

# Grosse Fantasie

*Toccata, Fuga & Finale*

*Op. 120*

Trumpet (B<sup>b</sup>), Trombone & Organ

**Jan Koestier**

EMR 5004

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# Grosse Fantasie

Op. 120

## I - Toccata

Jan Koestier

Moderato

B♭ Trumpet

Trombone

Organ *f molto legato*

Pedals *f*



4



7

*f*

*mf*

10

*f*

13

*f*

16

Musical score for measures 16-18. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* (forte) starting in measure 17. The vocal line has a fermata over the final note of measure 18.

19

Musical score for measures 19-21. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* (forte) starting in measure 19. The vocal line has a fermata over the final note of measure 21.

22

Musical score for measures 22-24. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *dim.* (diminuendo) starting in measure 23. The vocal line has a fermata over the final note of measure 24.

# II - Fuga

Andante sostenuto

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with three systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The third system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The fourth system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. Dynamics include *ppp* and *pp*. The instruction *sempre legato* is present.

5

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with three systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The third system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The fourth system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. Dynamics include *pp*.

9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with three systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The third system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The fourth system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. Dynamics include *poco cresc.* and *dim.*

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with three systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The third system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. The fourth system shows a treble clef staff with a half note chord and a bass clef staff with a half note chord. Dynamics include *p*.

17

Musical score for measures 16-20. The score is written for a grand piano with three staves: two for the right hand and one for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano introduction in the right hand, marked *cresc.* (crescendo) and *dim.* (diminuendo). The left hand provides a steady accompaniment. The piece concludes with a *p* (piano) dynamic marking.

21

Musical score for measures 21-24. The score is written for a grand piano with three staves: two for the right hand and one for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano introduction in the right hand, marked *p* (piano). The left hand provides a steady accompaniment. The piece concludes with a *p* (piano) dynamic marking.

25

Musical score for measures 25-28. The score is written for a grand piano with three staves: two for the right hand and one for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano introduction in the right hand, marked *dim.* (diminuendo). The left hand provides a steady accompaniment. The piece concludes with a *dim.* (diminuendo) dynamic marking.

29

con sord.

*pp*

con sord.

*pp* Wann ich ein mal soll schei - den, so

*pp*

*pp*

33

schei - de nicht von mir; Wann ich den Tod soil

37

lei - den, so tritt du dann her - fir;

via sord.

via sord.

*p*

# III Finale

## Giubiloso

Musical score for the 'Giubiloso' section, measures 1-4. The score is written for a single melodic line in treble clef and a grand piano accompaniment in two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo marking is 'Giubiloso'. The first measure starts with a forte dynamic (*f*) and features a series of eighth notes with accents. The piano accompaniment consists of whole notes in the bass clef and rests in the treble clef.

## 5 Moderato

Musical score for the 'Moderato' section, measures 5-8. The score is written for a single melodic line in treble clef and a grand piano accompaniment in two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking is 'Moderato'. The first measure starts with a forte dynamic (*f*). The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The melodic line has a series of eighth notes with accents.

## 9

Musical score for the 'Moderato' section, measures 9-12. The score is written for a single melodic line in treble clef and a grand piano accompaniment in two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking is 'Moderato'. The first measure starts with a forte dynamic (*f*). The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The melodic line has a series of eighth notes with accents.



12

Musical score for measures 12-14. The system consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line starting with a forte (*f*) dynamic and featuring triplet markings. The second and third staves are grand staff notation (treble and bass clefs) with a key signature of two sharps. The second staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff is a single bass clef staff with a mezzo-forte (*mf*) dynamic marking.

15

Musical score for measures 15-17. The system consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains a melodic line with a mezzo-forte (*mf*) dynamic marking and a slur over the first two measures. The second staff is a single bass clef staff with a forte (*f*) dynamic marking and triplet markings. The third and fourth staves are grand staff notation (treble and bass clefs) with a key signature of two sharps. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff is a single bass clef staff with a mezzo-forte (*mf*) dynamic marking.

18

Musical score for measures 18-20. The system consists of four staves. The top staff is a single treble clef staff with a key signature of two sharps and a common time signature. It contains a melodic line with a mezzo-forte (*mf*) dynamic marking and triplet markings. The second staff is a single bass clef staff with a mezzo-forte (*mf*) dynamic marking and triplet markings. The third and fourth staves are grand staff notation (treble and bass clefs) with a key signature of two sharps. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff is a single bass clef staff with a mezzo-forte (*mf*) dynamic marking.

21

Musical score for measures 21-23. The system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 21 features a melodic line with eighth notes and a piano accompaniment with triplets. Measure 22 continues the melodic line with a half note and piano accompaniment with chords. Measure 23 features a melodic line with eighth notes and piano accompaniment with chords.

24

Musical score for measures 24-27. The system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 features a melodic line with a half note and piano accompaniment with triplets. Measure 25 features a melodic line with a half note and piano accompaniment with triplets. Measure 26 features a melodic line with a half note and piano accompaniment with triplets. Measure 27 features a melodic line with a half note and piano accompaniment with triplets.

28

Musical score for measures 28-31. The system consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 features a melodic line with a half note and piano accompaniment with triplets. Measure 29 features a melodic line with a half note and piano accompaniment with triplets. Measure 30 features a melodic line with a half note and piano accompaniment with triplets. Measure 31 features a melodic line with a half note and piano accompaniment with triplets.

31

Musical score for measures 31-33. The score is in G major (one sharp) and 3/4 time. It features a piano and a double bass. Measures 31 and 32 are marked with a forte *sf* dynamic. Measure 33 features a piano *p* dynamic. The piano part includes a complex melodic line with many accidentals and a triplet in the bass line. The double bass part has a simple accompaniment with triplets in measures 31 and 32.

34

Musical score for measures 34-36. The score is in G major (one sharp) and 3/4 time. It features a piano and a double bass. Measure 34 is marked with a mezzo-forte *mf* dynamic. The piano part has a complex melodic line with many accidentals. The double bass part has a simple accompaniment with triplets in measure 34.

37

Musical score for measures 37-39. The score is in G major (one sharp) and 3/4 time. It features a piano and a double bass. Measure 37 is marked with a mezzo-forte *mf* dynamic. The piano part has a complex melodic line with many accidentals. The double bass part has a simple accompaniment with triplets in measure 37.

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