

# GLORIOSO!

Overture for Band

Philip Sparke

Concert Band

Molto maestoso (♩ = 63)

2 3 4 5 6

Piccolo

Flutes 1.2

Oboes 1.2

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1.2

Double Bassoon/  
B♭ Contrabass Clarinet

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

2.3

B♭ Cornets 1.2

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

2

3

4

5

Snare Drum

Clashed Cymbals

Bass Drum

Glockenspiel

Xylophone

7 8 9 10 11

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsn/B♭ CB Clar.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

B♭ Cls. 1.2

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

2

Perc. 3

4

5

Cl. Cyms.

12 13 14 15 16

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 D. Bssn./B♭ CB Clar. E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 B♭ Cts. 1.2 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 3 4 5

Musical score for measures 12-16. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, B♭ Clarinets 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1 & 2, Double Bassoon/B♭ Contrabass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, B♭ Cornets 1 & 2, French Horns 1, 2, & 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Snare Drum, Cymbal, and other drums. Dynamic markings include *mf*, *f*, and *mp*. A large black watermark is present over the E♭ Alto Cl. and B♭ Bass Cl. staves.

17 18 19 20 21 22

Picc. Fls. 1.2 Obs. 1.2 E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1.2 D. Bssn./B♭ CB Clar. E♭ Alto Saxes. 1 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 B♭ Cts. 1.2 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 3 4 5

Musical score for measures 17-22. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, B♭ Clarinets 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1 & 2, Double Bassoon/B♭ Contrabass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1, 2, & 3, B♭ Cornets 1 & 2, French Horns 1, 2, & 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Snare Drum, Cymbal, and other drums. Dynamic markings include *mp*, *f*, and *mf*. A large black watermark is present over the E♭ Alto Cl. and B♭ Bass Cl. staves.

23 24 **molto rall.** [25] **Con fuoco** (♩ = 152) 27 28 29 30 31

Instrument parts: Picc., Fls. 1.2, Obs. 1.2, E♭ Cl., B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1.2, D. Bssn/B♭ CB Clar., E♭ Alto Saxes, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trpts., B♭ Trbs., Euph., Tuba, D. Bass, Timp., Perc. 3, 4, 5.

32 [33] 34 35 36 37 38 39 40 41 42 43 44

Instrument parts: Picc., Fls. 1.2, Obs. 1.2, E♭ Cl., B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns. 1.2, D. Bssn/B♭ CB Clar., E♭ Alto Saxes, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trpts., B♭ Trbs., Euph., Tuba, D. Bass, Timp., Perc. 3, 4, 5.

Picc. *p*  
 Fls. 1.2 *p*  
 Obs. 1.2 *p*  
 Eb Cl. *p*  
 1 *p*  
 Bb Cls. 2 *p*  
 3 *p*  
 Eb Alto Cl. *p*  
 Bb Bass Cl. *p*  
 Bsns. 1.2 *p*  
 D. Bssn/Bb CB Clar. *p*  
 1 *p*  
 2 *p*  
 Bb Ten. Sax. *p*  
 Eb Bar. Sax. *p*  
 1 *p*  
 2.3 *p*  
 Bb Cls. 1.2 *p*  
 F Hns. 1.2 *p*  
 3.4 *p*  
 Trbns. 1.2 *p*  
 3 *p*  
 Euph. *p*  
 Tuba *p*  
 D. Bass *p*  
 Timp. *p*  
 1 *p*  
 2 *p*  
 Perc. 3 *p*  
 4 *p*  
 5 *p*

Picc. *mf*  
 Fls. 1.2 *mf*  
 Obs. 1.2 *mf*  
 Eb Cl. *mf*  
 1 *mf*  
 Bb Cls. 2 *mf*  
 3 *mf*  
 Eb Alto Cl. *mf*  
 Bb Bass Cl. *mf*  
 Bsns. 1.2 *mf*  
 D. Bssn/Bb CB Clar. *mf*  
 1 *mf*  
 2 *mf*  
 Bb Ten. Sax. *mf*  
 Eb Bar. Sax. *mf*  
 1 *mf*  
 2.3 *mf*  
 Bb Cls. 1.2 *mf*  
 F Hns. 1.2 *mf*  
 3.4 *mf*  
 Trbns. 1.2 *mf*  
 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 D. Bass *mf*  
 Timp. *mf*  
 1 *mf*  
 2 *mf*  
 Perc. 3 *mf*  
 4 *mf*  
 5 *mf*

68 69 70 71 72 73 74 75 76 **77** 78 79

Picc. *mf* *f*

Fls. 1.2 *f* *a2*

Obs. 1.2 *mf* *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1.2 *mf*

D. Bssn./B♭ CB Clar. *f*

E♭ Alto Saxes. 1 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1 2.3 *f* *open*

B♭ Cls. 1.2 *f* *a2*

F Hns. 1.2 3.4 *f*

Trbs. 1.2 3 *f*

Euph. *mf* *f*

Tuba *f*

D. Bass *mf* *f* *arco*

Timp. *mp* *f* *mf*

Perc. 1 2 *mf* *f* *S. Cym.*

Perc. 3 4 5 *mp* *f* *mf*

80 81 82 83 84 **85** 86 87 88 89 90 91 92

Picc. *mf* *cresc.* *f*

Fls. 1.2 *mf* *cresc.* *f*

Obs. 1.2 *mf* *cresc.* *f* *a2*

E♭ Cl. *mf cresc.* *f*

1 *mf* *cresc.* *f*

B♭ Cls. 2 3 *mp* *cresc.* *f* *mf cant.*

E♭ Alto Cl. *mp* *cresc.* *f* *mf cant.*

B♭ Bass Cl. *mp* *cresc.* *f*

Bsns. 1.2 *mp* *mp cresc.* *f* *mf cant.* *a2*

D. Bssn./B♭ CB Clar. *mp* *cresc.* *f*

E♭ Alto Saxes. 1 2 *mf* *cresc.* *f*

B♭ Ten. Sax. *mf* *cresc.* *f* *mf cant.*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpts. 1 2.3 *f* *mp*

B♭ Cls. 1.2 *mf* *cresc.* *f* *a2*

F Hns. 1.2 3.4 *mp* *mp cresc.* *f*

Trbs. 1.2 3 *f* *mp* *cresc.* *f*

Euph. *f* *mp* *cresc.* *f* *mf cant.*

Tuba *f* *mp* *cresc.* *f*

D. Bass *mp* *cresc.* *f*

Timp. *mp* *p cresc.* *f*

Perc. 1 2 *mp* *p* *mf*

Perc. 3 4 5 *p* *mf* *mf*

Picc. *p*  
 Fls. 1.2 *p*  
 Obs. 1.2 *p*  
 Eb Cl. 1 (Obs.)  
 Bb Cls. 2 3  
 Eb Alto Cl.  
 Bb Bass Cl. *p*  
 Bsns. 1.2 *p*  
 D. Bssn/Bb CB Clar. *p*  
 Eb Alto Sax. 1 2 *mp*  
 Bb Ten. Sax. *mp*  
 Eb Bar. Sax.  
 Bb Tpts. 1 2.3 *mf* str. mute / str. mutes  
 Bb Cts. 1.2  
 F Hns. 1.2 3.4  
 Trbs. 1.2 3 4 *p*  
 Euph. *p*  
 Tuba *p*  
 D. Bass *p*  
 Timp. *p*  
 Perc. 1 2 3 4 5 *p* / *mp*

Picc. *mp*  
 Fls. 1.2 *mp*  
 Obs. 1.2 *mp*  
 Eb Cl. 1 *mp*  
 Bb Cls. 2 3 *mp*  
 Eb Alto Cl.  
 Bb Bass Cl. *mp*  
 Bsns. 1.2 *mp*  
 D. Bssn/Bb CB Clar. *mp*  
 Eb Alto Sax. 1 2 *mf cant.*  
 Bb Ten. Sax. *mf cant.*  
 Eb Bar. Sax. *mf cant.*  
 Bb Tpts. 1 2.3 *mf* open / *mf*  
 Bb Cts. 1.2 *mf cant.*  
 F Hns. 1.2 3.4 *mf cant.*  
 Trbs. 1.2 3 4 *mp*  
 Euph. *mp* onc / *mp*  
 Tuba *mp*  
 D. Bass *mp*  
 Timp. *mp*  
 Perc. 1 2 3 4 5 *mp* / *mf*

125 (♩ = ♩)

Picc. *cresc.*

Fls. 1.2 *cresc.*

Obs. 1.2 *cresc.*

E♭ Cl. 1 *cresc.*

B♭ Cls. 2 *cresc.*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *f*

Bsns. 1.2 *mf*

D. Bsns/B♭ CB Clar. *cresc.*

E♭ Alto Saxes. 1 *cresc.*

E♭ Alto Saxes. 2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. 1 *mf*

B♭ Tpts. 2.3 *mf*

B♭ Cts. 1.2

F Hns. 1.2 *cresc.*

F Hns. 3.4 *cresc.*

Trbs. 1.2 *cresc.*

Trbs. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *mp cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Perc. 5 *mf*




Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

B♭ Cls. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsns/B♭ CB Clar.

E♭ Alto Saxes. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1

B♭ Tpts. 2.3 *a2, cup mutes*

B♭ Cts. 1.2

F Hns. 1.2

F Hns. 3.4

Trbs. 1.2

Trbs. 3

Euph.

Tuba

D. Bass *arco*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5




144 145 146 147 148 **149** 150 151 152 153 154 155 156 157 158 159

Picc. *ff*

Fis. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *mf*

Bsns. 1.2 *ff*

D. Bsns/B♭ Cl. Clar. *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *mf*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *mf*

1 *ff*

B♭ Tpts. *ff* open

2.3 *mf*

B♭ Cls. 1.2 *ff*

1.2 *ff*

3.4 *ff*

F Hns. *ff*

1.2 *ff*

3 *ff*

Trbs. *ff*

Euph. *ff* all

Tuba *ff* all

D. Bass *ff* pizz.

Timp. *ff*

1 *ff*

2 *ff* S. Cym. *mf* Tamb. *mf*

Perc. 3 *ff*

4 *ff*

5 *mf* *ff*



160 161 162 163 164 **165** 166 167 168 **169** 170 171 172

Picc. *ff*

Fis. 1.2 *ff*

Obs. 1.2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

D. Bsns/B♭ Cl. Clar. *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff* str. mute

B♭ Tpts. *ff* str. mutes

2.3 *ff*

B♭ Cls. 1.2 *ff*

1.2 *ff*

3.4 *ff*

F Hns. *ff*

1.2 *ff*

3 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff* S. Cym. *mf*

Perc. 3 *ff*

4 *ff*

5 *ff*

