

THE GIRL FROM IPANEMA

for Strings Orchestra
(winds and percussions ad libitum)

Antonio Carlos Jobim
Arrangement : Robert Fienga

Full score
Time: 2'50"

Intro ♩ = 126 2 3 4 5 **faster** ♩ = 88

The score is divided into two main sections. The first section, labeled 'Intro', consists of five measures. The tempo is marked as ♩ = 126. The second section, starting at measure 6, is marked 'faster' with a tempo of ♩ = 88. The score includes parts for Violin 1, Violin 2, Viola, Cello, Contrabass, Flute, Oboe, Clarinet in B♭, Trumpet in B♭, French Horn in F, Trombone, Xylophone/Glockenspiel, Percussion, and Drum Set. The string parts are marked with a dynamic of *mf*. The optional parts for winds and percussion are also marked with *mf*. The score is written in 4/4 time and features a key signature of one flat (B♭).

The Girl From Ipanema (Garôta De Ipanema)
Music by Antonio Carlos Jobim
Original Words by Vinicius de Moraes
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6 **Bossa nova** 7 8 9

Vln. 1

Vln. 2 *unis*

Vla.

Cel.

Cb. *pizz.*

mf

Fl.

Ob.

Cl.

Trp.

Hn.

Trb.

Xyl. Glock. *to Xylo.*

Perc. *Shaker*

Dr. S

mf

10

11

12

13

Vln. 1 *f*

Vln. 2 *f*

Vla. *unis* *f*

Cel. *f*

Cb. *f*

optional parts

Fl. *f*

Ob. *f*

Cl. *f*

Trp. *mf*

Hn. *mf*

Trb. *mf*

Xyl. *mf*

Glock. *mf* to Glock.

Perc.

Dr. S

14 15 16 17 18

A

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cel. *mf*

Cb. *mf*

optional parts

Fl.

Ob.

Cl.

Trp.

Hn.

Trb.

Xyl.
Glock.

Perc.

Dr. S

19

20

21

22

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

optional parts

Fl.

Ob.

Cl.

Trp.

Hn.

Trb.

Xyl.
Glock.

Perc.

Dr. S