

# Florida - Concerto

for Tenor and Bass Trombones  
and Wind Orchestra

Frigyes Hidas  
(\*1928)

VIVACE ♩ = 160

1st/2nd Flute  
Piccolo  
1st/2nd Oboe  
Eb Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Bass Clarinet  
1st/2nd Bassoon  
1st Alt Sax  
2nd Alt Sax  
Tenor Sax  
Baritone Sax  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
1st/2nd Horn  
3rd/4th Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritone  
Tuba  
String Bass  
Solo Trb.  
Solo Bass Trb.  
Timpani  
Snare Drum  
Bass Drum

Dynamic markings: *mp*, *cresc.*, *p*

Tempo: VIVACE ♩ = 160

This image shows a page of handwritten musical notation, likely for a string quartet. The score is organized into systems of staves. The top system consists of four staves, with the first two containing melodic lines and the last two containing accompaniment. The second system also has four staves, with the first two containing melodic lines and the last two containing accompaniment. The third system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The fourth system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The fifth system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The sixth system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The seventh system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The eighth system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The ninth system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The tenth system has four staves, with the first two containing melodic lines and the last two containing accompaniment. The notation includes various note values, rests, and dynamic markings such as *mf* and *DIM.*. There are also some handwritten annotations and symbols, such as a large 'r' in the third system.

1st/2nd Flute

Piccolo

1st/2nd Oboe

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st/2nd Bassoon

1st Alt Sax

2nd Alt Sax

Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st/2nd Horn

3rd/4th Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Solo Trb.

Solo Bass Trb.

Timpani

Snare Drum

Bass Drum

This is a handwritten musical score for a string quartet, consisting of four parts (1, 2, 3, 4) and a double bass part (5). The score is written on multiple staves, with each part having its own set of staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). There are also some handwritten annotations like *arco* and *sp* (sforzando). The score is divided into measures by vertical bar lines, and there are some boxed-in sections. The overall style is that of a working draft or a composer's sketch.

1st/2nd Flute

Piccolo

1st/2nd Oboe

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st/2nd Bassoon

1st Alt Sax

2nd Alt Sax

Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

1st/2nd Horn

3rd/4th Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

String Bass

Solo Trb.

Solo Bass Trb.

Timpani

Snare Drum

Bass Drum

This is a handwritten musical score for a string quartet with piano accompaniment. The score is organized into three systems of staves. The first system consists of five staves (1-5), the second system consists of four staves (1-4), and the third system consists of three staves (1-3). The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *mf*, *cresc.*, and *pizz*. The string parts are written in treble clef. The score includes various musical notations such as notes, rests, and slurs. A circled number '2' is present in the upper right corner of the page.

# WIND BAND – HARMONIE – BLASORCHESTER

## TROMBONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## 2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

## 3 TROMBONES & WIND BAND

EMR 10611	Ausgeflippete Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

## 4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

## BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

## TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
----------	------------------	-------

## EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

# A World of Music...

PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER



[www.reift.ch](http://www.reift.ch)