

GABRIEL'S OBOE

Concert Band

ES B1107.18a

Grade: 2,5

Instrumentation

1. Full Score
1. Solo Oboe (*C + D version*)
1. Solo Bb Sax Soprano (*C + D version*)
1. Solo Eb Sax Alto (*Bb + C version*)
1. Solo Eb Cornet (*Bb + C + D version*)
1. Solo Bb Trumpet (*Bb version*)

2. C Flute 1
2. C Flute 2 / Oboe
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. Eb + F Horn 1 / Eb Alto 1
2. Eb + F Horn 2 / Eb Alto 2
2. Trombone 1 } C + Bb ♩
2. Trombone 2 }
1. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb ♩ Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb ♩ Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
4. C Bass 1-2
2. Bb ♩ Bass 1-2 / Bb Bass Sax
2. Eb ♩ Bass
1. String Bass *(optional)*
1. Keyboard *(optional)*
1. Timpani
1. Percussion (*Suspended Cymbal*)

Additional Parts (for several countries)

2. Bb ♩ Trombone 1
2. Bb ♩ Trombone 2
1. Bb ♩ Euphonium 1 / Bb Baritone 1
1. Bb ♩ Euphonium 2 / Bb Baritone 2
2. Bb ♩ Bass 1-2
2. Eb ♩ Bass

GABRIEL'S OBOE

in C

from "The Mission"

Ennio Morricone

arr. for band by Lorenzo Pusceddu

Lentamente con espressione

Solo Bb Soprano Sax
(or Oboe / Alto Sax /
Eb Cornet)

C Flute 1
C Flute 2 / Oboe

Bassoon
(optional)

Eb Clarinet
(optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet
(optional)

Eb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax
(optional)

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2

String Bass
(optional)

Keyboard
Guitar
(optional)

Timpani
(optional)

Percussion

The musical score is arranged for a large band. The Solo Bb Soprano Sax part begins with a melodic line marked *mp*. The woodwinds (Flutes, Bassoon, Clarinets, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) provide harmonic support with sustained notes and some melodic fragments. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) plays sustained chords. The keyboard guitar provides a rhythmic accompaniment with chords: C, G^{sus4}/D, G/D, C, E, F²(9), G⁷/F, and C/E. The percussion includes a suspended cymbal with soft mallets. Dynamic markings range from *pp* to *p*. The tempo is *Lentamente con espressione*. The score concludes with the instruction *pp no cresc.*

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