

Full score
Times : 6'30"

FLYING OVER DREAMS

for Concert Band

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$\text{♩} = 96$

2

3

4

6 7 8 9 10 11

Picc. *f*

Fl.1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2/3 *f* *mp*

B. Cl. *f* *mp*

A. S. *f* *mp*

T. S. *f* *mp*

B. S. *f* *mp*

Hrn 1/2 *f* *mp*

Hrn 3/4 *f* *mp*

Tpt. 1 *f*

Tpt. 2/3 *f*

Fgl. *f* *mp*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. *f* *mp*

Tba. *f* *mp*

Cb. *f* *pizz.* *mp*

Timp. *f*

Drum. *f*

Perc. I *f* Cymbales frappées *mp*

Perc. II *f* Grosse caisse *f*

99 100 101 102 103

Picc. *f* *p* *mf* *f*

Fl. 1/2 *f* *p* *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. S. *f*

T. S. *f*

B. S. *f*

Hrn 1/2 *f*

Hrn 3/4 *f*

Tpt. 1 *f* **Ouvert**

Tpt. 2/3 *f* **Ouvert**

Fgl. *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Drum. *f*

Perc. I *f*

Perc. II *p* *f*

This page contains a full score for measures 173 through 176. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. S.
- T. S.
- B. S.
- Hrn. 1/2
- Hrn. 3/4
- Tpt. 1
- Tpt. 2/3
- Fgl.
- Trb. 1
- Trb. 2/3
- Euph.
- Tba.
- Cb.
- Timp.
- Drum.
- Perc. I
- Perc. II

The score features a variety of musical notations, including sixteenth-note runs in the woodwinds, dynamic markings such as *cresc.* and *ff*, and a *rall.* (rallentando) marking starting at measure 175. The percussion parts include timpani rolls and drum patterns.