

Extreme Beethoven

(Metamorphoses on themes by Ludwig van Beethoven)
for wind orchestra

Johan de Meij

Adagio un poco mosso $\text{♩} = 66-66$

Amstel Music ^{hr}

Amstel Music ^{hr}

22 23 24 25 26 27 28 29 30 31 32 33 34

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar. Euph.

Vc.

Tba.

Tb.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

35 Allegro non troppo (♩ = 84)

36 37 38 Piccolo 1

40 41 42 43 44 45 46 47 48 49 50

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar. Euph.

Vc.

Tba.

Tb.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

51

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Triangle

Woodblock

Harp + Piano

60

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Field Drum

Large Tamtam

67

Amstel Music ^{hu}

68 69 70 71 72 73 74

Harp/Pno

Mallets

Mallets

Temp.

Perc.

Perc.

ff

75 76 77 78 79 80 81 82

Amstel Music ^{hu}

83 *ad lib.*

Harp/Pno

Mallets

Mallets

Temp.

Perc.

Perc.

ff

83 84 85 86 87 88 89 90 91 92 93

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Bar./Euph. Vc. Tba. Db. Harp/Pno. Mallets Tubular Bells Timp. Perc. Perc.

Amstel Music ^{hr}

94 95 96 97 98 99 100 101 102 103 104 105

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 Alto Sax 2 T. Sax 1, 2 B. Sax Hn. 1, 3 Hn. 2, 4 Cor. 1, 2 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 B. Tbn. Bar./Euph. Vc. Tba. Db. Harp/Pno. Mallets Timp. Perc. Perc.

Amstel Music ^{hr}

Musical score for page 11, measures 106-112. The score includes staves for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sac. 1, Alto Sac. 2, T. Sac. 1, 2, B. Sac.), Horns (Hr. 1, 2, 3, 4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Double Bass (Db.), Harp/Piano (Harp/Pno), Mallets (Mallets), and Percussion (Perc.). The score features dynamic markings such as *pp*, *ff*, and *p*. A red circle is placed on the Bassoon staff, and another red circle is placed on the Harp/Piano staff. The text "Amstel Music ^{hr}" is visible on the Clarinet and Mallets staves.

Musical score for page 12, measures 116-122. The score includes staves for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sac. 1, Alto Sac. 2, T. Sac. 1, 2, B. Sac.), Horns (Hr. 1, 2, 3, 4), Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), Violoncello (Vc.), Double Bass (Db.), Harp/Piano (Harp/Pno), Mallets (Mallets), and Percussion (Perc.). The score features dynamic markings such as *pp*, *ff*, and *p*. A red circle is placed on the Bassoon staff, and another red circle is placed on the Harp/Piano staff. The text "Amstel Music ^{hr}" is visible on the Clarinet and Mallets staves.

123 *Accelerando* 124 125 126 **127** *Con Brio* (♩ = 60) (In one) 128 129 130

Picc. (flatterzange ad lib.)

Fl. 1, 2 (flatterzange ad lib.)

Ob. 1, 2 (flatterzange ad lib.)

Eng. Hrn. (flatterzange ad lib.)

Bsn. 1, 2 (flatterzange ad lib.)

Er. Cl. (flatterzange ad lib.)

Cl. 1 (flatterzange ad lib.)

Cl. 2 (flatterzange ad lib.)

Cl. 3 (flatterzange ad lib.)

B. Cl. (flatterzange ad lib.)

A. Sax. 1 (flatterzange ad lib.)

Alto Sax. 2 (flatterzange ad lib.)

T. Sax. 1, 2 (flatterzange ad lib.)

B. Sax. (flatterzange ad lib.)

Hrn. 1, 3 (flatterzange ad lib.)

Hrn. 2, 4 (flatterzange ad lib.)

Cor. 1, 2 (flatterzange ad lib.)

Tpt. 1 (flatterzange ad lib.)

Tpt. 2, 3 (flatterzange ad lib.)

Trn. 1 (flatterzange ad lib.)

Trn. 2, 3 (flatterzange ad lib.)

B. Trn. (flatterzange ad lib.)

Bar./Euph. (flatterzange ad lib.)

Vc. (flatterzange ad lib.)

Tbn. (flatterzange ad lib.)

Db. (flatterzange ad lib.)

Harp/Pno. (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Timp. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Bass Drum (flatterzange ad lib.)

Anvil (flatterzange ad lib.)

Amstel Music ^h

131 132 133 134 135 136 137 138

Picc. (flatterzange ad lib.)

Fl. 1, 2 (flatterzange ad lib.)

Ob. 1, 2 (flatterzange ad lib.)

Eng. Hrn. (flatterzange ad lib.)

Bsn. 1, 2 (flatterzange ad lib.)

Er. Cl. (flatterzange ad lib.)

Cl. 1 (flatterzange ad lib.)

Cl. 2 (flatterzange ad lib.)

Cl. 3 (flatterzange ad lib.)

B. Cl. (flatterzange ad lib.)

A. Sax. 1 (flatterzange ad lib.)

Alto Sax. 2 (flatterzange ad lib.)

T. Sax. 1, 2 (flatterzange ad lib.)

B. Sax. (flatterzange ad lib.)

Hrn. 1, 3 (flatterzange ad lib.)

Hrn. 2, 4 (flatterzange ad lib.)

Cor. 1, 2 (flatterzange ad lib.)

Tpt. 1 (flatterzange ad lib.)

Tpt. 2, 3 (flatterzange ad lib.)

Trn. 1 (flatterzange ad lib.)

Trn. 2, 3 (flatterzange ad lib.)

B. Trn. (flatterzange ad lib.)

Bar./Euph. (flatterzange ad lib.)

Vc. (flatterzange ad lib.)

Tbn. (flatterzange ad lib.)

Db. (flatterzange ad lib.)

Harp/Pno. (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Mallets (flatterzange ad lib.)

Timp. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Perc. (flatterzange ad lib.)

Amstel Music ^h

Musical score for page 15, measures 139-146. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Cor Anglais, Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Violoncello, Tuba, Double Bass, Harp/Piano, Mallets, and Percussion. A red circle highlights measure 143. The text "Amstel Music" is visible in the Clarinet 1 part.

Musical score for page 16, measures 147-154. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoon (1 & 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Cor Anglais, Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Violoncello, Tuba, Double Bass, Harp/Piano, Mallets, and Percussion. A red circle highlights measure 151. The text "Amstel Music" is visible in the Bassoon 1 part. A "Rototoms" section is marked in the Percussion part at measure 154. The text "Poco rit." is written above measure 153.

155 A tempo

156 157 158 159 160 161 162

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Harp/Pno
Mallet
Mallet
Timp.
Perc.
Perc.

Amstel Music ^h

Bass Drum

163 164 165 166 167 168 169 (to Flute 3) 170

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Cor. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
B. Tbn.
Bar./Euph.
Vc.
Tbn.
Db.
Harp/Pno
Mallet
Mallet
Timp.
Perc.
Perc.

Amstel Music ^h

171 *dim. e rall.* 172 173 174 175 176 177 178

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

179 *Andante mosso (♩ = 60)* 180 181 182 183 184 185 186 187 188 189 190

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

Musical score for page 21, measures 191-198. The score includes parts for Flutes, Oboes, English Horn, Basses, Clarinets, Basset Clarinet, Saxophones, Horns, Cor Anglais, Trumpets, Trombones, Baritone/Euphonium, Vibraphone, Mallets, and Percussion. A piano part is also present. A red double-dot graphic is centered on the page, and the "Amstel Music" logo is positioned above the Basses and below the Vibraphone.

Musical score for page 22, measures 199-206. This page continues the orchestral and piano parts from page 21, featuring the same instrumental and vocal parts. A red double-dot graphic is centered on the page, and the "Amstel Music" logo is positioned above the Saxophones and below the Mallets.

207 Flute 3 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 224 225 226 227 (to 2 picc.) 228

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^h

229 230 231 2 piccolos 232 233

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^h

Bells

Tub. Bells

Triangle

2 Cymbals

234 235 236 237 238

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallets

Mallets

Timp.

Perc.

Perc.

239 *Con moto* (♩ = 104)

240 (to Flute 3)

241

242

243

244

245 Flute 3

246

247 (to 2 picc.)

248

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallets

Mallets

Timp.

Perc.

Perc.

249 250 251 252 253 254 255 256

2 piccolo

(Go to backstage position)

Amstel Music ^{hr}

3 solo

(Org. Ho)

(Horn)

3.

3

Harp/Pno

Amstel Music ^{hr}

257 Solemn (♩ = 52)

258 259 260 261 262 263 264

Amstel Music ^{hr}

mf/robustamente

mp

mf

mf/robustamente

mp

mf

(one player)

mf/robustamente

Amstel Music ^{hr}

p

(Go to backstage position)

265 $\text{♩} = 104$ 266 267 268 269 270 271 272 273 *rall.* 274 275

Flc. 1, 2 *mf dolce*

Ob. 1, 2 *mf dolce*

Eng. Hn. *mf dolce*

Bsn. 1, 2 *mf*

E♭ Cl. *mf dolce*

Cl. 1 *mf dolce*

Cl. 2 *mf dolce*

Cl. 3 *mf dolce*

B. Cl. *mp*

A. Sax 1 *p sempre*

Alto Sax 2 *p sempre*

T. Sax 1, 2 *p sempre*

B. Sax *mp*

Hr. 1, 3 *mf dolce*

Hr. 2, 4 *mf dolce*

Cor. 1, 2 *mf dolce*

Tpt. 1 (to Flughorn) *mp dolce*

Tpt. 2, 3 *mp dolce*

Tbn. 1 (Go to backstage position)

Tbn. 2, 3 *mp*

B. Tbn. *mp*

Bar./Euph. *mp pizz.* *arco* *pizz.* *mf* *arco* *pizz.*

Vc. *mp* *arco* *pizz.* *mf* *arco* *pizz.*

Tba. *mp* *pizz.* *arco* *pizz.* *mf* *arco* *pizz.*

Tbo. *mp* *pizz.* *arco* *pizz.* *mf* *arco* *pizz.*

Harp/Pno *mp* *[Piano]* *[Harp]* *[pumpie corp.]*

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

276 *sempre rall. e dim.* 277 278 279 280 281 282

Flc. 1, 2 *dim.*

Ob. 1, 2 *dim.*

Eng. Hn. *dim.*

Bsn. 1, 2 *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax 1 *dim.*

Alto Sax 2 *dim.*

T. Sax 1, 2 *dim.*

B. Sax *dim.*

Hr. 1, 3 *dim.*

Hr. 2, 4 *dim.*

Cor. 1, 2 *dim.*

Tpt. 1 *dim.*

Tpt. 2, 3 (con nord.) *p lontano* *pp*

Tbn. 1 *dim.*

Tbn. 2, 3 *dim.*

B. Tbn. *dim.*

Bar./Euph. *dim.*

Vc. *dim.*

Tba. *dim.*

Tbo. *dim.*

Harp/Pno *mp* *dim.*

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

283 *Andante mosso* $\text{♩} = 60$ 284 285 286 287 288 289

Picc. *pp* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *pp* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *pp* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *pp* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *pp* *mf* *mf* *mf* *mf* *mf*

Es Cl. *pp* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *pp* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *pp* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *pp* *mf* *mf* *mf* *mf* *mf*

B. Cl. *pp* *mf* *mf* *mf* *mf* *mf*

A. Sax 1 *pp legato* *mf* *mf* *mf* *mf* *mf*

Alto Sax 2 *pp legato* *mf* *mf* *mf* *mf* *mf*

T. Sax 1, 2 *pp legato* *mf* *mf* *mf* *mf* *mf*

B. Sax *pp legato* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 3 *mf lontano* *mf* *mf* *mf* *mf* *mf*

Hn. 2, 4 *mf lontano* *mf* *mf* *mf* *mf* *mf*

Cor. 1, 2 *Flageohm* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Bar./Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf* *mf*

Harp/Pno *mf* *mf* *mf* *mf* *mf* *mf*

Mallets *mf* *mf* *mf* *mf* *mf* *mf*

Mallets *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Amstel Music ^{tr}

Tam-tam *pp*

290 291 292 293 294 295 296 297 298 299 300

Picc. *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Es Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax 1 *mf* *mf* *mf* *mf* *mf* *mf*

Alto Sax 2 *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

B. Sax *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1, 3 *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 2, 4 *Tempo di marcia* *mf* *mf* *mf* *mf* *mf* *mf*

Cor. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *Tempo di marcia* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2, 3 *mf* *mf* *mf* *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Bar./Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf* *mf* *mf*

Harp/Pno *mf* *mf* *mf* *mf* *mf* *mf*

Mallets *mf* *mf* *mf* *mf* *mf* *mf*

Mallets *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. *mf* *mf* *mf* *mf* *mf* *mf*

Amstel Music ^{tr}

Triumph

Notes for Conductor:
 Stay with Timpani and Brass in tempo $\text{♩} = 60$.
 Backstage percussion leads the Banda $\text{♩} = 100$.
 Other players start to slow down and fade individually,
 do not coordinate with other players.
 At 316, everyone is back in the same tempo $\text{♩} = 100$.

301 302 303 304 305 306 307 308 309 310 311 312 313

Picc. *al niente*

Fl. 1, 2 *al niente*

Ob. 1, 2 *al niente*

Eng. Hrn.

Bsn. 1, 2 *al niente*

E♭ Cl. *al niente*

Cl. 1 *al niente*

Cl. 2 *al niente*

Cl. 3 *al niente*

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2 (back to trumpet)

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pan

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

314 Tempo di marcia $\text{♩} = 100$

315 316 317 318 319 320 321 322 323 324 325

Picc. *mp* (then walking to pick-up) *gradual cresc.*

Fl. 1, 2 *mp* *gradual cresc.*

Ob. 1, 2 *mp* *gradual cresc.*

Eng. Hrn.

Bsn. 1, 2 *mp* *gradual c.*

E♭ Cl. *mp* *gradual cresc.*

Cl. 1 *mp* *gradual cresc.*

Cl. 2 *mp* *gradual cresc.*

Cl. 3 *mp* *gradual cresc.*

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3 *mp* *gradual cresc.*

Hr. 2, 4 *mp* *gradual cresc.*

Cor. 1, 2 (then walking to pick-up) *mp* *gradual cresc.*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3 *mp* *gradual cresc.*

B. Tbn.

Bur./Euph.

Vc. *pizz.* *mp* *gradual cresc.*

Tbn.

Db. *mp* *gradual cresc.*

Harp/Pan

Mallets

Mallets

Timp. *mp* *gradual cresc.*

Perc. *mp* *gradual cresc.*

Perc. *mp* *gradual cresc.* **Snare Drum**

Amstel Music ^{hr}

326 327 328 329 330 331 332 333 (Stand next to podium) 334 335

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *gradual cresc.*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

Alto Sax 2 *mf*

T. Sax 1, 2 *mf*

B. Sax *mf*

Hr. 1, 3 *mf*

Hr. 2, 4 *mf*

Cor. 1, 2 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Bar. Euph. *mf*

Vc. *arco*

Tbn. *mf*

Db. *mf*

Harp/Pno *mf*

Mallet *mf*

Mallet *mf*

Temp. *mf*

Perc. *mf*

Perc. *mf*

Amstel Music ^{tr}

Xylophone *cresc.*

(Stand next to podium)

336 337 338 339 340 341 342 343 344 345

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Hr. 1, 3 *ff*

Hr. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Bar. Euph. *ff*

Vc. *ff*

Tbn. *ff*

Db. *ff*

Harp/Pno *ff*

Mallet *ff*

Mallet *ff*

Temp. *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{tr}

Bells

39

246 247 248 249 250 251 352 353 354 355

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 1

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bu./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hu}

40

356 357 358 359 360 361 362 Slightly faster (♩ = 188) 363 364 365

Flc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bu./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hu}

Notes for Conductor:
 - Step with the wind orchestra in tempo $\text{♩} = 100$.
 - Backstage percussion leads the Horns $\text{♩} = 105$.
 - Do not try to coordinate by reading the score vertically, the Horns is walking away!

366 367 368 369 370 371 372 373 374 375

Picc. *(short walking technique)*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

(short walking technique)

Amstel Music ^{tr}




376 377 378 379 380 381 382 383 384 385 386 387

Picc. *(poco a poco dim.)*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets



Timp.

Perc.

Perc.

(poco a poco dim.)

Amstel Music ^{tr}

388

389 390 391 392 393 394 395 396

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Ban. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{hr}

397 398 399 400 401 402 403 404 405 406 407 408 409 410 411

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hb.

Ban. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bur./Euph.

Vc.

Tbn.

Db.

Harp-Pno

Mallet

Mallet

Timp.

Perc.

Perc.

Amstel Music ^{hr}

(dim. al niente)

pp

(dim. al niente)

412 *Tempo giusto* (♩ = 96)

414 415 416 417 418 419 420 421 422

Picc. (Return to seat on podium)

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc. *mf* *arco* Double Bass (solo)

Tbn. *mf* *arco* Double Bass (solo)

Db. *mf* *arco*

Harp/Pno

Mallets

Mallets

Temp. *(dim. al niente)*

Perc. **Drum Set** High Hat with brush *p*

Perc. (Return to seat on podium)

Amstel Music ^{hr}

423 424 425 426 427 428 429 G.P. 430 431 432 433

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sac. 1

Alto Sac. 2

T. Sac. 1, 2

B. Sac.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc. *mp* *legato*

Tbn. *mp* *legato*

Db. *mp* *legato*

Harp/Pno

Mallets

Mallets

Temp. *p*

Perc. *p*

Perc.

Amstel Music ^{hr}

414 415 416 417 418 419 420 421 422 423 424 425

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hb. —

Bsn. 1, 2 —

E♭ Cl. —

Cl. 1 *Amstel Music*[®] *mf* *legato* *cresc.*

Cl. 2 *mf* *legato* *cresc.*

Cl. 3 *mf* *legato* *cresc.*

B. Cl. *mf* *legato* *cresc.*

A. Sac. 1 *mf* *legato* *cresc.*

Alto Sac. 2 *mf* *legato* *cresc.*

T. Sac. 1, 2 *mf* *legato* *cresc.*

B. Sac. *mf* *legato* *cresc.*

Hr. 1, 3 —

Hr. 2, 4 —

Cor. 1, 2 —

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1 —

Tbn. 2, 3 —

B. Tbn. —

Bur./Baph. *mf* *legato* *cresc.*

Vc. *mf* *legato* *cresc.*

Tbn. *mf* *legato* *cresc.*

Db. *mf* *legato* *cresc.*

Harp/Pno. *mf* *legato* *cresc.* (all keys between C and G)

Mallets *mf* *legato* *cresc.* *Amstel Music*[®]

Mallets —

Timp. —

Perc. *mf* *mezzo*

Perc. —

Drum Set:
Bass Drum with pedal

446 447 448 449 450 451 452 453 454 455 456 457 458 459

Picc. —

Fl. 1, 2 *mf* *legato* *cresc.*

Ob. 1, 2 *mf* *legato* *cresc.*

Eng. Hb. *mf* *legato* *cresc.*

Bsn. 1, 2 *mf* *legato* *cresc.*

E♭ Cl. *mf* *legato* *cresc.* *Amstel Music*[®]

Cl. 1 *mf* *legato* *cresc.*

Cl. 2 *mf* *legato* *cresc.*

Cl. 3 *mf* *legato* *cresc.*

B. Cl. *mf* *legato* *cresc.*

A. Sac. 1 *mf* *legato* *cresc.*

Alto Sac. 2 *mf* *legato* *cresc.*

T. Sac. 1, 2 *mf* *legato* *cresc.*

B. Sac. *mf* *legato* *cresc.*

Hr. 1, 3 *mf* *legato* *cresc.*

Hr. 2, 4 *mf* *legato* *cresc.*

Cor. 1, 2 —

Tpt. 1 *mf* *legato* *cresc.*

Tpt. 2, 3 *mf* *legato* *cresc.*

Tbn. 1 —

Tbn. 2, 3 —

B. Tbn. —

Bur./Baph. *mf* *legato* *cresc.*

Vc. *mf* *legato* *cresc.*

Tbn. *mf* *legato* *cresc.*

Db. *mf* *legato* *cresc.*

Harp/Pno. *mf* *legato* *cresc.*

Mallets *mf* *legato* *cresc.* *Amstel Music*[®]

Mallets —

Timp. —

Perc. *mf* *mezzo*

Perc. —

460 461 462 463 464 465 466 467

Picc. (One solo) *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. (coll) *mf* *ff*

Bsn. 1, 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1 *mf* *ff*

Alto Sax 2 *mf* *ff*

T. Sax 1, 2 *mf* *ff*

B. Sax *mf* *ff*

Hn. 1, 3 *p* *pp*

Hn. 2, 4 *p* *pp*

Cor. 1, 2 *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2, 3 *p* *pp*

Trn. 1 *p* *pp*

Trn. 2, 3 *p* *pp*

B. Trn. *p* *pp*

Bar./Euph. *p* *pp*

Vc. *mf* *ff*

Tba. *mf* *ff*

Db. *mf* *ff*

Harp/Pno. *mf* *ff*

Mallets *mf* *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

Perc. *mf* *ff*

Amstel Music ^{hr}

468 469 470 471 472 473 474 475 476 477 478 479 480

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. *mf* *ff*

Bsn. 1, 2 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1 *mf* *ff*

Alto Sax 2 *mf* *ff*

T. Sax 1, 2 *mf* *ff*

B. Sax *mf* *ff*

Hn. 1, 3 *mp* *ff*

Hn. 2, 4 *mp* *ff*

Cor. 1, 2 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2, 3 *mp* *ff*

Trn. 1 *mp* *ff*

Trn. 2, 3 *mp* *ff*

B. Trn. *mp* *ff*

Bar./Euph. *mp* *ff*

Vc. *mp* *ff*

Tba. *mp* *ff*

Db. *mp* *ff*

Harp/Pno. *mp* *ff*

Mallets *mp* *ff*

Timp. *mp* *ff*

Perc. *mf* *ff*

Perc. *mf* *ff*

Amstel Music ^{hr}

Drum Set: Bass Drum with pedal *mf* *ff*

Musical score for page 51, measures 481-491. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Bass Saxophone, Horns (1, 2, 3, 4), Cor Anglais, Trombones (1, 2, 3), Baritone/Euphonium, Trumpets (1, 2, 3), Timpani (1, 2, 3), Percussion (Tbn, Tbn 2, 3, B. Tbn, Bar/Euph, Vc, Tbn, Db, Harp/Pno), Mallets, and Percussion (Bass Drum). The score features a large red circle and the watermark 'Amstel Music' with a flat symbol. Performance markings include *ff*, *fp*, *mf*, *ff marcato*, *arco*, and *arco. div.*

Musical score for page 52, measures 492-499. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Bass Saxophone, Horns (1, 2, 3, 4), Cor Anglais, Trombones (1, 2, 3), Baritone/Euphonium, Trumpets (1, 2, 3), Timpani (1, 2, 3), Percussion (Tbn, Tbn 2, 3, B. Tbn, Bar/Euph, Vc, Tbn, Db, Harp/Pno), Mallets, and Percussion (Tombom, Bass Drum). The score features a large red circle and the watermark 'Amstel Music' with a flat symbol. Performance markings include *ff marcato*, *arco*, and *arco. div.*

520 2 picc. 521 522 523 524 to flutes 525 526 527

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Cl. 1 *pp* (div. = 4)

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *ff*

A. Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax 1, 2 *ff*

B. Sax *ff*

Hr. 1, 3 *ff* a_2^2

Hr. 2, 4 *ff*

Cor. 1, 2 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

B. Tbn. *ff*

Bur./Euph. *ff*

Vc. *ff*

Tba. *ff*

Db. *ff*

Harp/Pno *ff*

Mallets [Tub. Bells] *ff*

Timp *ff*

Perc. *ff*

Perc. *ff*

Amstel Music ^{hr}

Amstel Music ^{hr}

528 2 flutes 529 530 531 532 533 534 535 536 537

Picc. *ppp*

Fl. 1, 2 two only *ppp*

Ob. 1, 2 *pp*

Eng. Hn. *pp*

Bsn. 1, 2 *pp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *pp*

A. Sax 1 *f*

Alto Sax 2 *f*

T. Sax 1, 2 *mf*

B. Sax *mf*

Hr. 1, 3 *mp*

Hr. 2, 4 *mp*

Cor. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Bur./Euph. *mf*

Vc. *mf*

Tba. *mf*

Db. *mf*

Harp/Pno *mf* [Piano only]

Mallets *mf*

Timp *f*

Perc. *mf*

Perc. *mf*

Amstel Music ^{hr}

Amstel Music ^{hr}

mp legato

mp [Harp RH]

mp [Piano LH]

Musical score for page 57, measures 538-547. The score includes parts for Flutes (Flute 3), Oboes, English Horn, Bassoon, Clarinets (Cl. 1, 2, 3), Bass Clarinet, Saxophones (A. Sax 1, Alto Sax 2, T. Sax 1, 2, B. Sax), Horns (Hr. 1, 3, Hr. 2, 4), Cor Anglais, Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone/Euphonium, Violoncello, Trombone, Double Bass, Harp/Piano, and Percussion. A red watermark with two dots is visible over the middle of the page.

Musical score for page 58, measures 548-559. The score continues with parts for Flutes (Flute 3), Oboes, English Horn, Bassoon, Clarinets (Cl. 1, 2, 3), Bass Clarinet, Saxophones (A. Sax 1, Alto Sax 2, T. Sax 1, 2, B. Sax), Horns (Hr. 1, 3, Hr. 2, 4), Cor Anglais, Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone/Euphonium, Violoncello, Trombone, Double Bass, Harp/Piano, and Percussion. A red watermark with two dots is visible over the middle of the page.

2 p/c.

560 561 562 563 564 565 **566** 567 568 569 570 571 572 573

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

(coll)

mp dolce

One solo

(Harp only)

mp

574 575 576 577 578 579 580 581

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music ^{hr}

Flute 3

Flute 4

Two players

Em. 2

582 583 584 585 586 587 588 589

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

590 591 592 (to picc.) 593 594 595 2 piccolos 596 597 598 599

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music ^{tr}

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hr. 1, 3

Hr. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

[Tub. Bells]

600 *Allargando* 602 603 604 *Maestoso* (♩ = 76)

Amstel Music ^h

606 607 608 609 610

Amstel Music ^h

612 613 614

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music

615 616 617 618 619

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bar./Euph.

Vc.

Tba.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc.

Amstel Music

620 Allegro con brio 4/4 = 172

621 622 623 624 625 626 627

Fic.

Fl. I, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc. [Snare Drum]

Perc. [Anvil]

628 629 630 631 632 633 634 635

Fic.

Fl. I, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Amstel Music ^{tr}

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2, 3

Thu. 1

Thu. 2, 3

B. Thu.

Bar./Euph.

Vc.

Tbn.

Db.

Harp/Pno

Mallets

Mallets

Timp.

Perc.

Perc. [Anvil]

636 637 638 639 640 641 642 643 644 645 *Rall.* 646 647

Amstel Music ^{hu}

648 (*♩ = 80*) 649 650 *Accel. moto* 651 652 653 654 *rit.* 655

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656 Presto (♩ = 172) 71

Amstel Music ^{hu}

72

Amstel Music ^{hu}

675 676 677 678 679 680 681 682

Picc. *p sub.* *cresc.* *ff*

Fl. 1, 2 *p sub.* *cresc.* *ff*

Ob. 1, 2 *p sub.* *cresc.* *ff*

Eng. Hs. *p sub.* *cresc.* *ff*

Bsn. 1, 2 *p sub.* *cresc.* *ff*

E♭ Cl. *p sub.* *cresc.* *ff*

Cl. 1 *p sub.* *cresc.* *ff*

Cl. 2 *p sub.* *cresc.* *ff*

Cl. 3 *p sub.* *cresc.* *ff*

B. Cl. *p sub.* *cresc.* *ff*

A. Sax 1 *p sub.* *cresc.* *ff*

Alto Sax 2 *p sub.* *cresc.* *ff*

T. Sax 1, 2 *p sub.* *cresc.* *ff*

B. Sax. *p sub.* *cresc.* *ff*

Hr. 1, 3 *p sub.* *cresc.* *ff*

Hr. 2, 4 *p sub.* *cresc.* *ff*

Cor. 1, 2 *p sub.* *cresc.* *ff*

Tpt. 1 *p sub.* *cresc.* *ff*

Tpt. 2, 3 *p sub.* *cresc.* *ff*

Tbn. 1 *p sub.* *cresc.* *ff*

Tbn. 2, 3 *p sub.* *cresc.* *ff*

B. Tbn. *p sub.* *cresc.* *ff*

Bu./Euph. *p sub.* *cresc.* *ff*

Vc. *p sub.* *cresc.* *ff*

Tbn. *p sub.* *cresc.* *ff*

Db. *p sub.* *cresc.* *ff*

Harp/Pan *ff* *sub.*

Mallets *ff* *sub.* *Vibraphone*

Mallets *ff* *sub.* *Bells*

Timp. *ff* *sub.* *Triangle*

Perc. *ff* *sub.* *Snare Drum*

Perc. *ff* *sub.* *Snare Drum*

Amstel Music ^{hr}

683 684 685 686 687 688 689 690 691

Picc. *p sub.* *cresc.* *ff*

Fl. 1, 2 *p sub.* *cresc.* *ff*

Ob. 1, 2 *p sub.* *cresc.* *ff*

Eng. Hs. *p sub.* *cresc.* *ff*

Bsn. 1, 2 *p sub.* *cresc.* *ff*

E♭ Cl. *p sub.* *cresc.* *ff*

Cl. 1 *p sub.* *cresc.* *ff*

Cl. 2 *p sub.* *cresc.* *ff*

Cl. 3 *p sub.* *cresc.* *ff*

B. Cl. *p sub.* *cresc.* *ff*

A. Sax 1 *p sub.* *cresc.* *ff*

Alto Sax 2 *p sub.* *cresc.* *ff*

T. Sax 1, 2 *p sub.* *cresc.* *ff*

B. Sax. *p sub.* *cresc.* *ff*

Hr. 1, 3 *p sub.* *cresc.* *ff*

Hr. 2, 4 *p sub.* *cresc.* *ff*

Cor. 1, 2 *p sub.* *cresc.* *ff*

Tpt. 1 *p sub.* *cresc.* *ff*

Tpt. 2, 3 *p sub.* *cresc.* *ff*

Tbn. 1 *p sub.* *cresc.* *ff*

Tbn. 2, 3 *p sub.* *cresc.* *ff*

B. Tbn. *p sub.* *cresc.* *ff*

Bu./Euph. *p sub.* *cresc.* *ff*

Vc. *p sub.* *cresc.* *ff*

Tbn. *p sub.* *cresc.* *ff*

Db. *p sub.* *cresc.* *ff*

Harp/Pan *ff* *sub.*

Mallets *ff* *sub.* *Vibraphone*

Mallets *ff* *sub.* *Bells*

Timp. *ff* *sub.* *Triangle*

Perc. *ff* *sub.* *Snare Drum*

Perc. *ff* *sub.* *Snare Drum*

Amstel Music ^{hr}