

Feuerfest Polka

Duration: 3:30

Josef STRAUSS

Arr. Yo KITANO

Polka A

Instrumentation:

- Piccolo
- Flutes 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Snare Drum
- Cymbals Bass Drum
- Anvils

Key Performance Indicators:

- Tempo:** Polka
- Time Signature:** 2/4
- Key Signature:** One sharp (F#)
- Section:** A
- Dynamics:** *f* (forte), *p* (piano)
- Articulation:** *à 2*, accents, slurs
- Special Instructions:** *Affo*, *trizz.*, *p cue Hrn. 1/2*, *p cue Hrn. 3*

B

10

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.
B. D.

Anvils

mf

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p



C

18

This musical score is for a concert band, starting at rehearsal mark 18. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Bass Trumpet, French Horn, Cornet/Trombone, Euphonium, Tuba, Snare Drum), and percussion (Cymbals, Bass Drum, Anvils). The score includes dynamic markings such as *mf* and *f*, articulation like accents, and performance instructions like *div.* (divisi), *à 2* (playing in pairs), and *Arco* (arco plucking) for the Snare Drum. The woodwinds and brass sections play complex rhythmic patterns, often in pairs or smaller groupings. The percussion section provides a steady, driving accompaniment with cymbals and a bass drum.

D

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb. B. D.

Anvils



F

54

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Horn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.

B. D.

Anvils

f *p* *f* *p* *f* *p*

à 2

1.

Play

cue Trp. 1/2

mf

f *p*

Arco

Pizz.

G

Picc. **Fl. 1/2** **Ob.** **Bsn.** **Cl. 1** **Cl. 2** **Cl. 3** **Bass Cl.** **A. Sax.** **T. Sax.** **B. Sax.** **B♭ Trp.** **F Hrn.** **C Trb.** **C Euph.** **C Tuba** **St. B.** **S. D.** **Cymb.** **B. D.** **Anvils**

f *ff* *à 2* *Play* *f* *ff* *Arco*



H

71

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.
B. D.

Anvils

à 2

à 2

D. C. al Coda

⊕ Coda

81

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

S. D.

Cymb.
B. D.

Anvils

