

For me... Formidable

Medium swing $\text{♩} = 144$

178

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *f* and *mf*.
- Fl. 1 & 2**: Flutes, playing a melodic line with dynamics *f* and *mf*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *mf*.
- Cl. E♭ 1 & 2**: Clarinets in E-flat, playing a melodic line with dynamics *f* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f* and *mf*.
- A.S. 1 & 2**: Alto Saxophones, playing a melodic line with dynamics *mf*.
- T.S.**: Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*, including a section marked "with trbs".
- B.S.**: Baritone Saxophone, playing a melodic line with dynamics *f*.
- Horn 1-4**: Horns, mostly silent in this section.
- Flg.**: Flagellone, silent.
- Trp. 1-3**: Trumpets, playing a melodic line with dynamics *f* and *mf*, including a section marked "harmon".
- Trb. 1-3**: Trombones, playing a melodic line with dynamics *f* and *mf*, including a section marked "soli".
- B. Trb.**: Baritone Trombone, playing a melodic line with dynamics *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *f* and *mf*.
- E.B.**: Euphonium/Bass, playing a melodic line with dynamics *f* and *mf*.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic pattern with dynamics *f*.
- Perc. 3**: Percussion 3, silent.
- D.S.**: Double Bass, playing a rhythmic pattern with dynamics *f* and *mf*.

184

Picc.

Fl. 1
2

Ob.

Cl. E \flat

Cl. 1
2
3

B. Cl.

Bsn.

A.S. 1
2

T.S.

B.S.

Horn 1
2
3
4

Flg.

Trp. 1
2
3

Trb. 1
2
3

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D. S.

190

Picc.

Fl. 1

Fl. 2

Ob.

Cl. E \flat

Cl. 1 *soli*

Cl. 2 *soli*

B. Cl.

Bsn.

A.S. 1 *mf*

A.S. 2 *mf*

T.S. *mf*

B.S.

Horn 1

Horn 2

Horn 3

Horn 4

Flg.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D. S.

196

Picc.

Fl. 1

Fl. 2

Ob.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A.S. 1

A.S. 2

T.S.

B.S.

Horn 1

Horn 2

Horn 3

Horn 4

Flg.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D.S.

f

mf

sol

Hand Cymb.

mp

202

Picc.
Fl. 1
2
Ob.
Cl. E^b
1
Cl.
2
3
B. Cl.
Bsn.
1
A.S.
2
T.S.
B.S.
1
2
Horn
3
4
Flg.
1
Trp.
2
3
1
Trb.
2
3
B. Trb.
Euph.
Tuba
E.B.
Perc. 1
Perc. 2
Perc. 3
D. S.

open
Straight
open
open
Straight
open

fill ad lib

208

Picc. [Staff]

Fl. 1 [Staff]

Fl. 2 [Staff]

Ob. [Staff]

Cl. E^b [Staff]

Cl. 1 [Staff]

Cl. 2 [Staff]

Cl. 3 [Staff]

B. Cl. [Staff]

Bsn. [Staff]

A.S. 1 [Staff]

A.S. 2 [Staff]

T.S. [Staff]

B.S. [Staff]

Horn 1 [Staff] *ossia 8vb*

Horn 2 [Staff] *ossia 8vb*

Horn 3 [Staff] *ossia 8vb*

Horn 4 [Staff] *ossia 8vb*

Flg. [Staff]

Trp. 1 [Staff]

Trp. 2 [Staff]

Trp. 3 [Staff]

Trb. 1 [Staff]

Trb. 2 [Staff]

Trb. 3 [Staff]

B. Trb. [Staff]

Euph. [Staff]

Tuba [Staff]

E.B. [Staff]

Perc. 1 [Staff]

Perc. 2 [Staff]

Perc. 3 [Staff]

D.S. [Staff]