

Bruhn - Wagner's

Heidi

Arr.: Tony CHESEAUX

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{4}{4}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
C bassoon.....	1	C-Bb euphonium $\frac{4}{4}$	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\frac{4}{4}$	2
2nd Bb clarinet	3	Bass Guitar or String Bass (opt.).....	1
3rd Bb clarinet	3	Timpani, Xylophone, Sheep Bells or Triangle	1
Bb bass clarinet	1	Drum set, Tubular Bell (opt.)	1
1st Eb alto sax	1	Glockenspiel	1
2nd Eb alto sax	1		
Bb tenor sax	2	Suppl. Fanfare parts :	
Eb baritone sax	1	Eb cornet	1
1st Bb trumpet	4	Bb soprano sax.....	1
2nd Bb trumpet.....	3	1st Bb flugelhorn	4
3rd Bb trumpet	3	2nd Bb flugelhorn	3
1st F-Eb horn.....	2	3rd Bb flugelhorn.....	3
2nd F-Eb horn.....	2		
3rd F-Eb horn	2		
4th F-Eb horn.....	2	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:55
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Crazy Pig», ref. 341452

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Wind/Harmonie
Concert Band
Instrumentation D

Duration : 2'55"

Title song of the world famous TV series "Heidi" (1974)

Heidi

difem
MUSIC PUBLISHERS
Christian BRUHN
arr.: Tony CHESEAUX

Pastorale $\text{♩} = 90$

The musical score is for a concert band arrangement of the title song 'Heidi' from the 1974 TV series. It is in 4/4 time with a tempo of 90 beats per minute. The score is marked 'Pastorale' and includes a 'difem Music Publishers' watermark. The instrumentation includes Flutes, Oboe, Bassoon, Clarinets (1st & 2nd Bb, 3rd Bb, Bb Bass Clarinet), Saxophones (1st & 2nd Eb Alto, Bb Tenor, Eb Baritone), Trumpets (1st & 2nd Bb, 3rd Bb), Horns (1st & 2nd F, 3rd & 4th F), Trombones (1st & 2nd, Bass), Baritone in C, Tuba in C, Bass Guitar or String Bass (optional), Timpani, Xylophone, Sheep Bells or Triangle, and a Drum Set with Tubular Bell (optional). The score features various dynamics such as *mf* and *div.* (divisi). The publisher's logo 'difem Music Publishers' is prominently displayed in the center of the score.

Music: Christian Bruhn / Lyrics: Andrea Wagner & Erika Bruhn / © (p) Filmkunst-Musikverlag, Ed. FKM-Junior, www.fkm.eu
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6 rit. a tempo 7 accel. 8 9

Fl. *mf*

Ob.

Bsn. *fp*

Cl. 1/2 unis. *p*

Cl. 3 *p*

B. Cl. *fp*

A. Sax. 1/2 unis. *p*

T. Sax. *p*

Bari. Sax. *fp*

Tpt. 1/2 *mf* 1st

Tpt. 3 *fp*

Hn. 1/2 *fp*

Hns 3/4 *fp*

Tbn. 1/2 *fp*

B. Tbn. *fp*

Bar. *fp*

Tuba *fp*

Bass *fp*

Tri. *fp*

Tub. B. *p* Side Drum *fp*

Glock. *p* *gliss.*

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10 Playful ♩ = 120 11 12 13 14

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bari. Sax. *f* *mf*

Tpt. 1/2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *f* *mf* *f*

B. Tbn. *f* *mf*

Bar. *f*

Tuba *f* *n*

Bass *f* *n*

Yxl. *mf* Xylophone

Dr. Set *f* *mf*

Glock. *f*

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Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1/2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f* div.

Tuba *f*

Bass *f*

Xyl. *f*

Dr. Set *f*

Glock. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Xyl. *f*

Dr. Set *f*

Glock. *f*

25 **A** 26 27 28

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1/2 *f* unis.

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *mf* unis.

Tpt. 3 *mf*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *f* unis. (non legato) *gliss.*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

Xyl. *f*

Dr. Set *mf* B.D.

Glock. *f*

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29 30 31 32 33

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1/2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *mf* *f* unis.

Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *f* unis.

Hns 3/4 *mf* *f* unis.

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Xyl. *f*

Dr. Set *mf* *f*

Glock. *mf* *f*

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Fl. *f* *ff*

Ob. *f*

Bsn. *mf* *cresc.*

Cl. 1/2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff* *unis.*

A. Sax. 1/2 *mf* *cresc.* *ff* *mf*

T. Sax. *mf* *cresc.* *ff* *mf*

Bari. Sax. *mf* *cresc.* *ff*

Tpt. 1/2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Hn. 1/2 *cresc.* *ff* *mf* *unis.*

Hns 3/4 *cresc.* *ff* *mf* *unis.*

Tbn. 1/2 *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Bass *mf* *ff*

Xyl. *mf* *ff*

Dr. Set *cresc.* *ff*

Glock. *f* *ff*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1/2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bari. Sax. *mf* *mf* *unis.*

Tpt. 1/2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1/2 *mf*

Hns 3/4 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Xyl. *mf*

Dr. Set *mf*

Glock. *mf*

Musical score for measures 43-46. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bari. Sax., Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *mp* and *mf*. A watermark for "difem Music Publishers" is visible in the center of the page.

Musical score for measures 47-50. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1/2 (Cl. 1/2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bari. Sax., Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *mp* and *mf*. A watermark for "difem Music Publishers" is visible in the center of the page.

51 52 53 54

Fl.
Ob.
Bsn.
Cl. 1/2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bari. Sax.
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hns 3/4
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass
Xyl.
Dr. Set
Glock.

mp *mf*

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55 56 57 58

Fl.
Ob.
Bsn.
Cl. 1/2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bari. Sax.
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hns 3/4
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass
Xyl.
Dr. Set
Glock.

f *mf*

C

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59 60 61 62

Fl.
Ob.
Bsn.
Cl. 1/2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bari. Sax.
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hns 3/4
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass
Xyl.
Dr. Set
Glock.

63 64 65 66

Fl.
Ob.
Bsn.
Cl. 1/2
Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
Bari. Sax.
Tpt. 1/2
Tpt. 3
Hn. 1/2
Hns 3/4
Tbn. 1/2
B. Tbn.
Bar.
Tuba
Bass
Xyl.
Dr. Set
Glock.

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1/2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The music features various dynamics including *f* and *mf*, and includes performance instructions such as "unis." and "Music Publishers".

Musical score for measures 71-74, starting with a key signature change to D major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. 1/2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1/2 (Tpt. 1/2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hns 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass, Xylophone (Xyl.), Drum Set (Dr. Set), and Glockenspiel (Glock.). The music features various dynamics including *f* and *mf*, and includes performance instructions such as "unis.", "mf", "glisc.", "non legato", and "Music Publishers".

75 76 77 78

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1/2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hns 3/4 *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bass *mf* *f*

Xyl. *mf* *f*

Dr. Set *mf* *f*

Glock. *f*

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79 80 81 82 83

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *cresc.* *f* *ff*

Cl. 1/2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *mf* *cresc.* *f* *ff* *unis.*

T. Sax. *mf* *cresc.* *f* *ff*

Bari. Sax. *mf* *cresc.* *f* *ff* *unis.*

Tpt. 1/2 *mf* *cresc.* *f* *ff* *unis.*

Tpt. 3 *mf* *cresc.* *f* *ff*

Hn. 1/2 *cresc.* *ff*

Hns 3/4 *cresc.* *ff*

Tbn. 1/2 *mf* *cresc.* *f* *ff*

B. Tbn. *mf* *cresc.* *f* *ff*

Bar. *mf* *cresc.* *f* *ff*

Tuba *mf* *cresc.* *f* *ff*

Bass *mf* *f*

Xyl. *mf* *ff* *altes.*

Dr. Set *mf* *cresc.* *f* *ff* *Fill-in*

Glock. *f* *ff*

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