

FIVE ACES

CONCERT SCORE

♩ = 208-220

J.L. BILLOUO

INTRO DRUMS SOLO AD LIB OR MEASURED

ON CUE

The score consists of seven staves. The first three staves are for Trumpet or Soprano Sax, Tenor or Alto Sax, and Trombone or Baryton Sax (opt). The fourth staff is for Guitar (opt). The fifth and sixth staves are for Piano. The seventh staff is for Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two sections by a double bar line. The first section is marked 'INTRO DRUMS SOLO AD LIB OR MEASURED' and the second section is marked 'ON CUE'. The drum staff shows a pattern of slashes for the first section and a sequence of notes for the second section.

FIVE ACES

2

A 2

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TR. SX. S.** (Trumpet / Saxophone Soprano): Treble clef, key signature of one sharp (F#). Part begins at measure 9 with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. Dynamics include *mf*.
- SX. T. OR SX. A.** (Saxophone Tenor / Saxophone Alto): Treble clef, key signature of one sharp (F#). Part begins at measure 9 with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. Dynamics include *mf*.
- TR. OR SX. B.** (Trumpet / Saxophone Baritone): Bass clef, key signature of one sharp (F#). Part begins at measure 9 with a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, and D3. Dynamics include *mf*.
- GTR.** (Guitar): Treble clef, key signature of one sharp (F#). Part begins at measure 9 with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. Dynamics include *mf*.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#). Part begins at measure 9 with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. Chords are indicated as *Ami7/E* and *Emi9*. Dynamics include *mf*.
- BA.** (Bass): Bass clef, key signature of one sharp (F#). Part begins at measure 9 with a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, F#3, E3, and D3. Dynamics include *mf*.
- DMS.** (Drums): Drum set notation. Part begins at measure 9 with a rhythmic pattern of eighth notes. A section labeled "TIME" is indicated with 'x' marks.

FIVE ACES

A9

17

TR.
OR SX. S.

SX. T.
OR SX. A.

TR.
OR SX. B.

GTR.

PNO.

BA.

DRS.

mf

mf

mf

mf

Am7/E % Emi9 Am7/E % Emi9

TIME

Detailed description: This is a page of a musical score for the piece 'Five Aces', page 3. The score is for a jazz ensemble and includes parts for Trumpet (TR.), Saxophone Soprano (SX. S.), Saxophone Tenor (SX. T. or Saxophone Alto, SX. A.), Trumpet (TR. or Saxophone Baritone, SX. B.), Guitar (GTR.), Piano (PNO.), Bass (BA.), and Drums (DRS.). The music is in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 17. The saxophone parts (Soprano, Tenor/Alto, and Baritone) play a melodic line with eighth-note patterns and slurs. The guitar part plays a similar eighth-note pattern. The piano part provides harmonic support with chords and bass lines, including specific chord voicings: Am7/E, Emi9, Am7/E, and Emi9. The bass part plays a steady eighth-note line. The drum part consists of a simple rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is indicated for the saxophone and guitar parts. A rehearsal mark 'A9' is placed above the second measure of the saxophone parts. The score ends with a 'TIME' instruction for the drums.

FIVE ACES

E PIANO SOLO INTERLUDE

49

TP.
SX. S.

(OPTIONAL) >

f

SX. T.
OR SX. A.

(OPTIONAL) >

f

TB.
OR SX. B.

f

GR.

f

PIANO SOLO INTERLUDE

f

PNO.

f

BA.

f


DRMs.

FILL

FILL

G^bMi7 B7 E_MA¹³ E7^{ALT} D⁹ G⁹ A^{b9} B^b7 C7(#11) D^{b9} C⁹ B^b7(#9) A7(^b9) D⁹

FIVE ACES

EX AL CODA  F

57

TP.
OR SX. S.

SX. T.
OR SX. A.

T.B.
OR SX. B.

GTR.

PNO.

BA.

DMS.

G⁹ A^{b9} B^{b7} C7(b9) D^{b9} C⁹ B_{M1}⁹ E7(#11)

Am1⁷/E

Emi⁹

FILL

SWING

f

FIVE ACES

78

TP.
SX. S.

SX. T.
OR SX. A.

T.B.
OR SX. B.

GTR.

PNO.

BA.

DMS.

Ami7/E % % Emi9 **H** Ami7/E % % Emi9

FIVE ACES

1 EACH SOLOIST PLAYS TWO STRUCTURES / TWO CHORUSES

<p>81 TP. OR SX. S.</p>	<p>Ami⁷/E</p>	<p>∕∕</p>	<p>∕∕</p>	<p>Dmi⁹ G⁹</p>	<p>C¹³</p>	<p>Fma⁷(#11)</p>	<p>D^b7(#9)</p>	<p>F#ma⁷</p>
<p>SX. T. OR SX. A.</p>	<p>Ami⁷/E</p>	<p>∕∕</p>	<p>∕∕</p>	<p>Dmi⁹ G⁹</p>	<p>C¹³</p>	<p>Fma⁷(#11)</p>	<p>D^b7(#9)</p>	<p>F#ma⁷</p>
<p>TB. OR SX. B.</p>	<p>Ami⁷/E</p>	<p>∕∕</p>	<p>∕∕</p>	<p>Dmi⁹ G⁹</p>	<p>C¹³</p>	<p>Fma⁷(#11)</p>	<p>D^b7(#9)</p>	<p>F#ma⁷</p>
<p>GTR.</p>	<p>Ami⁷/E</p>	<p>∕∕</p>	<p>∕∕</p>	<p>Dmi⁹ G⁹</p>	<p>C¹³</p>	<p>Fma⁷(#11)</p>	<p>D^b7(#9)</p>	<p>F#ma⁷</p>
<p>PNO.</p>	<p>Ami⁷/E</p>	<p>∕∕</p>	<p>∕∕</p>	<p>Dmi⁹ G⁹</p>	<p>C¹³</p>	<p>Fma⁷(#11)</p>	<p>D^b7(#9)</p>	<p>F#ma⁷</p>
<p>SA.</p>	<p>Ami⁷/E</p>	<p>∕∕</p>	<p>∕∕</p>	<p>Dmi⁹ G⁹</p>	<p>(WALKING BASS) C¹³</p>	<p>Fma⁷(#11)</p>	<p>D^b7(#9)</p>	<p>F#ma⁷</p>
<p>DRMs.</p>	<p>∕∕</p>	<p>∕∕</p>	<p>∕∕</p>	<p>∕∕</p>	<p>SWING</p>	<p>∕∕</p>	<p>∕∕</p>	<p>∕∕</p>

FIVE ACES

	89							
TP. SX. S.	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E	%	%	E _M 1 ⁹
SX. T. OR SX. A.	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E	%	%	E _M 1 ⁹
TB. OR SX. B.	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E	%	%	E _M 1 ⁹
QTR.	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E			E _M 1 ⁹
PNO.	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E	%	%	E _M 1 ⁹
	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E	%	%	E _M 1 ⁹
SA.	G ^b M17	B ⁹	E _M A ¹³	E ⁷ _{ALT}	A _M 1 ⁷ /E	%	%	E _M 1 ⁹
DMS.					SWING	%	%	%

FIVE ACES

57 A_{M7}/E $E7_{ALT}$ **K** PIANO INTERLUDE

TR.
SX. S.

SX. T.
OR SX. A.

TB.
OR SX. B.

GTR.

PNO.

BA.

DRS.

A_{M7}/E $E7_{ALT}$ D^9 G^9 A^{b9} B^b7 $C7(\#11)$ D^{b9} C^9 $B^b7(\#9)$ $A7(\#9)$ D^9

FILL

FIVE ACES

FOR EACH SOLOIST GO BACK TO G.

§1 L SOLO DRUMS

105

TP.
SX. S.

SX. T.
OR SX. A.

TB.
OR SX. B.

GTR.

PNO.

BA.

DRMS.

G⁹ A^{b9} B^{b7} C7(^{b9}) D^{b9} C⁹ Bmi⁹ E7(^{#11})

FILL

DRUMS SOLO

FIVE ACES

M PUNCTUATIONS (KICKS)

113

TP.
OR SX. S.

SX. T.
OR SX. A.

TB.
OR SX. B.

GRE.

PNO.

BA.

DMS.

SOLO

FIVE ACES

N

111

TP.
OR SX. S.

SX. T.
OR SX. A.

TB.
OR SX. B.

GTR.

PNO.

BA.

DRMS.

SOLO

Chord progressions for GTR and PNO:
8b7 C7#9 Db9 C9 Bb7#9 A7b9 D9 G9 Ab9