

Finale from the Organ Symphony

Organ Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 11474

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Organ | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | Piano / Keyboard (<i>optional</i>) |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Timpani |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

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DISCOGRAPHY



Organ & Concert Band

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Choeur Dialogué (Gigout)	5'31	EMR 11440	EMR 9150
2	The Great Gate Of Kiev (Mussorgsky)	4'56	EMR 11443	EMR 9151
3	Nimrod (Elgar)	3'10	EMR 11429	EMR 9152
4	Rigaudon (Campra)	2'17	EMR 11430	EMR 9153
5	Farinelli (Händel)	2'54	EMR 11427	EMR 9154
6	Trumpet Voluntary (Clarke)	3'40	EMR 11441	EMR 9155
7	Finale from the Organ Symphony (Saint-Saëns)	7'45	EMR 11474	EMR 9156
8	Jesu, Joy Of Man's Desiring (Bach)	3'33	EMR 11459	EMR 9157
9	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11461	EMR 9158
10	Hallelujah (Händel)	3'30	EMR 11444	EMR 9159
11	Wachet auf, ruft uns die Stimme (Bach)	4'38	EMR 11460	EMR 9160
12	Psalm XIX (Marcello)	2'05	EMR 11428	EMR 9161
13	Ode To Joy (Beethoven)	2'55	EMR 11373	EMR 9162
14	Trumpet Tune (Purcell)	2'30	EMR 11442	EMR 9163

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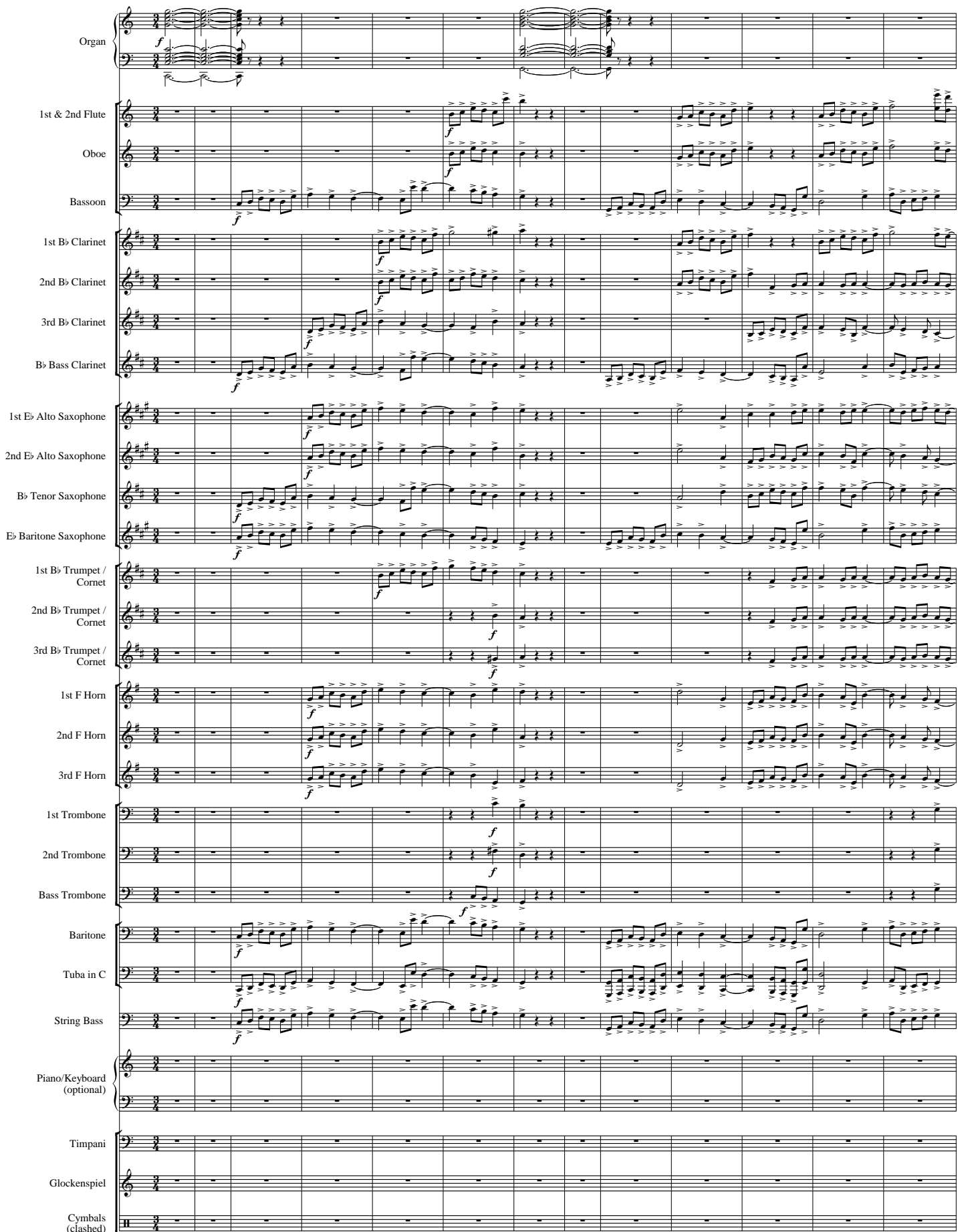
Finale from the Organ Symphony

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

Maestoso ♩ = 96

4 5 6 7 8 9 10 11 12 13



EMR 11474

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Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./
Kbd.

Timp.

Glock.

Cyms.

GRAND PIANO

only if no piano

p

pp

Org. *p*

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./
Kbd.

Timp.

Glock.

Cyms.

This page contains the musical score for measures 31 through 35. The instruments listed on the left are: Org., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Pno./Kbd., Timp., Glock., and Cyms. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno./Kbd. part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' below the notes. The woodwind and brass parts have long, sustained notes with slurs and ties across the measures. The percussion parts include a snare drum pattern in the Timp. and a steady eighth-note pattern in the Glock.

Org. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Pno./Kbd. *ff*

Timp. *ff*

Glock. *ff*

Cyms. *ff*

Allegro in 2 ♩ = 92

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms. l.v. damp

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./
Kbd.

Timp.

Glock.

Cyms.

D

72

73

74

75

76

77

78

79

80

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

sempre f

f

pizz.

STRINGS

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./Kbd.

Timp.

Glock.

Cyms.

solo
mf

solo if no ob.
mf

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

solo
mf

p

p

p

mf

mf

mf

p sub.

mf

p sub.

p legato

Org.

Fl. 1/2 *solo* *mf* *f*

Ob. *mf*

Bsn.

Cl.1 *solo play* *mf* *f* *if no ob.* *solo play*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *solo* *mf*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *p*

Pno./Kbd.

Timp.

Glock.

Cyms.

Org.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Pno./ Kbd.

Timp.

Glock.

Cyms.

f

dim.

p

tutti

a 2

3

Org. *pp* (Ped.)

Fl. 1/2 *solo* *mf*

Ob. *solo* *mf*

Bsn. *(p)* *solo if no ob.* *solo play* *mf*

Cl. 1 *mf*

Cl. 2 *(p)*

Cl. 3

B.Cl. *(p)*

A.Sax. 1

A.Sax. 2

T.Sax. *(p)*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B.Tbn.

Bar. *(p)*

Tba.

Str.B. *(p)*

Pno./Kbd. *(p)* *sim. legato*

Timp. *pp* *(pp)*

Glock.

Cyms.

Org.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno./
Kbd.

Timp.

Glock.

Cyms.

solo

mf

p

pp

arco

a²

This page contains the musical score for measures 127 through 137. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Org., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Pno./Kbd., Timp., Glock., and Cyms. The score includes dynamic markings such as *mf* and *f*, and features various musical notations including notes, rests, and slurs. A rehearsal mark 'H' is placed above measure 134. The page number '17' is located in the top right corner.

WIND BAND – HARMONIE – BLASORCHESTER

VIOLIN & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10147	Csardas (Version in D minor)	MONTI (Csardas)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10966	Japanese Folksongs	Arr.: RICHARDS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11010	Key West	NAULAIS
EMR 10695	Klezmer Fantasy	SAURER
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 11052	Polovetzian Dance	BORODINE (Naulais)
EMR 1901	Romantic Blue	ARMITAGE
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 10206	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 11674	Zirkus Renz	PETER (King)

VIOLA & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

VIOLONCELLO & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)

Violoncello & Wind Band (Fortsetzung - Continued - Suite)

EMR 1901	Romantic Blue	ARMITAGE
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10313	Winter Days	MORTIMER

CONTRABASS & WIND BAND

EMR 10781	Contrabassissimo	MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 10313	Winter Days	MORTIMER

STRINGS & WIND BAND

EMR 11100	Irish Story	NAULAIS
EMR 11090	Key West	NAULAIS
EMR 11096	Montmartre	NAULAIS
EMR 11092	Niagara Falls	NAULAIS
EMR 11089	Russian Overture	NAULAIS
EMR 11088	Vienna By Night	NAULAIS

ORGAN & WIND BAND

EMR 10071	A Thruthful Friend	TAILOR
EMR 10854	A Truthful Friend (Chorus SATB)	TAILOR
EMR 10063	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 10846	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 11461	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 10066	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10849	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 10042	Elegy	TAILOR
EMR 10068	Ellacombe	TRADITIONAL (Tailor)
EMR 10851	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 11444	Hallelujah	HANDEL (Naulais)
EMR 10067	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 10850	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 10079	Hymn To Life	TAILOR
EMR 10855	Hymn To Life (Chorus SATB)	TAILOR
EMR 10084	In Terra Pax	RICHARDS
EMR 10856	In Terra Pax (Chorus SATB)	RICHARDS
EMR 11459	Jesu, Joy Of Man's Desiring	BACH (Naulais)
EMR 10089	Morning Prayer	TRADITIONAL (Tailor)
EMR 10065	Near, My God, To Thee	MASON (Tailor)
EMR 10848	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 10070	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10853	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 11373	Ode To Joy	BEETHOVEN (Naulais)
EMR 10064	Passion Choral	HASSLER (Schneiders)
EMR 10847	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 10061	Praise To The Lord	TAILOR
EMR 10844	Praise To The Lord (Chorus SATB)	TAILOR
EMR 10062	Pray For A Better World	TAILOR
EMR 10845	Pray For A Better World (Chorus SATB)	TAILOR
EMR 11428	Psalm XIX	MARCELLO (Naulais)
EMR 10092	Redemption	RICHARDS
EMR 10090	Requiem aeternam	TAILOR
EMR 10086	Resurrection	RICHARDS
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11443	The Great Gate Of Kiev	MUSSORGSKY (Naulais)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 11477	Three Equali	BEETHOVEN (Andrews)
EMR 10087	Three French Hymns	TAILOR
EMR 11442	Trumpet Tune	PURCELL (Naulais)
EMR 11441	Trumpet Voluntary	CLARKE (Naulais)
EMR 11460	Wachet auf, ruft uns die Stimme	BACH (Naulais)
EMR 10069	We Plough The Fields	SCHULZ (Tailor)
EMR 10852	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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