

133

Picc. *ff*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

E. horn *ff*

Bsn. *ff* *p*

Es. cl. *ff*

Cl. 1 *ff* *p*

Cl. 2&3 *ff* *p*

B. cl. *ff* *p*

A.S. 1&2 *ff*

T. S. *ff*

B. S. *ff*

133

Trp. 1 *ff*

Trp. 2&3 *ff*

Hrn. 1&2 *ff* *mp*

Hrn. 3&4 *ff* *mp*

Tbn. 1&2 *ff* *p* Trb. 1

B.tbn. *ff*

Euph. *ff*

Tuba *ff*

Ctb. *ff* *mf*

Timp. *ff*

Timp. ossia *ff*

Xyl. *ff*

Vib. *mp*

Glock. *mp*

1 *ff* *p* baguettes timbales

Perc. 2 *ff*

3

140

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

E. hm. *mf*

Bsn. *mf*

Es. cl.

Cl. 1

Cl. 2&3

B. cl. *mf*

A. S. 1&2 *mp*

T. S. *mp*

B. S. *mp*

140

Trp. 1 *mp*

Trp. 2&3 *mp*

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn. *mp*

Euph. *mp*

Tuba

Ctb. *f* *pizz.*

Timp.

Timp. ossia

Xyl.

Vib. *f*

Glock. *f*

1

Perc. 2 *ff* 3 congas

3 *f*

146

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. hm. *f*

Bsn. *mf*

E♭ cl. *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. cl. *f*

A. S. 1&2

T. S.

B. S.

146

Trp. 1 *mf*

Trp. 2&3 *mf*

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Tbn. 1&2 *mp*

B. tbn. *mp*

Euph. *mp*

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib. *f*

Glock. *f*

1

Perc. 2

3

151

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. hm. *f*

Bsn. *f*

Es cl. *f*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. cl. *f*

A.S. 1&2 *mf*

T. S. *mf*

B. S. *mf*

151

Trp. 1 *mf* Con sord.

Trp. 2&3 *mf* Con sord. Trp. 2

Hrn. 1&2 *mf*

Hrn. 3&4 *mf*

Tbn. 1&2 *mf*

B. tbn. *mf*

Euph. *f*

Tuba *mf*

Ctb. *mf* pizz.

Timp. *mf*

Timp. ossia *mf*

Xyl. *mf*

Vib. *mf*

Glock. *mf*

1 *p*

Perc. 2 *mf*

3 *f*

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

E♭ cl.

Cl 1

Cl. 2&3

B. cl.

A. S. 1&2

T. S.

B. S.

155

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

The musical score is written for a large orchestra. It begins at measure 155. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones A1&2, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1&2, 3&4, Trombones 1&2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The percussion section includes Timpani, Timpani (Ossia), Xylophone, Vibraphone, Glockenspiel, and three different Percussion parts (1, 2, and 3). The strings are represented by the A. S. (Violins), T. S. (Tenors), and B. S. (Basses) staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *z* (zest). The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into four measures, with measure 155 starting at the top left and measure 158 ending at the bottom right.

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

Es. cl.

Cl. 1

Cl. 2&3

B. cl.

A.S. 1&2

T. S.

B. S.

159

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Tbn. 1&2

B.tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

Es. cl.

Cl. 1

Cl. 2&3

B. cl.

A. S. 1&2

T. S.

B. S.

163

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ctb. pizz.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

+ bongo

Perc. 2

3

*mf*

*ff*

166

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

E. hm.

Bsn.

Ev. cl.

Cl. 1

Cl. 2&3

B. cl.

A. S. 1&2

T. S.

B. S.

166

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ctb.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

169

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. hm. *ff*

Bsn. *ff*

Es. cl. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. cl. *ff*

A.S. 1&2 *ff*

T. S. *ff*

B. S. *ff*

169

Trp. 1 *ff*

Trp. 2&3 *ff*

Hm. 1&2 *ff*

Hm. 3&4 *ff*

Tbn. 1&2 *ff*

B. tbn. *ff*

Euph. *ff*

Tuba *ff*

Ctb. *ff*

Timp. *ff*

Timp. ossia *ff*

Xyl. *ff*

Vib. *ff*

Glock. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Senza sord.

cymb. frappées

*ff*

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. hm.

Bsn.

Ev. cl.

Cl. 1

Cl. 2&3

B. cl.

A. S. 1&2

T. S.

B. S.

174

Trp. 1

Trp. 2&3

Hm. 1&2

Hm. 3&4

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cth.

Timp.

Timp. ossia

Xyl.

Vib.

Glock.

1

Perc. 2

3

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and upper strings, while the bottom section contains brass, lower strings, and percussion. The score is divided into four measures, each with a repeat sign. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, staccato). The percussion section at the bottom includes a variety of instruments, with the snare drum (Perc. 2) and cymbals (Cth.) being prominent.