

GALATEA WALTZ

Maestoso ♩ = 88

DUKE OF EDINBURGH KG
arr. Trevor FORD

Piccolo *ff*

Flutes *ff*

Oboe *ff* *p espress.*

1st Clarinet *ff* *p espress.*

2nd Clarinet *ff* *p*

3rd Clarinet *ff* *p*

Bass Clarinet *ff*

Alto Saxophone *ff* *p*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bassoon *ff*

1st Trumpet *ff*

2nd Trumpet *ff*

3rd Trumpet *ff*

1st & 2nd Horns *ff* *p*

3rd & 4th Horns *ff*

1st Trombone *ff* *p*

2nd Trombone *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

Tuba *ff* *p*

Timpani *ff*

Drums S. D. C. C. B. D. *ff*

Mallets *ff* Glock.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1/2 Hn. (1/2 Horn)
- 3/4 Hn. (3/4 Horn)
- 1st Tbn. (1st Tuba)
- 2nd Tbn. (2nd Tuba)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Drums
- Mallets

The score is written in 3/4 time. The key signature is one sharp (F#). The dynamics range from *cresc.* (crescendo) to *f* (forte). The score is divided into measures, with a double bar line indicating the end of a section. The page number 34 is visible in the bottom right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1/2 Hn. (Half Horn)
- 3/4 Hn. (Three-quarter Horn)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Drums
- Mallets

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The page is numbered 10 in the top right corner.

rall.

C A tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), 3rd Cl. (Third Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 3rd Tpt. (Third Trumpet), 1/2 Hn. (Half Horn), 3/4 Hn. (Three-quarter Horn), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Drums, and Mallets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with a large staff for each instrument and a smaller staff for each section.

46

D

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

1st Cl. *p* *cresc.*

2nd Cl. *p* *cresc.*

3rd Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Bsn. *p* *cresc.*

1st Tpt. *p* *cresc.*

2nd Tpt. *p* *cresc.*

3rd Tpt. *p* *cresc.*

1/2 Hn. *p* *cresc.*

3/4 Hn. *p* *cresc.*

1st Tbn. *p* *cresc.*

2nd Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Drums *p* *cresc.*

Mallets *p* *cresc.*