







32 33 34 35

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh.

T. D.

*mf*

**dif**  
Music Publishers

36 37 38 39

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh.

T. D.

unis.

**dif**  
Music Publishers

40 41 42 43

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh.

T. D.

**dif**  
Music Publishers

**dif**  
Music Publishers

*mf*

44 45 46 47

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh.

T. D.

**dif**  
Music Publishers

**dif**  
Music Publishers

*mf*<sup>3</sup>

*mp*<sup>2nd</sup>

*mp*

*mp* sub.

*mp* sub.

Recitativo (♩ = 60)  
Irish Whistle Solo

*mp*<sup>3</sup>

Temple Block

*mp*<sup>3</sup>

48 49 50 51

Fl. & Whist. (Picc.) *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2/3

Hn. 1 *mp*

Hns 2/3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mf*

Tuba

Bass (opt.)

Dr. Set

Timp.

T. Bl. *mp*

T. D.

*difea*  
Music Publishers

52 53 54 55

Fl. & Whist. (Picc.) *mf* (solo)

Ob.

Bsn.

Cl. 1

Cl. 2/3 *pp* 2nd

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Bass (opt.) *mp* i.C. (Soft)

Dr. Set *mp*

Timp.

T. Bl. *mp*

T. D. *pp* Wind Chimes

*difea*  
Music Publishers

56 57 58 59

Fl. & Whist. (Picc.) *mf* Tutti + Flute

Ob. *mp*

Bsn.

Cl. 1 *mf*

Cl. 2/3

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. 1 Muted *mp* Open

Tpt. 2/3

Hn. 1 *mp*

Hns 2/3 *mp*

Tbn. 1/2

Tbn. 3

Bar. *mf*

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh. *mp* Bodhran (or High Tom) 3 *cresc.*

W.Ch.

**dif**  
Music Publishers

60 61 62 63

Fl. & Whist. (Picc.) *f* **accel.** **Più allegro** ♩ = 132

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f* unis.

Hn. 1 *f*

Hns 2/3 *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *f*

Tuba *f*

Bass (opt.) *f*

Dr. Set *mf* *f*

Timp. *f*

Bodh. *f*

T. D. *mf* *f*

**dif**  
Music Publishers

64 65 66 67

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh.

T. D.

**dif**  
Music Publishers

68 69 70 71

Fl. & Whist. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hns 2/3

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Dr. Set

Timp.

Bodh.

T. D.

**difea**  
Music Publishers

unis.



