

Fairest of the Renaissance Faire

for WIND BAND by ERIKA SVANOE

Commissioned by the Ohio Private College Instrumental Conductors Association

GRADE 4 – 7'00"

- I. *The Marche of King Jhon* II. *Three Faire Maydens* III. *A Birde's Swete Kisse* IV. *William's Wilde*

INSTRUMENTATION

- I - Conductor Score**
I - Piccolo
6 - Flute
I - Oboe 1
I - Oboe 2
I - Bassoon 1
I - Bassoon 2
3 - Clarinet in B $\flat$ 1
3 - Clarinet in B $\flat$ 2
3 - Clarinet in B $\flat$ 3
2 - Bass Clarinet
2 - Alto Sax 1
2 - Alto Sax 2
- 2 - Tenor Sax**
I - Baritone Sax
3 - Trumpet 1
3 - Trumpet 2
3 - Trumpet 3
2 - Horn 1/2
2 - Horn 3/4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium
I - Baritone TC
4 - Tuba
- I - Timpani**
I - Percussion 1
(Chimes, bells)
I - Percussion 2
(Sleigh bells, chimes, triangle, tambourine)
I - Percussion 3
(Crash cymbals, triangle)
2 - Percussion 4/5
(Tenor drum, snare drum, bass drum)

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

Fairest of the Renaissance Faire takes melodic themes and motives from John Philip Sousa's march *The Fairest of the Fair*. These melodic materials are transformed into a Renaissance-esque context, with inspiration drawn specifically from William Byrd's *Fitzwilliam Virginal Book* and Tielman Susato's *La Danserye*, both of which have very successful arrangements for concert band. The piece is in four short movements:

- I. The Marche of King Jhon
- II. Three Faire Maydens
- III. A Birde's Swete Kisse
- IV. William's Wilde

Performing Sousa's *The Fairest of the Fair* immediately preceding a performance of *Fairest of the Renaissance Faire* may assist the audience in hearing the melodic connections in these two works.

—Erika Svanoe



Dr. Erika Svanoe (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, and musical deconstruction, humor, and pastiche. Her works have been performed internationally by school, university, community, and professional bands. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest.

As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire. She is active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States. She earned a Doctor of Musical Arts in Conducting from The Ohio State University, a Master of Music in Wind Conducting from Oklahoma State University, and a Bachelor of Music Education from the University of Wisconsin–Eau Claire.

Erika Svanoe
(ASCAP)

©2023 Swan Maiden Press

Fairest of the Renaissance Faire, Full Score, p. 6
I. Marche of King Jhon

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4/5

51

52

53

54

55

56

57

58

59

II. Three Faire Maydens

Adagietto (♩ = c. 76)

Piccolo

Flute

Oboe 1
solo
mf

Oboe 2
mf

Bassoon 1
solo
mp

Bassoon 2
solo
mp

B♭ Clarinet 1
solo
mp

B♭ Clarinet 2
Oboe 1
mf

B♭ Clarinet 3
mf

Bass Clarinet
Bassoon 2
mp

Alto Sax 1
mp

Alto Sax 2

Tenor Sax

Baritone Sax
Bassoon 1
mp

Adagietto (♩ = c. 76)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4/5

II. Three Faire Maydens

molto rall.

50

Fairest of the Renaissance Faire, Full Score, p. 13

Andante ($\text{♩} = \text{c. } 76$)

III. A Birde's Swete Kisse

Andante (♩ = c. 76)

Piccolo

Flute *mf*

Oboe 1

Oboe 2

Bassoon 1 *mf*

Bassoon 2 *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Baritone Sax *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2 *mf* Horn in F 3/4

F Horn 3/4 *mf*

Trombone 1

Trombone 2

Trombone 3

Euphonium *mp* *mf*

Tuba *mp* div.

Timpani

Percussion 1 *mf* bells

Percussion 2 *mp* triangle

Percussion 3

Percussion 4/5

1 2 3 4 5 6 7 8 9 10 11

Fairest of the Renaissance Faire, Full Score, p. 14
III. A Birde's Swete Kiss

17

17

Picc. *mf*

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4/5

12

13

14

15

16

17

18

19

20

21

III. A Birde's Swete Kiss

49

Con Moto (♩ = c. 70)

IV. William's Wilde

9

Piccolo

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Con Moto (♩ = c. 70)

9

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4/5

1

2

3

4

5

6

7

8

9

10

Fairest of the Renaissance Faire, Full Score, p. 19

IV. William's Wilde

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4/5

11 12 13 14 15 16 17 18 19

Fairest of the Renaissance Faire, Full Score, p. 24
IV. William's Wilde

63

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4/5

56

57

58

59

60

61

62

63

Fairest of the Renaissance Faire, Full Score, p. 25
IV. William's Wilde

Picc.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4/5

64

65

66

67

68

69

70