Penny Lane (3)             |
| EMR 5124D | BEATLES, The          | When I'm 64 (3)            |
| EMR 5122D | BEATLES, The          | Yellow Submarine (4)       |
| EMR 5122D | BEATLES, The          | Yesterday (4)              |
| EMR 506   | CLARKE, Herbert       | Cousins                    |
| EMR 5253  | JAMES, Ifor           | Windmills                  |
| EMR 5122D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)     |
| EMR 5123D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)     |
| EMR 5124D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)     |
| EMR 5315  | MORTIMER, John G.     | Happy Birthday             |
| EMR 5403  | RICHARDS, Scott       | Latin Fever                |
| EMR 5237  | RÜDISSE, Herbert      | Andante                    |
| EMR 936P  | SHOSTAKOVITCH, D.     | Waltz N° 2                 |

