

4. The Evil M

$\text{♩} = 96$

The score is for a 4/4 piece in G major, marked $\text{♩} = 96$. It features five string parts (A-E), piano, two percussion parts, and woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.).

String Parts (A-E): Violins I and II, Viola, Violoncello, and Contrabass. All parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics range from *mp* to *f*.

Piano (Pno.): Remains silent until the final measure, where it plays a descending eighth-note figure: G4, F4, E4, D4.

Percussion (Perc. 2 & 3): Perc. 2 plays a cymbal and a triangle beater. Perc. 3 plays the Gran Cassa. Both enter in the final measure with a *mf* dynamic.

Woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.): Violins I and II play the same melodic line as the strings. Viola, Violoncello, and Contrabass play the same melodic line as the strings. Dynamics range from *mp* to *f*.