

II. MENUETTO

Duur ± 1 min.

tutti

Klar. Bugel

mf 2 Klar. 2 Bugel

Bartton, 2 Alt

mf Tromb.

p

tutti

mf Bartton, 2 Alt

mf Trombone

p

mf

mf

2 x rit.

p

p

Bartton Tuba Sax

B Bas

E Bas

mf

mf

IV. BOURRÉ

Duur ± 1 min.

Klar. Bugel

mf 2 Klar. 2 Bugel

Bartton

mf

Klar. Sv
e Piston

Trombone

mf

mf

loco ||²

III. SARABANDE

Duur ± 2 min.

tutti

mf Bartton 2 Alt

mf Trombone

Bassen

pp

pp

Klar. Bugel

Piston Fluit

pp

pp

Klar. Bugel en Fluit

Bartton

Tuba Bas Sax

p

p

Klar. Bugel

Hobo

Piston Fluit En Klar.

mf

mf

mf

mf

2 x rit.

V. AIR

Duur ± 1½ min.

Andante

legato Piston Solo

mf

mf

mf

Alt 2 Klar.

Tuba Bas Sax E Bas

Klar. Bugel

mf

mf

mf

mf

VI. GAVOTTE

Daur ± 1 min

Klar, Bugel

Musical score for the first system of 'VI. Gavotte'. It features three staves: Clarinet (Klar), Bugel (Bugel), and Trombone (Tromb.). The Clarinet part has a dynamic marking of *mf* and a *p* marking. The Bugel part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The score includes a first ending bracket and a second ending bracket.

Musical score for the second system of 'VI. Gavotte'. It features three staves: Clarinet (Klar), Bugel (Bugel), and Trombone (Tromb.). The Clarinet part has a dynamic marking of *p* and a *mf* marking. The Bugel part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *mf*. The score includes a first ending bracket and a second ending bracket.

Musical score for the third system of 'VI. Gavotte'. It features three staves: Clarinet (Klar), Bugel (Bugel), and Trombone (Tromb.). The Clarinet part has a dynamic marking of *mf*. The Bugel part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The score includes a first ending bracket and a second ending bracket.

Musical score for the fourth system of 'VI. Gavotte'. It features three staves: Clarinet (Klar), Bugel (Bugel), and Trombone (Tromb.). The Clarinet part has a dynamic marking of *mf*. The Bugel part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The score includes a first ending bracket and a second ending bracket.

2x *allato* (Breed)

