

V. GORA
3'40

Lento ♩ = 70

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Lento' with a metronome marking of ♩ = 70. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions such as '(à défaut ou unisson) solo' for the Tuba and Trombone parts. The percussion part includes staves for Timpani (Timp.), Vibra (Vibraphone), and various cymbals (Crispi.). The double bass part (CB.S.1 and CB.S.2) includes a 'pizz' (pizzicato) marking. The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom.

Picc.
 1
 Fl. 2
 Ob.
 E.H.
 Cl. in E \flat
 B \flat Cl. 1
 B \flat Cl. 2
 B. Cl.
 1
 Bsn.
 2
 1
 A. Sax.
 2
 T. Sa.
 B. Sa. *sfz*
 Hn. 1
 Hn. 2
 Hn. 3
 C. Tpt. 1
 C. Tpt. 2
 Cnt.
 Flgbrn. *mf*
 Tbn. 1 *sfz*
 Tbn. 2
 B. Tbn.
 B. Tub.
 1
 SaxH.
 2
 CB.B.
 CB.S.1
 CB.S.2
 Perc. 1 *p* Cymb. Tom. Alto *mp*
 Perc. 2 *p* Maracas *mp*
 Perc. 3
 Perc. 4 *p*

Picc. 1

Fl. 2

Ob. *mf* à défaut ou unisson

E.H.

Cl. in E♭

B♭ Cl. 1 *Solo* *fp*

B♭ Cl. 2 *Solo* *fp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mf*

A. Sax. 1 *Solo* *mf*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *Solo* (à défaut) *mp*

Hn. 2 *mp*

Hn. 3 *mp*

C. Tpt. 1

C. Tpt. 2

Cnt. *Solo* *mf*

Flghn.

Tbn. 1 *Solo* *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

B. Tub.

SaxH. 1 *mp*

SaxH. 2 *mp*

CB.B.

CB.S.1

CB.S.2

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p* Cabassa Claves

Picc.
 1 Fl.
 2 Fl.
 Ob.
 E.H.
 Cl. in E♭
 B♭ Cl. 1
 B♭ Cl. 2
 B.Cl.
 1 Bsn.
 2 Bsn.
 1 A.Sax.
 2 A.Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 C Tpt. 1
 C Tpt. 2
 Cnt.
 Flghn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 B. Tub.
 1 SaxH.
 2 SaxH.
 CB.B.
 CB.S.1
 CB.S.2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large orchestra, including parts for Piccolo, Flutes (1, 2), Oboes, English Horn, Clarinets (E♭, B♭ 1, B♭ 2, B♭), Bassoons (1, 2), Saxophones (A, T, B), Horns (1, 2, 3), Trumpets (C 1, 2), Contrabassoon, Flageolet, Trombones (1, 2, B), Tuba, Saxophones (1, 2), Cymbals (CB.B., CB.S.1, CB.S.2), and Percussion (1, 2, 3, 4). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fz*.