First Suite Fanfare

for CONCERT BAND • *by* ERIKA SVANOE

Grade 4 • 4′ 30″

Commissioned by the Commissioned by the
Eagan High School Wind Ensemble, Eagan, MN

Instrumentation

1 - Conductor Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
3 - Clarinet in B♭ 1
3 - Clarinet in B♭ 2
3 - Clarinet in B♭ 3
2 - Bass Clarinet
2 - Alto Sax 1
2 - Alto Sax 2
2 -Tenor Sax
1 - Baritone Sax
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - Horn 1/2
2 - Horn 3/4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium
1 - Baritone TC
4 - Tuba
1 - Percussion 1 ***(Timpani)***
1 - Percussion 2 ***(Bells, Crash Cymbal)***
1 - Percussion 3 ***(Chimes, Marimba, Vibes)***
1 - Percussion 4 ***(Sus Cymbal, Marimba, Chimes)***
2 - Percussion 5-6 ***(Crash Cymbal, Snare, Triangle, Bass Drum, Tenor Drum)***

+ World parts available for download at www.tierolff.nl

Program Note

First Suite Fanfare pays homage to Gustav Holst's *First Suite in E♭*. The fanfare utilizes and transforms material from the opening movement, specifically the *Chaconne's* familiar melody that is heard throughout. In much the same way that Holst utilized the starting notes of his melody to unify all three movements of First Suite in E♭, the first four pitches of the *Chaconne* (E♭, F, C, B♭) are rhythmically altered in the energetic opening measures of the fanfare. Longer portions of the *Chaconne* and its inversion are also reworked as melodies, countermelodies, short motives, and the central chorale.

—Erika Svanoe

portrait of Gustav Holst by F. Sancha, sourced from Fanfare *Musical Magazine, originally published in 1921, a public domain image from Wikimedia Commons;*
cover design by Erik Evensen | www.erik-evensen.com

Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, "The Haunted Carousel," won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by "The President's Own" United States Marine Band.

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Score

Commissioned by the Eagan High School Band Program for the school's 30th Anniversary

First Suite Fanfare

Erika Svanoe
(ASCAP)

Allegro (♩. = c.132)

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Allegro (♩. = c.132)

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1-2
Horn 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Allegro (♩. = c.132)

Tune: F, Bb, Db, Eb

Percussion 1
Timpani
bells (plastic mallets)
Percussion 2
Bells
Crash Cym.
Percussion 3
Chimes
Marimba
Vibes
chimes
sus. cym.
Percussion 4
Sus Cym.
Marimba
Chimes
crash cym.
to snare
Percussion 5-6
Crash Cym
Snare Drum
Triangle
Bass Drum
Tenor Drum
bass drum
to tenor drum

2 3 4 5 6 7 8 9 10 11 12

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13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1 — solo — *f*
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1 — *mp*
A. Sx. 2 — *mp*
T. Sx. — *mp*
B. Sx. — *mp*

13

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1 — *mp*
Tbn. 2 — *mp*
Tbn. 3 — *mp*
Euph.
Tuba — *mf*

13

Perc.1 Timp. — *mf*
Perc.2 Bls.
Perc.3 Mlts. — to marimba
Perc.4
Perc.5-6 — snare dr. — *f* tenor drum

13 14 15 16 17 18 19 20 21 22 23 24 25

29 37

Picc.
Fl. 1 — *f*
Fl. 2
Ob. 1
Ob. 2
Bsn. 1 — *mf*
Bsn. 2
Cl. 1 — others — tutti — *mp*
Cl. 2 — *mp*
Cl. 3 — *mp*
B. Cl. — *mf*
A. Sx. 1 — *f*
A. Sx. 2
T. Sx. — *mf*
B. Sx.

29 37

Tpt. 1 — *f*
Tpt. 2
Tpt. 3
Hn. — a2 — *mf*
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph. — *mf*
Tuba — *mf*

29 37

Perc.1 Timp. — Tune: D, Ab, Bb, Eb
Perc.2 Bls.
Perc.3 Mlts.
Perc.4
Perc.5-6 — to triangle — *mf*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

47

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

47

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
a2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

47

Perc.1 Timp.
Perc.2 Bls.
Perc.3 Mlts.
marimba
Perc.4
Perc.5-6
triangle
to bass dr.

166

174

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

166

174

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

166

174

Perc.1 Timp.
Perc.2 Bls.
Perc.3 Mlts.
Perc.4
Perc.5-6

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc.1 Timp.
Perc.2 Bls.
Perc.3 Mlts.
Perc.4
Perc.5-6

f

178 179 180 181 182 183 184 185 186 187 188 189

190

201

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

190

201

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

190

201

Perc.1 Timp.
Perc.2 Bls.
Perc.3 Mlts.
Perc.4
Perc.5-6

chimes

190 191 192 193 194 195 196 197 198 199 200 201 202 203

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Perc.1 Timp.
Perc.2 Bls.
Perc.3 Mlts.
Perc.4
Perc.5-6

This score is incomplete
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