

2. Planète pour Hope

Planet For Hope

Régis Campo
(1968-)

DEUXIÈME PARTIE - TOUTES REPRODUCTIONS (PHOTOCOPIES, REENREGISTREMENTS, ...) SONT FORMIDABLES, SANS AUTOMATISATION, ET SONT FORMIDABLES ET CONTRAINTES

20 732 H.L. © 2022 Éditions Leduc

$\text{♩} = 116$

The first system of the musical score is in 4/4 time. The tempo is marked as $\text{♩} = 116$. The music is in G major, with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note triplets and a final half-note chord. The bass line consists of quarter notes. The dynamic marking is *mp* (mezzo-piano). The system is divided into four measures by vertical bar lines.

The second system of the musical score continues the melody and bass line from the first system. It also consists of four measures. The notation is identical to the first system, with eighth-note triplets in the right hand and quarter notes in the left hand. The dynamic marking is *mp* (mezzo-piano).

4. Les anciennes rivières de Mars

The Ancient Rivers Of Mars

Régis Campo
(1968-)

DEUXIÈME PARTIE - Toute reproduction (photocopie, réimpression, ...) sans autorisation, est interdite et constitue une contrefaçon.

29 732 H.L. © 2022 Éditions Leduc

The musical score is written for piano in 4/4 time. It consists of two systems, each with two measures. The first system begins with a piano (*pp*) dynamic marking. The notation features treble and bass staves. In the first measure of the first system, the treble staff has a half note G4 and a half note A4, while the bass staff has a half note E3 and a half note F3. In the second measure, the treble staff has a half note B4 and a half note C5, while the bass staff has a half note G3 and a half note A3. The second system follows a similar pattern, with the first measure having a half note D5 and a half note E5 in the treble, and a half note B2 and a half note C3 in the bass. The second measure of the second system has a half note F5 and a half note G5 in the treble, and a half note D3 and a half note E3 in the bass. Brackets are placed below the staves to indicate the phrasing of the music.

6. Les Couloirs du temps

The Corridors Of Time

Régis Campo
(1968-)

DEUXIÈME PARTIE - Toute reproduction (photocopie, réimpression, ...) sans autorisation, est interdite et constitue une contrefaçon.

20 732 H.L. © 2022 Éditions Leduc

$\text{♩} = 114$

p

10. L'Univers avant le Big Bang

The Universe Before The Big Bang

Régis Campo
(1968-)

DEUXIÈME PARTIE - TOUTES REPRODUCTIONS (PHOTOCOPIES, REENREGISTREMENT, ...) SONT AUTORISÉES, SANS AUTOMATISME, ET NE PEUVENT ÊTRE CONSIDÉRÉES COMME DES CONTREFAÇONS

20 732 H.L. © 2022 Éditions Leduc

$\text{♩} = 86$

maintenir si possible la pédale toujours enfoncée
pedal always on if possible

14. Lune

Moon

Régis Campo
(1968-)

DEUXIÈME PRÉFÈRE - TOUTES REPRODUCTIONS (PHOTOCOPIES, REENREGISTRATIONS, ...) SONT PERMISSES, SANS AUTORISATION, EN MÉTHODE ET CONSCIENCE DES CONTRAINTES

20 732 H.L. © 2022 Éditions Leduc

$\text{♩} = 80$



maintenir si possible la pédale toujours enfoncée
pedal always on if possible

