

FLORENCE & ALICE

for CONCERT BAND

by ERIKA SVANOE

GRADE 3.5 • 5' 00"

INSTRUMENTATION

1 - Conductor Score	2 - Tenor Sax	4 - Tuba
8 - Flute	1 - Baritone Sax	1 - Timpani
2 - Oboe	4 - Trumpet in Bb 1	1 - Mallets
2 - Bassoon	4 - Trumpet in Bb 2	2 - Percussion 1
5 - Clarinet in Bb 1	2 - Horn in F	(snare, sus cym./bass)
5 - Clarinet in Bb 2	3 - Trombone 1	1 - Percussion 2
2 - Bass Clarinet	3 - Trombone 2	(crash, triangle)
2 - Alto Sax 1	2 - Baritone	
2 - Alto Sax 2	1 - Baritone TC	

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

Florence and Alice Leduc were sisters who founded and ran the Hastings Needle Work company out of their home in Hastings, MN from 1888-1922. The story of these two young women who used their creativity and needlepoint skills to create a successful business during a time when this was quite atypical for women was very inspiring. I thought this would be a good topic to explore for a concert celebrating women given by the River Valley Band in Hastings, MN, where the Leduc sisters lived and worked. The opening melody references the women's initials and last name. F A LEDUC = F Ab A E D C C (A=Ab, L=A or "la" in solfege, U=C using an older solfege system that replaces "do" with "ut"). The opening melody

is bold and celebratory, reflecting the success at starting and running a business at a time when that was not typically done by women. The middle section I think of more as the "needlepoint section." It utilizes several overlapping melodies (threads), a rhythm of "short-long" that reflects the rhythm of "poke-pull" used when doing needlepoint, and the metallic, sharp sounds of cymbal and triangle that seem needle-like to me. Repeated notes and the overall feel attempt to reflect the actual doing of work, and the repetitive nature of laying stitch after stitch.

—Erika Svanoe

cover illustration by Erik Evensen | www.erik-evensen.com



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator, currently serving as the Conductor of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin-Eau Claire. Her first major work, "The Haunted Carousel," won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by "The President's Own" United States Marine Band.



SWAN
MAIDEN
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Score

Florence & Alice

Commissioned by the River Valley Band, Hastings, MN

Erika Svanoe
(ASCAP)

Allegro (♩ = 160)

Flutes 1-2

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

Horn in F

Trombones

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

1

2

3

4

5

6

7

8

Florence & Alice, Score, p. 2

9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Florence & Alice, Score, p. 3

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

xylophone

f

f

f

f

17

18

19

20

21

22

23

Florence & Alice, Score, p. 4

24

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

div.

mf

opt. div.

24

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

triangle

24

25

26

27

28

29

30

31

32

Florence & Alice, Score, p. 5

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

non div.

Florence & Alice, Score, p. 6

40

Fl. *non div.*

Ob. *mp*

Bsn.

1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for measures 40 through 47 for the Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The Flute part begins with a rest and the instruction 'non div.'. The Oboe and Clarinet 1 parts start with a mezzo-piano (*mp*) dynamic. The Alto Saxophone part starts with a mezzo-forte (*mf*) dynamic. The Tenor and Bass Saxophone parts have whole rests.

40

1

Tpts. 2

Hn. *mf*

1

Tbns. 2

Euph.

Tuba

Timp. *mp*

Mal. *mp*

Perc. 1

Perc. 2 *mp*

Detailed description: This block contains the musical notation for measures 40 through 47 for the Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Mallets, and Percussion (1 and 2). The Horns part starts with a mezzo-forte (*mf*) dynamic. The Timpani and Mallets parts start with a mezzo-piano (*mp*) dynamic. The Percussion 2 part has a steady eighth-note rhythm.

40

41

42

43

44

45

46

47

accel.

accel.

accel.

Florence & Alice, Score, p. 26

200 Allegro (♩ = 160)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

200 Allegro (♩ = 160)

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

snare

Perc. 1

crash cym.

Perc. 2

200

201

202

203

204

205

206

207

Florence & Alice, Score, p. 27

208

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

208

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

208

209

210

211

212

213

214

215

Florence & Alice, Score, p. 28

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

216

217

218

219

220

221

222

Florence & Alice, Score, p. 29

223

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

223

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

223

224

225

226

227

228

229

230

231

232

Florence & Alice, Score, p. 30

235

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

235

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

233 234 235 236 237 238 239 240 241 242