

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

Arranged by PAUL MURTHA

Duration – ca. 5:15

INSTRUMENTATION

1 - Conductor	3 - B \flat Trumpet 1
1 - Piccolo	3 - B \flat Trumpet 2
4 - Flute 1	3 - B \flat Trumpet 3
4 - Flute 2	1 - F Horn 1
2 - Oboe	1 - F Horn 2
2 - Bassoon	1 - F Horn 3
4 - B \flat Clarinet 1	1 - F Horn 4
4 - B \flat Clarinet 2	2 - Trombone 1
4 - B \flat Clarinet 3	2 - Trombone 2
1 - E \flat Alto Clarinet	2 - Trombone 3
2 - B \flat Bass Clarinet	2 - Baritone B.C.
2 - E \flat Alto Saxophone 1	2 - Baritone T.C.
2 - E \flat Alto Saxophone 2	4 - Tuba
2 - B \flat Tenor Saxophone	1 - String Bass
1 - E \flat Baritone Saxophone	2 - Percussion 1 (Drum Set)
	2 - Percussion 2 (Cr. Cym., Triangle, Telephone Ringer)
	2 - Mallet Percussion (Xylophone, Bells, Vibes)
	1 - Timpani

+ European Supplementary Parts



GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = 156) (♩♩ = ♩♩♩)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1 (Drum Set H.H.), Percussion 2 (Cr. Cym.), Mallet Perc. (Xylophone), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as Swing! (♩ = 156) and the meter is indicated as (♩♩ = ♩♩♩). The score is divided into measures 1 through 6, with dynamic markings such as *sfz*, *f*, *fp*, and *fz* throughout. The percussion parts include a drum set with hi-hats and a xylophone. The string bass part is marked with *fp* and *fz* dynamics.

1 *fp* 2 *sfz* 3 4 IN THE MOOD 4 5 6 *sfz*

By JOE GARLAND
Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
This arrangement Copyright © 2007 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission

This musical score is for the piece "Jenny Miller In Concert - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: C. (Conductor), 1, 2 (Flutes), Pic. (Piccolo), Clar. (Clarinets), Sax. 1, 2 (Saxophones), Sax. (Saxophone), Tr. 1 (Trumpet), Tr. 2, 3 (Trumpets), Trom. 1, 2 (Trombones), Trom. 3 (Trombone), Bar. (Baritone), Tuba, Euph. (Euphonium), Perc. 1 (Percussion), Perc. 2 (Percussion), Mlt. (Mellophone), and Imp. (Imperial Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). A section starting at measure 10 is marked with a box containing the number "10". The score concludes with a double bar line and a repeat sign.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Mlt.
 Timp.

Musical score for "Glenn Miller In Concert - 4", measures 13 to 18. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The percussion parts (Perc. 1, Perc. 2, Mlt., Timp.) are mostly silent, with Perc. 1 having some activity in measures 13-14. The brass and woodwind parts feature various rhythmic patterns and articulations.

