



CONCERT BAND

Charles Gounod (1818-1893)

Finale from Faust

arr. Tony Cheseaux

Instrumentation

| | | | |
|-------------------------------------|---|--|---|
| 1st C flute | 3 | | |
| 2nd C flute (piccolo) | 2 | | |
| C oboe | 2 | | |
| C bassoon | 1 | | |
| 1st Bb clarinet | 4 | | |
| 2nd Bb clarinet | 3 | | |
| 3rd Bb clarinet | 3 | | |
| Bb bass clarinet | 1 | | |
| Eb alto saxophone | 2 | | |
| Bb tenor saxophone | 2 | | |
| Eb baritone saxophone | 1 | | |
| 1st Bb trumpet | 4 | | |
| 2nd Bb trumpet | 3 | | |
| 3rd Bb trumpet | 3 | | |
| 1st F-Eb horn | 2 | | |
| 2nd F-Eb horn | 2 | | |
| 1st C-Bb trombone BC and TC | 1 | | |
| 2nd C-Bb trombone BC and TC | 1 | | |
| 3rd C-Bb trombone BC and TC | 1 | | |
| C-Bb baritone - euphonium BC and TC | 2 | | |
| C-Bb-Eb tuba BC and TC | 2 | | |
| String bass (opt) | 1 | | |
| | | Percussions 1 : | |
| | | Timpani - cymbals - bass drum - Glockenspiel | 2 |
| | | Percussion 2 : | |
| | | Side drum, triangle | 1 |
| | | Fanfare parts | |
| | | Bb soprano saxophone | 1 |
| | | Eb soprano flugelhorn | 1 |
| | | 1st Bb flugelhorn | 4 |
| | | 2nd Bb flugelhorn | 3 |
| | | 3rd Bb flugelhorn | 3 |
| | | 1st F-Eb horn (fanfare) | 2 |
| | | 2nd F-Eb horn (fanfare) | 2 |
| | | Full score | 1 |

Specifications

Instrumentation _____ **MUSIC EVOLUTION D**
 Grade _____ **4**
 Duration _____ **2:45**
 Full recording on YouTube _____ Channel Difem Publishers

This image shows a page of a musical score for a symphony orchestra, page 4. The score is arranged in a standard orchestral format with staves for various instruments. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the center of the page. The score includes parts for Flute 1/2 & Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Snare Drum (S.D.), and Timpani (Timp.). The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into measures, with a rehearsal mark '8' at the beginning of the first measure. The dynamic marking 'ff' (fortissimo) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The watermark "SCORE DEMO" is written in a bold, sans-serif font, slanted from the bottom-left towards the top-right.

16

Fl. 1/2 & Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

S. Bass (opt.) *f*

Timpani & B.D.

S.D. *f*

SCORE DEMO

24

Fl. 1/2 & Picc. *mf* *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff* Solo *p*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *mf* *ff* Solo *p*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf*

Tbn. 1 *mf* *ff* *p*

Tbn. 2 *mf* *ff* *p*

B. Tbn. *mf* *ff* *p*

Bar. *mf* *ff* *p*

Tba. *mf* *ff* *p*

S. Bass (opt.) *m* *ff* *pizz.* *p*

Cymb. & B.D. Cymb. Bass Drum *ff* To Glock.

S.D. *mf* *ff* *p*

SCORE DEMO

Solo (- Picc.)

32

Fl. 1/2 & Picc.

Musical staff for Flute 1/2 and Piccolo, showing rests and a solo entry in the final measure.

Ob.

Musical staff for Oboe, featuring a solo passage starting at measure 32 with a *p* dynamic.

Bsn.

Musical staff for Bassoon, showing rests throughout the passage.

Cl. 1

Musical staff for Clarinet 1, featuring a solo passage starting at measure 32 with a *p* dynamic.

Cl. 2

Musical staff for Clarinet 2, showing rests throughout the passage.

Cl. 3

Musical staff for Clarinet 3, showing rests throughout the passage.

B. Cl.

Musical staff for Bass Clarinet, showing rests throughout the passage.

A. Sax.

Musical staff for Alto Saxophone, featuring a melodic line with slurs.

T. Sax.

Musical staff for Tenor Saxophone, showing rests throughout the passage.

Bar. Sax.

Musical staff for Baritone Saxophone, showing rests throughout the passage.

Tpt. 1

Musical staff for Trumpet 1, featuring a melodic line with slurs.

Tpt. 2

Musical staff for Trumpet 2, showing rests throughout the passage.

Tpt. 3

Musical staff for Trumpet 3, showing rests throughout the passage.

Hn. 1

Musical staff for Horn 1, showing rests throughout the passage.

Hn. 2

Musical staff for Horn 2, showing rests throughout the passage.

Tbn. 1

Musical staff for Trombone 1, featuring a melodic line with slurs.

Tbn. 2

Musical staff for Trombone 2, featuring a melodic line with slurs.

B. Tbn.

Musical staff for Baritone Trombone, featuring a melodic line with slurs.

Bar.

Musical staff for Baritone, showing rests throughout the passage.

Tba.

Musical staff for Tuba, featuring a rhythmic pattern of eighth notes.

S. Bass (opt.)

Musical staff for Sub Bass (optional), featuring a rhythmic pattern of eighth notes.

Glock.

Musical staff for Glockenspiel, featuring a melodic line with slurs and a *p* dynamic.

S.D.

Musical staff for Snare Drum, featuring a rhythmic pattern of eighth notes.

SCORE DEMO

40 *Tutti, unis. (+ Picc.)*

Fl. 1/2 & Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *Tutti*

Cl. 2

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *Tutti* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *Tutti* *ff* *Play*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.) *ff*

Glock. *To Timp.*

S.D. *ff*

SCORE DEMO

48

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

S.D.

SCORE DEMO

62

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Timp.

S.D.

f *ff*

SCORE DEMO

rall. Andante

70

Fl. 1/2 & Picc. *p* Solo

Ob.

Bsn.

Cl. 1 *p* Solo

Cl. 2 *p* Tpt. 1

Cl. 3 *p* Tpt. 2

B. Cl.

A. Sax. *p* Cl. 1 (Solo)

T. Sax.

Bar. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1 *p*

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tba. *p*

S. Bass (opt.) *p* pizz.

Glock.

Tri. *p* Triangle

78

Fl. 1/2 & Picc.

Ob. Solo *p*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. Play *p*

T. Sax. *p*

Bar. Sax.

Tpt. 1 Solo *p*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Glock. Glockenspiel *p*

Tri. To S.D.

SCORE DEMO

Tutti (+ Picc.)

87

Fl. 1/2 & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tba. *f*

S. Bass (opt.) *mf*

Glock. *mf*

S.D.

95

Fl. 1/2 & Picc. *p*

Ob. *p*

Bsn. *pp* *p*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p* Tutti

Tpt. 2 *p*

Tpt. 3

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Tbn. 1

Tbn. 2

B. Tbn. *p*

Bar. *p*

Tba. *p*

S. Bass (opt.) *pizz.* *p*

Glock. *p*

S.D.

103

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1
p
Tpt. 1 / Cl. 2

Cl. 2
p

Cl. 3
p

B. Cl.

A. Sax.
p

T. Sax.
p

Bar. Sax.

Tpt. 1
p

Tpt. 2
p

Tpt. 3
p

Hn. 1
p

Hn. 2
p

Tbn. 1
p
Hn. 1
Play
p

Tbn. 2
p
Hn. 2
Play
p

B. Tbn.
p

Bar.
p

Tba.

S. Bass (opt.)

Glock.
To Cymb. & B.D.

S.D.

Tempo primo

Fl. 1/2 & Picc. *ff*

Ob. *ff*

Bsn. *ff*
Play

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*
arco

S. Bass (opt.) *ff*

Cymb. & B.D. *ff*

S.D. *ff*

SCORE DEMO

117

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Cymb. & B.D.

S.D.



124

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Cymb. & B.D.

S.D.



131 Più vivo

Fl. 1/2 & Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.)

Cymb. & B.D.

S.D. *ff*

139

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Cymb. & B.D.

S.D.

147 (Picc.)

Fl. 1/2 & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass (opt.)

Cymb. & B.D.

S.D.

