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Mini - Score

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# Flashdance "What a Feeling" from "Flashdance"

Giorgio Moroder

Lorenzo Bocci

Art.nr: 013261050  
Difficulty: C  
Duration: 3:41  
Concert Band  
Recorded on: Sway (311115720)

## Movie and Musical

Colofon

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## Flashdance "What a Feeling"

from "Flashdance"

Giorgio Moroder  
arr: Lorenzo Bocci



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## Flashdance "What a Feeling" from "Flashdance"

Giorgio Moroder  
arr: Lorenzo Bocci

01.3261.05

- |   |                    |   |                         |
|---|--------------------|---|-------------------------|
| 1 | Full Score         | 1 | Piano                   |
| 6 | Flute I + II       | 2 | Oboe                    |
| 2 | Bassoon            | 1 | Clarinet Eb             |
| 4 | Clarinet I         | 4 | Clarinet II             |
| 4 | Clarinet III       | 1 | Bass Clarinet           |
| 1 | Soprano Saxophone  | 2 | Alto Saxophone I        |
| 2 | Alto Saxophone II  | 2 | Tenor Saxophone         |
| 1 | Baritone Saxophone | 2 | Trumpet I               |
| 2 | Trumpet II         | 2 | Trumpet III             |
| 2 | Horn I F/Eb        | 2 | Horn II F/Eb            |
| 2 | Trombone I C       | 1 | Trombone I Bb (BC/TC)   |
| 2 | Trombone II C      | 1 | Trombone II Bb (BC/TC)  |
| 2 | Trombone III C     | 1 | Trombone III Bb (BC/TC) |
| 2 | Euphonium C        | 2 | Euphonium Bb (BC/TC)    |
| 2 | Bas Bb (BC/TC)     | 2 | Bas Eb (BC/TC)          |
| 4 | Tuba C             | 1 | Stringbass              |
| 1 | Guitar             | 1 | Percussion              |
| 2 | Drums              |   |                         |

### N

'Flashdance... What A Feeling' is een nummer uit de film Flashdance uit 1983, gezongen door Irene Cara. Flashdance is het verhaal van de achttienjarige Alex die overdag als lasser in een staalfabriek werkt en 's nachts danst in een bar. In haar dromen is ze al een gevierde ballerina. Via audities probeert ze toegelaten te worden tot een professionele dansschool.

### E

Flashdance... What a feeling' is a hit from the 1983 film Flashdance, sung by Irene Cara. Flashdance is the story of 18 year old Alex who works by day as a welder in a steel mill, and as a dancer in a bar at night. She dreams of becoming an acclaimed ballerina but despite a lack of formal dance training, she aspires to be accepted by a prestigious dance school.

### F

'Flashdance - What a feeling' est un song du film 'Flashdance' (1983), chanté dans le film par Irene Cara. Flashdance est l'histoire d'une fille de 18 ans, Alex, qui travaille dans la journée comme soudeur dans une aciérie et qui danse la nuit dans un bar. Dans ses rêves elle est déjà une grande ballerine. En faisant des auditions elle essaye d'être admise dans une école de danse professionnelle.

### D

'Flashdance... What A Feeling' ist eine Nummer aus dem Film 'Flashdance' aus 1983, gesungen von Irene Cara. 'Flashdance' ist die Geschichte der achtzehnjährigen Alex, die tagsüber als Schweißerin in einer Stahlfabrik und nachts in einer Bar arbeitet. In ihren Träumen ist sie schon eine berühmte Ballerina. Durch Auditionen versucht sie bei professionellen Tanzschulen zugelassen zu werden.



# Flashdance...What A Feeling

from "Flashdance"

Giorgio Moroder  
arr. Lorenzo Bocci



6

Flute 1, 2

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone in E $\flat$

Tenore Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd/3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd/3rd Trombone in C

Euphonium in C

Bass in C

Electric Bass

Drum Set

Percussion

Guitar

Piano

01.3261.05

6

Fl 1, 2

Ob.

Bsn.

E $\flat$  Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Elec. Bass

D. S.

Perc.

Gtr.

Pno.

01.3261.05

11

Fl 1, 2

Ob.

Bsn.

E $\flat$  Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd/3rd Tbn.

Euph.

Bass

Elec. Bass

D. S.

Perc.

Gtr.

Pno.

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4

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5

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6

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7

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8

Fl 1, 2  
Ob.  
Bsn.  
Hr Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Hupk.  
Bass.  
Illec. Bass.  
D. S.  
Perc.  
Otr.  
Pno.

01.3261.05

9

Fl 1, 2  
Ob.  
Bsn.  
Hr Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Hupk.  
Bass.  
Illec. Bass.  
D. S.  
Perc.  
Otr.  
Pno.

01.3261.05

10

Fl 1, 2  
Ob.  
Bsn.  
Hr Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Hupk.  
Bass.  
Illec. Bass.  
D. S.  
Perc.  
Otr.  
Pno.

01.3261.05

11

Fl 1, 2  
Ob.  
Bsn.  
Hr Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd/3rd Tbn.  
Hupk.  
Bass.  
Illec. Bass.  
D. S.  
Perc.  
Otr.  
Pno.

01.3261.05

54

Fl 1, 2

Ob.

Bsn.

Ev Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Bass.

Illec. Bass.

D. S.

Perc.

Gtr.

Pno.

01.3261.05



61

Fl 1, 2

Ob.

Bsn.

Ev Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Bass.

Illec. Bass.

D. S.

Perc.

Gtr.

Pno.

01.3261.05



64

Fl 1, 2

Ob.

Bsn.

Ev Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Bass.

Illec. Bass.

D. S.

Perc.

Gtr.

Pno.

01.3261.05



71

Fl 1, 2

Ob.

Bsn.

Ev Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd Hrn.

1st Trbn.

2nd/3rd Trbn.

Euph.

Bass.

Illec. Bass.

D. S.

Perc.

Gtr.

Pno.

01.3261.05



Fl 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hrn.  
2nd Hrn.  
1st Trbn.  
2nd/3rd Trbn.  
Euph.  
Bass.  
Hlec. Bass.  
D. S.  
Perc.  
Gtr.  
Pno.

Fl 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hrn.  
2nd Hrn.  
1st Trbn.  
2nd/3rd Trbn.  
Euph.  
Bass.  
Hlec. Bass.  
D. S.  
Perc.  
Gtr.  
Pno.

Fl 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hrn.  
2nd Hrn.  
1st Trbn.  
2nd/3rd Trbn.  
Euph.  
Bass.  
Hlec. Bass.  
D. S.  
Perc.  
Gtr.  
Pno.

Overline  
Gtr  
F  
Eb  
Cb7  
Cb7  
Cb7

Fl 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Tpt.  
2nd/3rd Tpt.  
1st Hrn.  
2nd Hrn.  
1st Trbn.  
2nd/3rd Trbn.  
Euph.  
Bass.  
Hlec. Bass.  
D. S.  
Perc.  
Gtr.  
Pno.

94

Fl 1, 2

Ob.

Bsn.

Ev Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd/3rd Tbn.

Trp.

Bass

Illec. Bass

D. S.

Perc.

Gtr.

Pno.

01.3261.05



101

Fl 1, 2

Ob.

Bsn.

Ev Clar.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd/3rd Tbn.

Trp.

Bass

Illec. Bass

D. S.

Perc.

Gtr.

Pno.

01.3261.05

