

Fantomas

for concert band

Music by Michel Magne
arrangement : Jérôme Naulais

Full score

♩ = 124

Piccolo

Flute 1
2

Oboe
(Soprano Sax)

Bassoon

Clarinet in E

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone 1
2

Baritone Saxophone

Trumpet in B \flat 1
2
3

Flugelhorn

French Horn 1
2
3

Trombone 1
2
3

Euphonium
en ut

Tuba
en ut

Timpani

Drums

Percussion I
Xylophone

Swing (♩ = 124)

7

Picc.

Fl. 1

2

Ob.

Bsn.

Cl. E \flat

Cl. 1

2

3

B. Cl.

A.S. 1

2

T.S. 1

2

B.S.

Trp. 1

2

3

Flg.

Horn 1

2

3

Trb. 1

2

3

Euph.

Tuba

E.B. pizz.

Timp.

Drums

Perc. I

Perc. II Congas

f

86

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. E \flat

Cl. 1
2
3

B. Cl.

A.S. 1
2

T.S. 1
2

B.S.

Trp. 1
2
3

Flg.

Horn 1
2
3

Trb. 1
2
3

Euph.

Tuba

E.B.

Timp.

Drums

Perc. I

Perc. II

197

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl. 1, 2**: Flutes, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- Cl. E., Cl. 1, 2, 3**: Clarinets (E-flat, B-flat, and Bass Clarinet), playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- A.S. 1, 2**: Alto Saxophones, playing a melodic line with triplets.
- T.S. 1, 2**: Tenor Saxophones, playing a melodic line with triplets.
- B.S.**: Baritone Saxophone, playing a melodic line with triplets.
- Trp. 1, 2, 3**: Trumpets, playing a melodic line with triplets.
- Flg.**: Flugelhorn, playing a melodic line with triplets.
- Horn 1, 2, 3**: Horns, playing a melodic line with triplets.
- Trb. 1, 2, 3**: Trombones, playing a melodic line with triplets.
- Euph.**: Euphonium, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- E.B.**: Eb Cornet, playing a melodic line with triplets.
- Timp.**: Timpani, playing a melodic line with triplets.
- Drums**: Drums, playing a rhythmic pattern with triplets.
- Perc. I, II**: Percussion, playing a melodic line with triplets.

The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A specific instruction for the Glockenspiel is noted as **Glockenspiel** in measure 200.