

GLORIOUS INSURRECTION

By Robert Sheldon

Inspired by the overthrow of King James II of England in what was later called the *Glorious Insurrection* (or Revolution) of 1688, this dramatic musical essay is rife with powerful, ominous chords and poignant themes. Celtic-style motifs and colorful, rhythmic percussion parts help to energize this striking work for wind band.

Glorious Insurrection was commissioned by the National Band Association—Wisconsin Chapter, Monte Dunnum, Chairman and is dedicated to the memory of Dr. Chris Werner, former President of the organization.

Alternate parts for young and intermediate level bands are available for this piece at totalsheetmusic.com—ideal for groups with less experienced players, or for massed bands of various ability levels to play along seamlessly with the more advanced musicians!

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion
(Chimes/Bells)
2 — Percussion 1
(Snare Drum, Bass Drum)
5 — Percussion 2
(Suspended Cymbal/Wind
Chimes, Gong/Mark Tree/
Tambourine)
3 — Percussion 3
(Crash Cymbals/Whip/
Tenor Drum)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Commissioned by the National Band Association-Wisconsin Chapter, Monte Dunnum, Chairman

Glorious Insurrection

Dedicated to the memory of Dr. Chris Werner, former President of the NBA-Wisconsin Chapter

FULL SCORE

Duration - 6:25

Maestoso $\text{♩} = 76$

Robert Sheldon
(Op. 219)

Flutes & Piccolo

unis.
+Picc.

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Wind Chimes,
Gong/Marimba/
Tambourine)

Percussion 3
(Crash Cymbals/
Whip/Tenor Drum)

Timpani

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes & Piccolo, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Chimes/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Wind Chimes/Gong/Marimba/Tambourine), Percussion 3 (Crash Cymbals/Whip/Tenor Drum), and Timpani. The score is set in a maestoso tempo of $\text{♩} = 76$. The instrumentation includes woodwind, brass, and percussion sections. The score is annotated with dynamic markings such as *ff*, *fff*, *p*, *mf*, and *a2*. The title "Preview in Requires Purchase" is overlaid diagonally across the page.

Tune: F, F♯, B♯, D 1 2 3 4 5 6 F♯ to G, B♯ to B♭

7
mp3

48143S

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Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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18 Gently

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Solo

mp

-Picc.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

18 Gently

Tpts.

Hns. 1/2

p

mp

#8

Tbns. 1/2

p

Euph.

Tuba

(-3.)

Solo

mp

mf

Mlt. Perc.

Bells (w/hard rubber mallets)

mf

Perc. 1

Perc. 2

mf

Mark Tree

Perc. 3

Timp.

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18

19

20

21

22

23

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Fls./Picc.

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

div. **40**

-Picc.

Fls./Picc. *mp*

Ob. *mp*

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hns. 1 2 *f* *a2*

Tbns. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Tamb. *mp* *mf*

Perc. 3

Tim. *mf*

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Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

48

Fls./Picc. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

Cls. 1 *p* *mp*

2

B. Cl. *p*

A. Saxes. 1

2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 *p* *a2*

Hns. 1 *p* *a2*

2 *p*

Tbns. 1 *p*

2 *p*

Euph.

Tuba *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*
Tenor Drum (w/snare sticks)

Tim. *p*

48143S *p* 48 49 50 51 52

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Fls./Picc.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

2

Hns. 1

Tbns. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

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58

59

60

f

61

62

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This page contains musical notation for a full orchestra and band. The instrumentation listed includes Flutes/Piccolo, Oboe, Bassoon, Clarinet (labeled 'Cl.'), Bass Clarinet (labeled 'B. Cl.'), Alto Saxophones (labeled 'A. Saxes.'), Tenor Saxophone (labeled 'T. Sax.'), Baritone Saxophone (labeled 'Bar. Sax.'), Trombones (labeled 'Tpts.'), Horns (labeled 'Hns.'), Euphonium (labeled 'Euph.'), Tuba (labeled 'Tuba'), Multiple Percussion (labeled 'Mlt. Perc.'), Percussion 1 (labeled 'Perc. 1'), Percussion 2 (labeled 'Perc. 2'), Percussion 3 (labeled 'Perc. 3'), and Timpani (labeled 'Tim.'). The score is in 2/4 time and uses a key signature of B-flat major (two flats). Dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte) are present. Measure 60 is particularly prominent, featuring a complex rhythmic pattern with sixteenth-note figures. A large red watermark reading "Preview Legal Use Requires Purchase Only" is overlaid diagonally across the page.

Fls./Picc.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts.

2

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

17

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Tbns. 1

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

72

73

C to D

74

mf

71

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This is a page from a musical score. The title 'Preview Online Requires Purchase' is printed diagonally across the page in large red letters. The score is for a full orchestra and band, featuring parts for Flutes/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trombones 1, Trombones 2, Horns 1, Trombones 3, Tuba, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is in 2/4 time, key signature is B-flat major. Measure 72 starts with a dynamic f. Measures 73 and 74 show various dynamics including mf, mp, and a2. The score is numbered 48143S at the bottom left.

Fls./Picc.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Rim shot (cross stick)

Perc. 3

Tim.

ff

82

83

84

85

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Fls./Picc.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

86

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Fls./Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

The musical score includes parts for Flutes/Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones, Horns, Trombones, Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The music features various dynamics like *mf*, *mp*, and *p*, and performance instructions like *g:* and *b.g.:*

Fls./Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Chimes

Timp.

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Fls./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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25

Fls./Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxos. 1

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

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Fls./Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hns. 1

2

Tbns. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tempo primo ♩ = 76

Fls./Picc.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tempo primo ♩ = 76

Tpts.

2

Hns.

1

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Ob. Solo) **Gently**

Fls./Picc. *div.* *pp*

Ob. *pp* *mf* Solo

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Saxes. 1 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *pp*

Tpts. 2 *pp*

Hns. 1 *pp*

Tbns. 1 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. Solo *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

Con fuoco ♩. = 138

Fls./Picc. Ob. Bsn. Cls. 1
2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.

Tpts. Hns. Tbns. Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Perc. 3 Timp.

Play -Picc. a2

mp

ff Tutti

f a2

ff a2 Tatti

ff

Con fuoco ♩. = 138

ff

ffz

ppp

ff

Mark Tree

Gong

Whip

Whip

ffff

48143S

126

Fls./Picc.

Ob.

Bsn.

Clz.

2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1/2

Tbns. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

126

123 124 125 126

Fls./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

T. Sax. mp

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

32

div. 134

Fls./Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1/2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mit. Perc.

Perc. 1

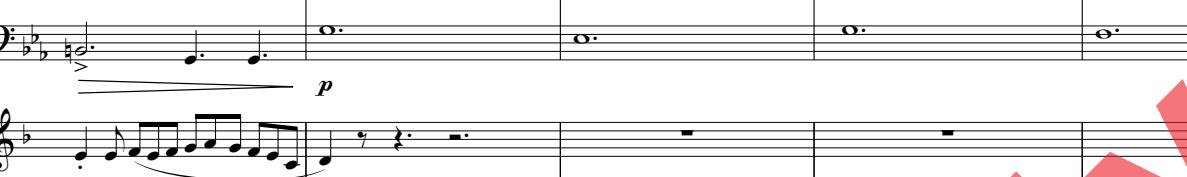
Perc. 2

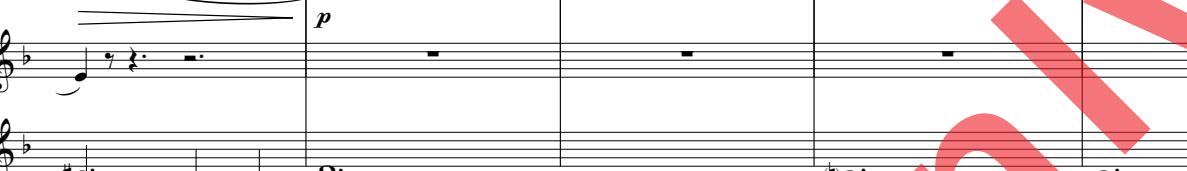
Perc. 3

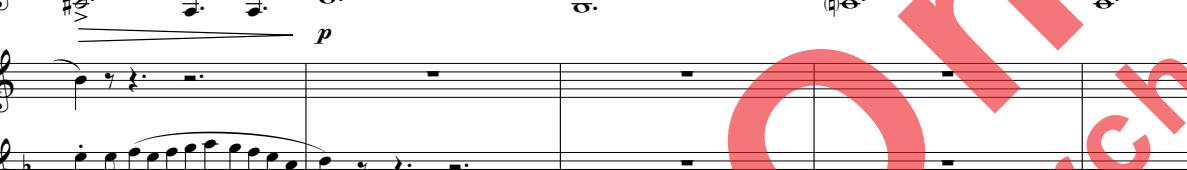
Tim.

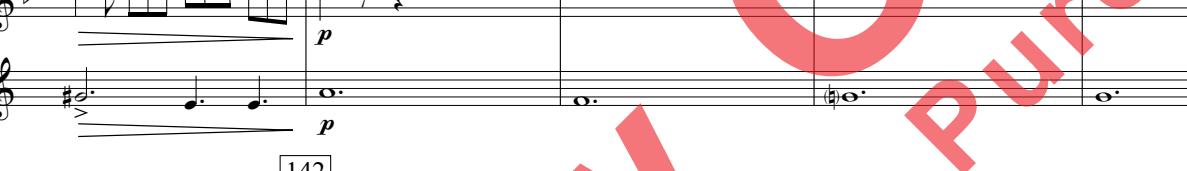
34

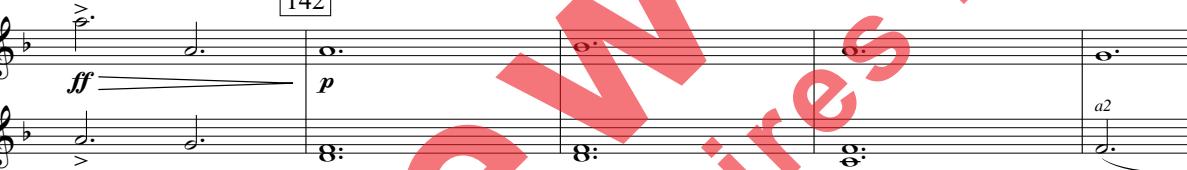
142

Fls./Picc. 

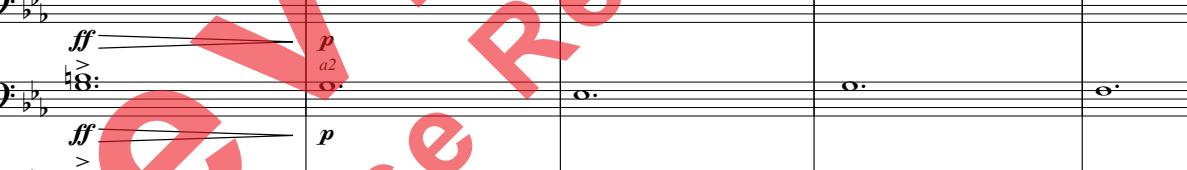
Ob. 

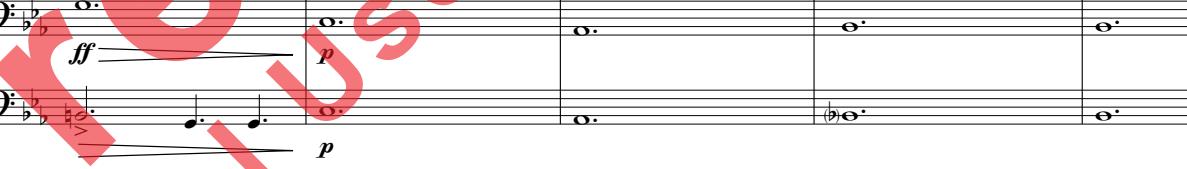
Bsn. 

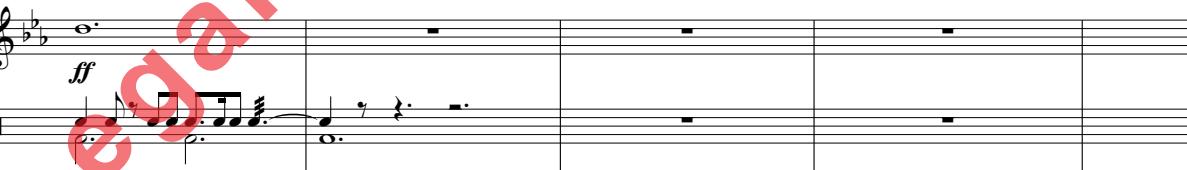
Cls. 1 

Cls. 2 

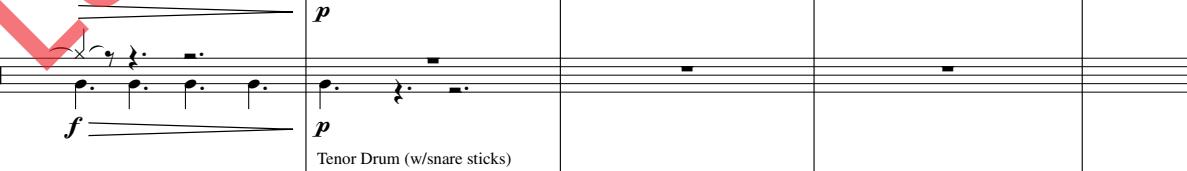
B. Cl. 

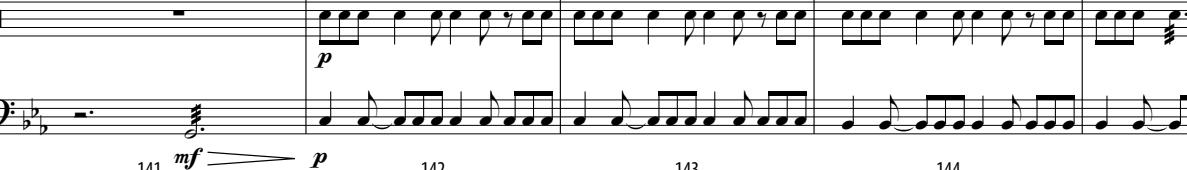
A. Saxes. 1 

T. Sax. 

Bar. Sax. 

142

Tpts. 1 

Tpts. 2 

Hns. 1 

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

141 *mf* — **p**

142

143

144

145

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150

+Picc.

Fls./Picc.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Tim.

Fls./Picc.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

151

152

153

154

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxos. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Slowly ♩ = 66

Fls./Picc. ff pp

Ob. ff pp

Bsn. ff pp

Cl. 1 ff pp

Cl. 2 ff pp

B. Cl. ff pp

A. Saxes. 1 ff pp

T. Sax. ff pp

Bar. Sax. ff pp

Tpts. 1 ff a2 pp

2 ff a2 pp

Hns. 1 ff a2 pp

Tbns. 1 ff a2 pp

2 ff a2 pp

Euph. ff pp

Tuba ff pp

Mlt. Perc. ff p Chimes

Perc. 1 ff p Wind Chimes (gently) mp

Perc. 2 ff ff

Perc. 3 ff

Timpani ff ff ff

Fls./Picc. 162 -Picc. div.

Ob.

Bsn.

1 Cls. cresc.

2 Cls. cresc.

B. Cl. cresc.

A. Saxes. 1/2 cresc.

T. Sax. cresc.

Bar. Sax. cresc.

Tpts. 1 162 cresc. f

2 cresc. f

Hns. 1 cresc. a2

Tbns. 1 cresc. f

2 cresc. f

Euph. cresc. >

Tuba Play cresc. >

(Bs. Cl.)

Mlt. Perc.

Perc. 1

Perc. 2 Gong

Perc. 3

Timp. mf

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D to D \flat , B \flat to C

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