



Molenaar Edition

Grande Symphonie Funebre et Triomphale

(With optional Choir)

Hector Berlioz

Ton van Grevenbroek

F

Concert Band
01.3162.08.0
35:00

Colofon

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Mini - Score

Band Music

Molenaar Edition

Grande Symphonie Funebre et Triomphale

(With optional Choir)

Composer: H. Berlioz

Arranger: Ton van Grevenbroek

For Band

Concert Band / Mixed Choir with Wind Band

01.3162.08



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Mini Score

Grande Symphonie Funebre et Triomphale

(With optional Choir)

Composer: H. Berlioz

Arranger: Ton van Grevenbroek

01.3162.08

1	Full Score	1	Horn IV Eb
1	Koor	1	Horn IV F
1	Solo Instr. Bb (BC)	2	Trombone I C
1	Solo Instr. Bb (TC)	1	Trombone I Bb (TC)
1	Solo Instr. C (BC)	1	Trombone I Bb (BC)
1	Piccolo	2	Trombone II C
3	Flute I	1	Trombone II Bb (TC)
3	Flute II	1	Trombone II Bb (BC)
1	Oboe I	2	Trombone III C
1	Oboe II	1	Trombone III Bb (TC)
1	Bassoon I	1	Trombone III Bb (BC)
1	Bassoon II	1	Trombone IV C
1	Clarinet Eb	1	Trombone IV Bb (TC)
5	Clarinet I	1	Trombone IV Bb (BC)
5	Clarinet II	2	Baritone C
5	Clarinet III	2	Baritone Bb (BC)
1	Bass Clarinet	2	Baritone Bb (TC)
2	Alto Saxophone I	2	Baritone II C
2	Alto Saxophone II	2	Baritone II Bb (BC)
2	Tenor Saxophone	2	Baritone II Bb (TC)
1	Baritone Saxophone	2	Bas Bb (TC)
2	Cornet I	2	Bas Bb (BC)
2	Cornet II	2	Bas Eb (TC)
2	Trumpet I	2	Bas Eb (BC)
2	Trumpet II	4	Tuba C
2	Trumpet III	2	Percussion I
2	Trumpet IV	2	Percussion II
1	Horn I Eb	1	Percussion III
1	Horn I F	1	Percussion IV
1	Horn II Eb	1	Percussion Various
1	Horn II F	1	Timpani
1	Horn III Eb		
1	Horn III F		

GRANDE SYMPHONIE FUNÈBRE ET TRIOMPALE – Hector Berlioz

N

Hector Berlioz schreef zijn "Grande Symphonie Funèbre et Triomphale" in 1840, ter gelegenheid van 10de verjaardag van de Juli Revolutie. Het eerste gedeelte, de "Marche Funèbre" werd al stappend uitgevoerd tijdens de processie naar Place de la Bastille. Het tweede deel herdenkt de slachtoffers van die revolutie en bevat een prachtige trombonesolo. De "Apothéose", het laatste deel van deze origineel voor blazers geschreven symfonie, werd uitgevoerd tijdens de bijzetting van de stoffelijke overschotten onder de Bastille Zuil.

E

Hector Berlioz wrote his "Grande Symphonie Funèbre et Triomphale" in 1840, for the ceremonies celebrating the 10th anniversary of the July Revolution. The first part, the "Marche Funèbre" (Funeral March), was performed in the procession towards the 'Place de la Bastille', Berlioz walking in front of the musicians. The second movement, with its splendid trombone solo, commemorates the victims of that Revolution. The "Apothéose" (Apotheosis), the third and final movement of this original wind band symphony, was performed while the mortal remains of the victims were buried under the Bastille Column.

D

Hector Berlioz komponierte seine Trauersinfonie "Grande Symphonie Funèbre et Triomphale" in 1840, anlässlich des 10. Feiertags der Juli Revolution. Der erste Teil, "Marche Funèbre" (Trauermarsch), wurde während des Aufzuges zum „Place de la Bastille“ von marschierenden Musikern unter der Leitung des Komponisten gespielt. Der zweite Teil huldigt den Opfern der Revolution und enthält ein wunderbares Posaunensolo. Die "Apothéose", der letzte Teil dieser original für Bläserorchester komponierten Sinfonie, wurde während der Beerdigung der sterblichen Überreste unter der Bastille Säule gespielt.

F

Hector Berlioz a écrit sa "Grande Symphonie Funèbre et Triomphale" en 1840, à l'occasion du dixième anniversaire de la Révolution de Juillet. La première partie, la marche funèbre, a été jouée durant la procession vers la Place de la Bastille. La deuxième partie commémore les victimes de cette révolution et comprend un magnifique solo de trombone. "L'Apothéose", le dernier mouvement de cette symphonie écrite pour orchestre d'harmonie, fut jouée lors de l'enterrement des victimes.



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Mini Score

Mini Score

Grande Symphonie funèbre et triomphale

Full Score C
Duration: 35'00"

Marche Funèbre

Hector Berlioz
arr. Ton van Grevembroek

1 Moderato un poco lento

Piccolo C
Flute 1 & 2 C
Oboe 1 & 2 C
Bassoon 1
Bassoon 2
Clarinet Eb
Clarinet Bb
Bass Clarinet Bb
Alto Sax. 1 & 2 Bb
Tenor Sax. Bb
Baritone Sax. Bb
Horn 1 & 2 F
Horn 2 & 4 F
Trumpet 1 & 2 Bb
Trumpet 3 & 4 Bb
Cornet 1 & 2 Bb
Solo Trombone C
Trombone 1 & 2 C
Trombone 3 & 4 C
Baritone 1 & 2 C
Basses C
Timpani
Snare Drum
Cymbals
Bass Drum
Tom Tom

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12

Pic.
Fl. 1 & 2 C
Ob. 1 & 2 C
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Bb
Bsc. Bb
A. Sax. 1 & 2 Bb
T. Sax. Bb
B. Sax. Bb
Hn. 1 & 2 F
Hn. 2 & 4 F
Tpt. 1 & 2 Bb
Tpt. 3 & 4 Bb
Cm. 1 & 2 Bb
S. Trb.
Trb. 1 & 2 C
Trb. 3 & 4 C
Bar. 1 & 2 C
Bsn.
Timp.
S.D.
Cymb.
B.D.
T.T.

25

Pic.
Fl. 1 & 2 C
Ob. 1 & 2 C
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Bb
Bsc. Bb
A. Sax. 1 & 2 Bb
T. Sax. Bb
B. Sax. Bb
Hn. 1 & 2 F
Hn. 2 & 4 F
Tpt. 1 & 2 Bb
Tpt. 3 & 4 Bb
Cm. 1 & 2 Bb
S. Trb.
Trb. 1 & 2 C
Trb. 3 & 4 C
Bar. 1 & 2 C
Bsn.
Timp.
S.D.
Cymb.
B.D.
T.T.

33 37

Full orchestral score for measures 33-37. The score includes parts for Flute (Fl.), Horns (Hr.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Percussion (Perc.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A large blue watermark with the text 'Mini Score' is overlaid on the score.

44 48

Full orchestral score for measures 44-48. The score includes parts for Flute (Fl.), Horns (Hr.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Percussion (Perc.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music continues with dense rhythmic textures. A large blue watermark with the text 'Mini Score' is overlaid on the score.

52 58

Full orchestral score for measures 52-58. The score includes parts for Flute (Fl.), Horns (Hr.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Percussion (Perc.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music features a prominent, driving rhythmic motif. A large blue watermark with the text 'Mini Score' is overlaid on the score.

59

Full orchestral score for measure 59. The score includes parts for Flute (Fl.), Horns (Hr.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax.), Trumpet (T. Sax.), Trombone (B. Sax.), Percussion (Perc.), Snare Drum (S.D.), Cymbal (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music concludes with a final, powerful chord. A large blue watermark with the text 'Mini Score' is overlaid on the score.

107 109

Full orchestral score for measures 107-109. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

119 125

Full orchestral score for measures 119-125. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

130

Full orchestral score for measures 130-136. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

138

Full orchestral score for measures 138-144. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bso. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bso.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.).

Musical score for page 148, measures 147-153. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Trumpets (Trp. 1-3, Trp. 3-4), Trombones (Tbn. 1-3, Tbn. 3-4), Percussion (Perc. 1-12), and Timpani (Timp.). The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*.

Musical score for page 156, measures 154-160. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Trumpets (Trp. 1-3, Trp. 3-4), Trombones (Tbn. 1-3, Tbn. 3-4), Percussion (Perc. 1-12), and Timpani (Timp.). The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*.

Musical score for page 166, measures 164-170. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Trumpets (Trp. 1-3, Trp. 3-4), Trombones (Tbn. 1-3, Tbn. 3-4), Percussion (Perc. 1-12), and Timpani (Timp.). The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*.

Musical score for page 175, measures 174-180. The score includes parts for Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Trumpets (Trp. 1-3, Trp. 3-4), Trombones (Tbn. 1-3, Tbn. 3-4), Percussion (Perc. 1-12), and Timpani (Timp.). The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*.

Musical score for page 190, measures 186-190. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Baritone, Bass, Snare Drum, Cymbal, and Tom Tom. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *pppp*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 207, measures 197-207. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Baritone, Bass, Snare Drum, Cymbal, and Tom Tom. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *pppp*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 208, measures 208-218. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Baritone, Bass, Snare Drum, Cymbal, and Tom Tom. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *pppp*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 221, measures 216-221. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trombone 1-2, Baritone, Bass, Snare Drum, Cymbal, and Tom Tom. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *pppp*. A large blue watermark with the text "Mini Score" is overlaid on the page.

224 228

Full orchestral score for measures 224-228. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

234 240

Full orchestral score for measures 234-240. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

243

Full orchestral score for measures 243-256. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

255 257

Full orchestral score for measures 255-257. The score includes parts for Piccolo, Flutes (H. 1-2), Oboes (Ok. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. E, Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-4, T. Sax., B. Sax.), Horns (Hn. 1-3, Hn. 2-4), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Basses (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom Tom (T.T.). The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.

Oraison Funèbre

from "Grande Symphonie funèbre et triomphale"

268 273

28 - 01.3162.08

Adagio non tanto 9

29 - 01.3162.08

13

30 - 01.3162.08

27 Andantino

31 - 01.3162.08

41 48

- 32 - 01.3162.08

51 58 **Andantino poco lento e sostenuto**

- 33 - 01.3162.08

62

- 34 - 01.3162.08

72 73

- 35 - 01.3162.08

82 88

Picc.
 Fl. 1-2
 Ob. 1-2
 Bass. 1-2
 E. Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hn. 1-3
 Hn. 2-4
 Trp. 1-2
 Trp. 3-4
 Cmt. 1-2
 S. Trb.
 Tbn. 1-2
 Tbn. 3-4
 Bm. 1-2
 Bm.
 S.D.

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92

Picc.
 Fl. 1-2
 Ob. 1-2
 Bass. 1-2
 E. Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hn. 1-3
 Hn. 2-4
 Trp. 1-2
 Trp. 3-4
 Cmt. 1-2
 S. Trb.
 Tbn. 1-2
 Tbn. 3-4
 Bm. 1-2
 Bm.
 S.D.

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100 101 Attaca

Picc.
 Fl. 1-2
 Ob. 1-2
 Bass. 1-2
 E. Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hn. 1-3
 Hn. 2-4
 Trp. 1-2
 Trp. 3-4
 Cmt. 1-2
 S. Trb.
 Tbn. 1-2
 Tbn. 3-4
 Bm. 1-2
 Bm.
 S.D.

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Apothéose
from "Grande Symphonie funèbre et triomphale"

Allegro non troppo

Piccolo
 Flut. 1-2 C.
 Oboe 1-2 C.
 Bassoon 1-2
 E. Clarinet
 Clarinet 1 B.
 Clarinet 2-3 B.
 Bass Clarinet B.
 Alto Sax. 1-2 B.
 Tenor Sax. B.
 Baritone Sax. B.
 Horn 1-2 F.
 Horn 2-4 F.
 Trumpet 1-2 B.
 Trumpet 3-4 B.
 Cornet 1-2 B.
 Trombone 1-2 C.
 Trombone 3 C.
 Trombone 4 C.
 Baritone C.
 Basses C.
 Timpans
 State Drum
 Cymbala
 Bass Drum
 Bell Tree
 Sogno
 Tocar
 Bass

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14 17

Phc. Fl. H1-12 OK. H1-2 Bsn. H1-4 E. Cl. Cl. 1 Cl. 2+3 B. Cl. A. Sx. H1-4 T. Sx. B. Sx. Hn. H1-3 Hn. 2+4 Tpt. H1-2 Tpt. 3+4 Cnt. H1-2 Trb. H1-2 Trb. 3 Trb. 4 Bsn. C. Bsn. C. Tmp. S.D. Cymb. B.D. Bdl Tr. Sqr. Ten. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

25

Phc. Fl. H1-12 OK. H1-2 Bsn. H1-4 E. Cl. Cl. 1 Cl. 2+3 B. Cl. A. Sx. H1-4 T. Sx. B. Sx. Hn. H1-3 Hn. 2+4 Tpt. H1-2 Tpt. 3+4 Cnt. H1-2 Trb. H1-2 Trb. 3 Trb. 4 Bsn. C. Bsn. C. Tmp. S.D. Cymb. B.D. Bdl Tr. Sqr. Ten. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

36 39 47

Phc. Fl. H1-12 OK. H1-2 Bsn. H1-4 E. Cl. Cl. 1 Cl. 2+3 B. Cl. A. Sx. H1-4 T. Sx. B. Sx. Hn. H1-3 Hn. 2+4 Tpt. H1-2 Tpt. 3+4 Cnt. H1-2 Trb. H1-2 Trb. 3 Trb. 4 Bsn. C. Bsn. C. Tmp. S.D. Cymb. B.D. Bdl Tr. Sqr. Ten. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

49

Phc. Fl. H1-12 OK. H1-2 Bsn. H1-4 E. Cl. Cl. 1 Cl. 2+3 B. Cl. A. Sx. H1-4 T. Sx. B. Sx. Hn. H1-3 Hn. 2+4 Tpt. H1-2 Tpt. 3+4 Cnt. H1-2 Trb. H1-2 Trb. 3 Trb. 4 Bsn. C. Bsn. C. Tmp. S.D. Cymb. B.D. Bdl Tr. Sqr. Ten. Bass

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score






Musical score for page 126, measures 126-131. The score includes staves for Pic., Fl. 1+2, O.K. 1+2, Bsn. 1+2, E♭ Cl., Cl. 1, Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., Hrn. 1+3, Hrn. 2+4, Tpt. 1+2, Tpt. 3+4, Cnt. 1+2, Trb. 1+2, Trb. 3, Trb. 4, Bsn. C, Bsn. C, Tmp., S.D., Cymb., B.D., Bdl Tr., Sqr., Ten., and Bsn.



Musical score for page 136, measures 132-137. The score includes staves for Pic., Fl. 1+2, O.K. 1+2, Bsn. 1+2, E♭ Cl., Cl. 1, Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., Hrn. 1+3, Hrn. 2+4, Tpt. 1+2, Tpt. 3+4, Cnt. 1+2, Trb. 1+2, Trb. 3, Trb. 4, Bsn. C, Bsn. C, Tmp., S.D., Cymb., B.D., Bdl Tr., Sqr., Ten., and Bsn.



Musical score for page 139, measures 139-144. The score includes staves for Pic., Fl. 1+2, O.K. 1+2, Bsn. 1+2, E♭ Cl., Cl. 1, Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., Hrn. 1+3, Hrn. 2+4, Tpt. 1+2, Tpt. 3+4, Cnt. 1+2, Trb. 1+2, Trb. 3, Trb. 4, Bsn. C, Bsn. C, Tmp., S.D., Cymb., B.D., Bdl Tr., Sqr., Ten., and Bsn.



Musical score for page 146, measures 146-151. The score includes staves for Pic., Fl. 1+2, O.K. 1+2, Bsn. 1+2, E♭ Cl., Cl. 1, Cl. 2+3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., Hrn. 1+3, Hrn. 2+4, Tpt. 1+2, Tpt. 3+4, Cnt. 1+2, Trb. 1+2, Trb. 3, Trb. 4, Bsn. C, Bsn. C, Tmp., S.D., Cymb., B.D., Bdl Tr., Sqr., Ten., and Bsn.



152

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Ei. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Tr. 1+2
Tr. 3
Tr. 4
Bsn. C.
Bsn. C.
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

158 159

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Ei. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Tr. 1+2
Tr. 3
Tr. 4
Bsn. C.
Bsn. C.
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

163

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Ei. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Tr. 1+2
Tr. 3
Tr. 4
Bsn. C.
Bsn. C.
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

171 176

Phc.
Fl. 1+2
Ob. 1+2
Bsn. 1+2
Ei. Cl.
Cl. 1
Cl. 2+3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3+4
Cm. 1+2
Tr. 1+2
Tr. 3
Tr. 4
Bsn. C.
Bsn. C.
Timp.
S.D.
Cymb.
B.D.
Bell Tr.
Sqr.
Ten.
Bsn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 189, measures 186-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Voice (Voc.). The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 205, measures 198-217. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Voice (Voc.). The music continues with complex rhythmic patterns and dynamics. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 209, measures 209-228. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Voice (Voc.). The music continues with complex rhythmic patterns and dynamics. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 219, measures 219-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Voice (Voc.). The music continues with complex rhythmic patterns and dynamics. A large blue watermark reading "Mini Score" is overlaid on the page.

228sm

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E. Cl.
Cl. B.
Cl. B.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hr. 1-3
Hr. 2-4
Trp. 1-2
Trp. 3-4
Tbn. 1-2
Tbn. 3
Tbn. 4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bd. Tr.
Sopr.
Ten.
Bass

- 64 - 01.3162.08

233

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E. Cl.
Cl. B.
Cl. B.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Hr. 1-3
Hr. 2-4
Trp. 1-2
Trp. 3-4
Tbn. 1-2
Tbn. 3
Tbn. 4
Bsn. C
Bsn. C
Timp.
S.D.
Cymb.
B.D.
Bd. Tr.
Sopr.
Ten.
Bass

- 65 - 01.3162.08