

# Dumbensis

Pour les Orchestres des Conservatoires de Bourg en Bresse, Oyonnax  
et l'Orchestre Junior de la Fédération Musicale de l'Ain  
Commande du Festival : Cuivres en Dombes - Remerciement à Camille Marchalot

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Andante  $\text{♩} = 70$

A

B

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** Play a melodic line starting in section A, marked *p*.
- Hautbois:** Play a melodic line starting in section A, marked *p*, with a *Solo, Expr* section in section B marked *mf* and *sfz*.
- Basson:** Play a melodic line starting in section A, marked *p*, with a *Version Simplifiée* section in section B marked *mp*.
- Clarinette 1 Sib:** Play a melodic line starting in section A, marked *p*, with a *Version Simplifiée* section in section B marked *mp*.
- Clarinette 2 Sib:** Play a melodic line starting in section A, marked *p*, with a *Version Simplifiée* section in section B marked *mp*.
- Clarinette 3 Sib:** Play a melodic line starting in section A, marked *p*, with a *Version Simplifiée* section in section B marked *mp*.
- Clarinette Basse Sib:** Play a melodic line starting in section A, marked *p*, with a *Version Simplifiée* section in section B marked *mp*.
- Saxophones Altos 1&2 Eb:** Play a melodic line starting in section A, marked *p*, with a *Solo* section in section B marked *p*.
- Saxophone Ténor Bb:** Play a melodic line starting in section A, marked *p*, with a *Solo* section in section B marked *p*.
- Saxophone Baryton Eb:** Play a melodic line starting in section A, marked *p*, with a *Solo* section in section B marked *mp*.
- Cors 1 & 2:** Play a melodic line starting in section A, marked *p*, with a *Solo* section in section B marked *p*.
- Trompette 1 Bb:** Play a melodic line starting in section A, marked *mp*, with a *Sourline (Bol de préférence)* section in section B marked *mp*.
- Trompette 2 Bb:** Play a melodic line starting in section A, marked *mp*, with a *Sourline (Bol de préférence)* section in section B marked *mp*.
- Trompette 3 Bb:** Rests throughout.
- Trombones 1 & 2:** Play a melodic line starting in section A, marked *p*, with a *Sourline* section in section B marked *mp*.
- Trombone Basse:** Play a melodic line starting in section A, marked *p*, with a *Sourline* section in section B marked *mp*.
- Euphonium:** Play a melodic line starting in section A, marked *p*, with a *Sourline* section in section B marked *mp*.
- Tuba:** Play a melodic line starting in section A, marked *p*, with a *Sourline* section in section B marked *mp*.
- Contrebasse à Cordes:** Play a melodic line starting in section A, marked *p*, with a *Pizz* section in section B marked *mp*.
- Timbales:** Play a melodic line starting in section A, marked *p*, with a *Bois* section in section B marked *p*.
- Percussions 1:** Play a melodic line starting in section A, marked *p*, with a *Caisse Claire* section in section B marked *mp*.
- Percussions 2:** Play a melodic line starting in section A, marked *p*, with a *Grande Cymbale* section in section B marked *mp*.
- Percussions 3:** Play a melodic line starting in section A, marked *p*, with a *Grosse Caisse* section in section B marked *p*.
- Clavier 1:** Play a melodic line starting in section A, marked *p*, with a *Vibraphone* section in section B marked *mp*.



D

This page of the musical score covers measures 26 through 33. It features a variety of instruments including Piccolo, Flutes 1 & 2, Horns, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, Baritone, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Euphonium, Tuba, Bass, Timpani, Percussion 1, 2, & 3, and Cymbals 2. The score is written in a key signature of one flat and a 3/4 time signature. A dynamic marking of *mp* (mezzo-piano) is used throughout. A rehearsal mark 'D' is placed above measure 26. The percussion parts include a complex rhythmic pattern for Percussion 1 and mallet work for Percussion 2 and 3. The woodwind and brass parts feature melodic lines and harmonic support.

**Picc.** *mp* *mf*

**Fl. 1 & 2** *mp* *mf*

**Hr.** *mp* *mf*

**Bsn.** *mf*

**Cl. 1** *A défaut Cor (Solo)* *p* *mf* (En petite note : Version Simplifiée)

**Cl. 2** *mf*

**Cl. 3** *mf*

**Cl. B.** *mf*

**Sx. Al. 1 & 2** *Solo* *p* *mf*

**Sx. Tn.** *mf*

**Sx. Br.** *mf*

**Cr. 1 & 2** *Solo* *p* *mf*

**Tpt. 1** *Sourine (Sèche)* *p* *mf*

**Tpt. 2** *Sourine (Sèche)* *p* *mf* Version Simplifiée

**Tpt. 3** *Sourine (Sèche)* *p* *mf* Version Simplifiée

**Tbn. 1 & 2** *p* *mf*

**Tbn. B.** *mf* Ouvert

**Eup.** *p* *mf*

**Tub.** *p* *mf*

**Bass.** *mf* Pizz

**Timb.** *Baquettes dures (Bois)* *p* *mf*

**Perc. 1** *p* *mf*

**Perc. 2**

**Perc. 3**

**Civ. 2** *Glockenspiel* *mp* *Vibraphone* *mf*

This page of the musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Hr.**: Horns
- Bsn.**: Bassoon
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- Cl. B.**: Bass Clarinet
- Sx. Al. 1 & 2**: Saxophone Alto 1 and 2
- Sx. Tn.**: Saxophone Tenor
- Sx. Br.**: Saxophone Baritone
- Cr. 1 & 2**: Cor Anglais 1 and 2
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Tbn. 1 & 2**: Trombones 1 and 2
- Tbn. B.**: Trombone Baritone
- Eup.**: Euphonium
- Tub.**: Tuba
- Bass.**: Double Bass
- Timb.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- Clv. 2**: Cymbals 2

The score includes various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also features performance instructions like *Ouvert* and *Arco*. A rehearsal mark 'F' is present in the upper right corner of the page.

This page of the musical score, titled "Un jour en Dombes", is page 6. It features a variety of instruments and parts, including Piccolo, Flutes (1 & 2), Horns (1 & 2), Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Cor Anglais (1 & 2), Trumpets (1, 2, 3), Trombones (1 & 2, Bass), Euphonium, Tuba, Bass, Timpani, and three Percussion parts (1, 2, 3) plus a Cymbal 2. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music begins at measure 58. The Piccolo part has a melodic line with slurs. The Flutes and Horns play a similar melodic line. The Bassoon and Clarinets have more rhythmic parts. The Saxophones and Trumpets play a steady eighth-note pattern. The Trombones and Euphonium play a rhythmic pattern of eighth notes. The Tuba and Bass play a simple bass line. The Timpani and Percussion parts provide a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is arranged in a standard orchestral layout with staves for each instrument.

This page contains the musical score for the seventh page of the piece "Un jour en Dombes". The score is written for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Hr.** (Horns)
- Bsn.** (Bassoon)
- Cl. 1, 2, 3, B.** (Clarinets)
- Sx. Al. 1 & 2, Tn., Br.** (Saxophones)
- Cr. 1 & 2** (Cor Anglais)
- Tpt. 1, 2, 3** (Trumpets)
- Tbn. 1 & 2, B.** (Trombones)
- Eup.** (Euphonium)
- Tub.** (Tuba)
- Bass.** (Bass)
- Timb.** (Timpani)
- Perc. 1, 2, 3** (Percussion)
- Clv. 2** (Cymbals)

The score is in the key of D major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific performance instruction is noted for Percussion 3: "Toms (Baguettes douces)".

This page of the musical score, numbered 8, contains the following parts and dynamics:

- Picc.**: *mp* (mezzo-piano) from measure 80 to 89, then *mf* (mezzo-forte) from measure 90.
- Fl. 1 & 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Hr.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Bsn.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Cl. 1**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Cl. 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Cl. 3**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Cl. B.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Sx. Al. 1 & 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Sx. Tn.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Sx. Br.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Cr. 1 & 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Tpt. 1**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Tpt. 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Tpt. 3**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Tbn. 1 & 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Tbn. B.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Eup.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Tub.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Bass.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Timb.**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Perc. 1**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Perc. 2**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Perc. 3**: *mp* from measure 80 to 89, then *mf* from measure 90.
- Civ. 2**: *mp* from measure 80 to 89, then *mf* from measure 90.

A rehearsal mark **[H]** is located above the Piccolo staff at the beginning of measure 90.



This page of the musical score, titled "Un jour en Dombes", is page 9. It features a variety of instruments, each with a staff and specific musical notation. The instruments listed on the left are: Picc., Fl. 1 & 2, Ht., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sx. Al. 1 & 2, Sx. Tn., Sx. Br., Cr. 1 & 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1 & 2, Tbn. B., Eup., Tub., Bass., Timb., Perc. 1, Perc. 2, Perc. 3, and Clv. 2. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a first ending bracket labeled "1" at the top right. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

108

Picc.

Fl. 1 & 2

Hr.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. Al. 1 & 2

Sx. Tn.

Sx. Br.

Cr. 1 & 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 & 2

Tbn. B.

Eup.

Tub.

Bass.

Timb.

Perc. 1

Perc. 2

Perc. 3

Civ. 2

1

*f*

*f*

*f* Tam

*f*

K

Musical score for 'Un jour en Dombes' page 11, measures 125-132. The score includes parts for Piccolo, Flutes 1 & 2, Horns, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, Baritone, Cor Anglais 1 & 2, Trumpets 1, 2, & 3 (Sordine/Sèche), Trombones 1 & 2, Euphonium, Tubas, Basses, Timpani, Percussion 1, 2, & 3, and Cymbals 2 (Xylophone). The score features various dynamics such as *f*, *ff*, *mf*, and *mp*, and includes performance instructions like 'Sordine (Sèche)' and 'Xylophone'.

1. ♩ = ♩

♩ = ♩

This page of the musical score, numbered 12, contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 139 with a rest, then enters in measure 140 with a melodic line.
- Fl. 1 & 2** (Flutes): Play a rhythmic pattern of eighth notes starting at measure 139.
- Hr.** (Horn): Play a rhythmic pattern of eighth notes starting at measure 139.
- Bsn.** (Bassoon): Play a rhythmic pattern of eighth notes starting at measure 139.
- Cl. 1, 2, 3** (Clarinets): Play a rhythmic pattern of eighth notes starting at measure 139.
- Cl. B.** (Bass Clarinet): Play a rhythmic pattern of eighth notes starting at measure 139.
- Sx. Al. 1 & 2** (Alto Saxophones): Play a rhythmic pattern of eighth notes starting at measure 139.
- Sx. Tn.** (Tenor Saxophone): Play a rhythmic pattern of eighth notes starting at measure 139.
- Sx. Br.** (Baritone Saxophone): Play a rhythmic pattern of eighth notes starting at measure 139.
- Cr. 1 & 2** (Cornets): Play a rhythmic pattern of eighth notes starting at measure 139.
- Tpt. 1, 2, 3** (Trumpets): Play a rhythmic pattern of eighth notes starting at measure 139.
- Tbn. 1 & 2** (Trombones): Play a rhythmic pattern of eighth notes starting at measure 139.
- Tbn. B.** (Baritone Trombone): Play a rhythmic pattern of eighth notes starting at measure 139.
- Eup.** (Euphonium): Play a rhythmic pattern of eighth notes starting at measure 139.
- Tub.** (Tuba): Play a rhythmic pattern of eighth notes starting at measure 139.
- Bass.** (Bass): Play a rhythmic pattern of eighth notes starting at measure 139.
- Timb.** (Timpani): Play a rhythmic pattern of eighth notes starting at measure 139.
- Perc. 1, 2, 3** (Percussion): Play a rhythmic pattern of eighth notes starting at measure 139.
- Civ. 2** (Cymbal): Play a rhythmic pattern of eighth notes starting at measure 139.

The score is divided into three systems of measures (139-140, 141-142, 143-144). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The word "Ouvert" appears above the trumpet parts in the third system.



**P** ♩ = ♩

This page of the musical score, numbered 14, contains the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 68 with a *mf* dynamic.
- Fl. 1 & 2** (Flutes): Starts at measure 68 with a *mf* dynamic.
- Hr.** (Horn): Starts at measure 68 with a *mf* dynamic.
- Bsn.** (Bassoon): Starts at measure 68 with a *mf* dynamic.
- Cl. 1, 2, 3** (Clarinets): Starts at measure 68 with a *mf* dynamic. Includes the instruction "A def Cor" for Cl. 2 and Cl. 3.
- Cl. B.** (Bass Clarinet): Starts at measure 68 with a *mf* dynamic.
- Sx. Al. 1 & 2** (Alto Saxophones): Starts at measure 68 with a *mf* dynamic.
- Sx. Tn.** (Tenor Saxophone): Starts at measure 68 with a *mf* dynamic.
- Sx. Br.** (Baritone Saxophone): Starts at measure 68 with a *mf* dynamic.
- Cr. 1 & 2** (Cor Anglais): Starts at measure 68 with a *mf* dynamic.
- Tpt. 1, 2, 3** (Trumpets): Starts at measure 68 with a *mf* dynamic.
- Tbn. 1 & 2** (Trombones): Starts at measure 68 with a *mf* dynamic.
- Tbn. B.** (Baritone Trombone): Starts at measure 68 with a *mf* dynamic.
- Eup.** (Euphonium): Starts at measure 68 with a *mf* dynamic.
- Tub.** (Tuba): Starts at measure 68 with a *mf* dynamic.
- Bass.** (Bass): Starts at measure 68 with a *mf* dynamic.
- Timb.** (Timpani): Starts at measure 68 with a *p* dynamic, then *cresc.* to *mf*.
- Perc. 1, 2, 3** (Percussion): Starts at measure 68 with a *p* dynamic, then *cresc.* to *mf*.
- Civ. 2** (Cymbal): Starts at measure 68 with a *mf* dynamic.

784 Q R  $\text{♩} = \text{♩}$

784 Picc. *f* *mf*

784 Fl. 1 & 2 *f* *mf*

784 Ht. *f* *mf*

784 Bsn. *f* *mf*

784 Cl. 1 *f* *mf*

784 Cl. 2 *f* *mf*

784 Cl. 3 *f* *mf*

784 Cl. B. *f* *mf*

784 Sx. Al. 1 & 2 *f* *mf*

784 Sx. Tn. *f*

784 Sx. Br. *f* *mf*

784 Cr. 1 & 2 *f* *mf*

784 Tpt. 1 *f* *Sourdine (Sèche)* *mf*

784 Tpt. 2 *f*

784 Tpt. 3 *f*

784 Tbn. 1 & 2 *f* *mf*

784 Tbn. B. *f*

784 Eup. *f*

784 Tub. *f* *mf*

784 Bass. *f* *mf*

784 Timb. *f* *mf*

784 Perc. 1 *f* *mf*

784 Perc. 2 *f*

784 Perc. 3 *f*

784 Ctv. 2 *f* *mf*

This page of the musical score, numbered 16, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 163 with a forte (*f*) dynamic.
- Fl. 1 & 2**: Flutes 1 and 2, starting at measure 163 with a forte (*f*) dynamic.
- Hr.**: Horns, starting at measure 163 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting at measure 163 with a forte (*f*) dynamic.
- Cl. 1, 2, 3, B.**: Clarinets in B-flat, starting at measure 163 with a forte (*f*) dynamic.
- Sx. Al. 1 & 2, Tn.**: Saxophones Alto and Tenor, starting at measure 163 with a forte (*f*) dynamic.
- Sx. Br.**: Saxophone Baritone, starting at measure 163 with a forte (*f*) dynamic.
- Cr. 1 & 2**: Cor Anglais, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Tbn. 1 & 2, B.**: Trombones 1 and 2, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Eup.**: Euphonium, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Tub.**: Tuba, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Bass.**: Bass, starting at measure 163 with a mezzo-forte (*mf*) dynamic.
- Timb.**: Timpani, starting at measure 163 with a forte (*f*) dynamic.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, starting at measure 163 with a forte (*f*) dynamic.
- Civ. 2**: Cymbals, starting at measure 163 with a forte (*f*) dynamic.

Rehearsal marks are indicated by 'S' and 'T' in boxes above the Piccolo staff at measures 163 and 168 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.