

# Evening Prayer

*from Hänsel und Gretel*

## Chorus (SA)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Engelbert Humperdinck

EMR 12509

|    |   |   |  |
|----|---|---|--|
| 1  | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus (Women or Children)                            | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4  | 1 <sup>st</sup> Flute                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4  | 2 <sup>nd</sup> Flute                                 | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1  | Oboe ( <i>optional</i> )                              | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1  | Bassoon ( <i>optional</i> )                           | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 1  | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | Tuba $\text{♩}$                                |
| 5  | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4  | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | Timpani ( <i>optional</i> )                    |
| 4  | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Glockenspiel                                   |
| 1  | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      |   |  |
| 1  | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  |   |  |
| 2  | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 1  | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2  | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone        |   |  |
| 1  | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone        |   |  |
| 1  | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1  | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3  | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 3  | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 3  | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2  | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2  | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |
| 2  | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Evening Prayer

from *Hänsel und Gretel*

Engelbert Humperdinck

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 72$

2          3          4          5          6          7          8

OPTIONAL SOLO\*

*mp*

Soprano  
CHORUS (Women or children)  
Alto  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani (optional)  
Glockenspiel

EMR 12509

S. min - nig, st! Aus die - sem Sack zwei Kör - ne-lein euch Mü - den in die Au - ge-lein: die\_ fal - len dann von sel - ber zu. da - mit Ihr schlaft in

A.

Fl.1

Fl.2

Ob.

Bsn.

pp

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

pp

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

pp

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

poco rit.

Poco meno ♩ = 66

S. sanf - ter\_Ruh; und seid Ihr brav und fein ge - schla - fen ein: dann wa - chen auf die Ster - ne, aus ho - her Him - mels - fer - ne gar

A.

Fl.1 *tr* *tr* *tr* *tr* *tr* *tr* if no Oboe

Fl.2 *mp espr.*

Ob. *mp*

Bsn. *pp*

Cl.1 *all play* *mp espr.*

Cl.2 *pp*

Cl.3 *pp*

B.Cl. *pp*

A.Sax.1 *pp* *mp espr.*

A.Sax.2 *pp* *mp espr.*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp espr.*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp.

Glock.

S. *mf*  
 hol - de Träu - me\_ brin - gen euch die En - ge - lein. Drum träu - me träu - me Kind - chen träu - me gar

A.

Fl.1 *mf* play

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

Glock.

**B**

S. hold - de Träu - me - brin - gen euch die En - ge - lein!

A.

Fl.1. *p*

Fl.2. *p*

Ob. *p*

Bsn. *p* *pp*

Cl.1. *p* *pp*

Cl.2. *p* *pp*

Cl.3. *p*

B.Cl. *p* *pp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p* *pp*

B.Sax. *p*

Tpt./Cnt.1 *pp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p* *pp*

Hn.3 *p* *pp*

Tbn.1

Tbn.2

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Glock.

**WIND BAND – HARMONIE – BLASORCHESTER****CHORUS (SATB) & WIND BAND**

|            |   |                                  |
|------------|---|----------------------------------|
| EMR 1579   | 1492 "The Conquest Of Paradise"           | VANGELIS (Mortimer)              |
| EMR 10568  | A Merry Christmas                         | Arr.: PARSON                     |
| EMR 10854  | A Truthful Friend                         | TAILOR                           |
| EMR 10450  | Africana                                  | TAILOR                           |
| EMR 10093  | Alexandrie, Alexandra                     | FRANCOIS (Richards)              |
| EMR 10976  | Amazing Grace                             | Arr.: TAILOR                     |
| EMR 1342C  | Amen From "The Messiah"                   | HÄNDEL (Michel)                  |
| EMR 10137  | Anvil Chorus                              | VERDI (Hendriks)                 |
| EMR 10106C | Around The World                          | TRADITIONAL (Richards)           |
| EMR 1674   | Auld Lang Syne                            | TRADITIONAL (Armitage)           |
| EMR 10430  | Ave Maria                                 | SCHUBERT (Naulais)               |
| EMR 11015  | Ave Maria                                 | FRANCK (Naulais)                 |
| EMR 11070  | Ave Maria                                 | SCHUBERT (Oliver)                |
| EMR 11205  | Ave Maria                                 | CACCINI (Oliver)                 |
| EMR 11544  | Ave Maria                                 | NAULAIS                          |
| EMR 10094  | Ave Maria païen (Notre Dame de Paris)     | PLAMONDON / COCCIANTE (Richards) |
| EMR 11017  | Ave Verum                                 | SAINT SAENS (Naulais)            |
| EMR 1573   | Bohemian Rhapsody                         | QUEEN (Mortimer)                 |
| EMR 11013C | Cabaret                                   | EBB / KANDER (Parson)            |
| EMR 10967  | Can't Take My Eyes Off You                | CREWE / GAUDIO (Saurer)          |
| EMR 10461  | Caro Mio ben                              | GIORDANI (Naulais)               |
| EMR 10512C | Cha Cha N° 2                              | NORIS                            |
| EMR 1578   | Chess (Anthem)                            | ANDERSSON (Mortimer)             |
| EMR 1358C  | Choral / Sinfonie & Gavotte               | BACH / HÄNDEL (Michel)           |
| EMR 10141  | Chorus Of Hebrew Slaves                   | VERDI (Hendriks)                 |
| EMR 10575  | Christmas Glory                           | Arr.: PARSON                     |
| EMR 10579  | Christmas Swing                           | Arr.: PARSON                     |
| EMR 10389  | Cielito Lindo                             | Arr.: NAULAIS                    |
| EMR 10884  | Clementine                                | Arr.: NAULAIS                    |
| EMR 10520C | Close Together                            | NORIS                            |
| EMR 10163  | Conquistador                              | MORTIMER                         |
| EMR 11536A | Conradiana                                | MORRICONE (Mortimer)             |
| EMR 10824  | Deep River                                | PARSON                           |
| EMR 10524C | Disco Lady                                | NORIS                            |
| EMR 10846  | Dix                                       | KOCHER (Schneiders)              |
| EMR 11019  | Domine Non Secundum                       | FRANCK (Naulais)                 |
| EMR 1545   | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor)                  |
| EMR 1344C  | Dona Nobis Pacem                          | BACH (Michel)                    |
| EMR 10367  | Dubnushka                                 | TRADITIONAL (Mortimer)           |
| EMR 1951   | Egyptian March                            | STRAUSS (Mortimer)               |
| EMR 10849  | Ein' feste Burg ist unser Gott            | LUTHER (Schneiders)              |
| EMR 10851  | Ellacombe                                 | Arr.: TAILOR                     |
| EMR 10723  | Everytime I Feel The Spirit               | PARSON                           |
| EMR 10719  | Freedom                                   | PARSON                           |
| EMR 10979  | Funeral Music Of Queen Mary               | PURCELL (Andrews)                |
| EMR 10392  | Funiculi-Funicula                         | TRADITIONAL (Suba)               |
| EMR 10007C | Ghost (Unchained Melody)                  | NORTH / ZARET (Mortimer)         |
| EMR 10726  | Glory                                     | PARSON                           |
| EMR 1547   | Gloryland (+ Solo Voice)                  | RICHARDS                         |
| EMR 10574  | Go Tell It On The Mountain                | Arr.: PARSON                     |
| EMR 1535   | Gospel Train                              | TAILOR                           |
| EMR 10317C | Greensleeves                              | TRADITIONAL (Andrews)            |
| EMR 1760C  | Hark, The Herald Angels Sing              | TRADITIONAL (Schneiders)         |
| EMR 11120C | Heal The World                            | JACKSON (Parson)                 |
| EMR 10185  | Henry V (Non Nobis Domine)                | DOYLE (King)                     |
| EMR 1581   | Highlights from Carmen                    | BIZET (Mortimer)                 |
| EMR 10850  | Holy God, We Praise Thy Name              | IGNAZ (Schneiders)               |
| EMR 10572  | Holy Night                                | Arr.: PARSON                     |
| EMR 10855  | Hymn To Life                              | TAILOR                           |
| EMR 10240  | Hymn To Red October                       | POLEDOURIS (King)                |
| EMR 10511C | I Love Samba                              | NORIS                            |
| EMR 1766C  | Ihr Kinderlein kommet / Lasst uns         | TRADITIONAL (Schneiders)         |
| EMR 1768C  | Il est né, le divin enfant                | TRADITIONAL (Schneiders)         |
| EMR 10856  | In Terra Pax                              | RICHARDS                         |
| EMR 10329  | Irish Eyes                                | TRADITIONAL (Oliver)             |
| EMR 10722  | Jericho                                   | PARSON                           |
| EMR 11699  | Jerusalem                                 | Arr.: MORTIMER                   |
| EMR 10117C | Jesu, Joy of man's desiring               | BACH (Mortimer)                  |
| EMR 1758C  | Jingle Bells                              | TRADITIONAL (Tailor)             |
| EMR 1772C  | Joy To The World                          | TRADITIONAL (Schneiders)         |
| EMR 10573  | Joyful Christmas                          | Arr.: PARSON                     |
| EMR 10577  | King's Blues March                        | Arr.: SAURER                     |
| EMR 10571  | Kling Glöckchen                           | Arr.: PARSON                     |
| EMR 10713  | Kumbaya                                   | PARSON                           |
| EMR 11112  | L'Amé de Notre Harmonie                   | NAULAIS / GOMEZ                  |
| EMR 10405  | La Bamba                                  | TRADITIONAL (Saurer)             |
| EMR 11531C | La Califfa                                | MORRICONE (Valta)                |
| EMR 10331C | La Mer                                    | TRENET (King)                    |
| EMR 10983  | Largo from Xerxes                         | HÄNDEL (Oliver)                  |
| EMR 1759C  | Les anges dans nos campagnes              | TRADITIONAL (Schneiders)         |
| EMR 10082  | Les Lacs du Connemara                     | SARDOU / REVAUX (Mortimer)       |
| EMR 10046  | Les Trois Cloches (+ Solo Voice)          | GILLES (Richards)                |

**Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)**

|            |  |                              |
|------------|--|------------------------------|
| EMR 10727  | Let My People Go   | PARSON                       |
| EMR 1765C  | March Of The Three Kings   | TRADITIONAL (Tailor)         |
| EMR 10875  | Memory   | WEBBER (Mortimer)            |
| EMR 10532  | Men Of Harlech   | TRADITIONAL (MacDuff)        |
| EMR 1770C  | Merry Christmas  | SCHNEIDERS                   |
| EMR 10081  | Money, Money, Money  | ABBA (Mortimer)              |
| EMR 1574   | Moscow Nights  | TRADITIONAL (Richards)       |
| EMR 10718  | Motherless Child   | PARSON                       |
| EMR 1576   | Music  | MILES (Mortimer)             |
| EMR 10940  | My Bonnie  | PARSON                       |
| EMR 10848  | Nearer, My God, To Thee  | MASON (Tailor)               |
| EMR 11071  | Nessun Dorma   | PUCCINI (Mortimer)           |
| EMR 10580  | New York, New York   | KANDER / EBB (Parson)        |
| EMR 10720  | Nobody Knows   | PARSON                       |
| EMR 10853  | Now Thank We All Our God   | CRÜGER (Schneiders)          |
| EMR 10570  | O Christmas Tree   | Arr.: PARSON                 |
| EMR 10576  | O Come, All Ye Faithful  | Arr.: SAURER                 |
| EMR 1771C  | O Come, All Ye Faithful  | TRADITIONAL (Tailor)         |
| EMR 1764C  | O Du Fröhliche / Alle Jahre wieder                                   | TRADITIONAL (Schneiders)     |
| EMR 10717  | O Happy Day  | PARSON                       |
| EMR 1773C  | O Holy Night   | TRADITIONAL (Schneiders)     |
| EMR 10390  | O Sole Mio   | TRADITIONAL (Naulais)        |
| EMR 1762C  | O Tannenbaum / In Dulci Jubilo                                       | TRADITIONAL (Schneiders)     |
| EMR 10156  | Ode To Joy   | BEETHOVEN (Richards)         |
| EMR 10041  | Oh Happy Day   | TRADITIONAL (Armitage)       |
| EMR 1575   | One Moment in Time   | HAMMOND / BETTIS (Mortimer)  |
| EMR 11707  | Onward, Christian Soldiers   | Arr.: MORTIMER               |
| EMR 10578  | Ox And Donkey Blues  | Arr.: SAURER                 |
| EMR 10385  | Panis Angelicus  | FRANCK (Naulais)             |
| EMR 11016  | Panis Angelicus (+ Tenor or Soprano Solo)                            | FRANCK (Connors)             |
| EMR 10847  | Passion Choral   | HASSLER (Schneiders)         |
| EMR 10324C | Pie Jesu   | WEBBER (King)                |
| EMR 10352  | Plaisir d'Amour  | MARTINI (Richards)           |
| EMR 10543  | Polka Hey!   | TRADITIONAL (Sedlak)         |
| EMR 10124  | Pomp And Circumstance Nr. 1  | ELGAR (Hendriks)             |
| EMR 10844  | Praise To The Lord   | TAILOR                       |
| EMR 10845  | Pray For A Better World  | TAILOR                       |
| EMR 11020  | Psahme 150   | FRANCK (Naulais)             |
| EMR 1826   | Qu'est-ce qu'on attend   | HORNEZ / MISRAKI (Mortimer)  |
| EMR 11236  | Red Is The Rose  | Arr.: MACDUFF                |
| EMR 11229  | Requiem  | MOZART (Mortimer)            |
| EMR 10085  | Requiem Aeternam   | TAILOR                       |
| EMR 10715  | Riverside  | PARSON                       |
| EMR 10513C | Rock Your Blues Away   | NORIS                        |
| EMR 1843C  | Samba Olé  | NORIS                        |
| EMR 10038  | Sister Act (I Will Follow Him)                                       | POURCEL / MAURIAT (Mortimer) |
| EMR 11003C | Spente Le Stelle   | CAPDEVIELLE (Richards)       |
| EMR 10569  | Stille Nacht   | Arr.: SAURER                 |
| EMR 1757C  | Stille Nacht / Kommet Ihr Hirten                                     | TRADITIONAL (Schneiders)     |
| EMR 1769C  | Süsser die Glocken nie klingen                                       | TRADITIONAL (Schneiders)     |
| EMR 10510C | Swing And Jive   | NORIS                        |
| EMR 10716  | Swing Low  | PARSON                       |
| EMR 10566  | Swingle Bells  | Arr.: PARSON                 |
| EMR 10387  | Take Me Home, Country Roads  | DANOFF / DENVER (King)       |
| EMR 1761C  | The First Nowell   | TRADITIONAL (Schneiders)     |
| EMR 11711  | The Lord's My Shepherd   | Arr.: MACDUFF                |
| EMR 10539  | The Lost Chord   | SULLIVAN (Richards)          |
| EMR 11703  | The Old Rugged Cross   | Arr.: MORTIMER               |
| EMR 11672  | The Rose Of Tralee   | Arr.: MACDUFF                |
| EMR 10944  | The Show Must Go On  | QUEEN (Parson)               |
| EMR 10970  | Think  | FRANKLIN / WHITE (Saurer)    |
| EMR 1577   | Time To Say Goodbye  | SARTORI (Mortimer)           |
| EMR 11018  | Tollite Hostias  | SAINT SAENS (Naulais)        |
| EMR 10930  | Tom Dooley   | Arr.: BELLINI                |
| EMR 10126  | Triumphal Scene From Aida  | VERDI (Hendriks)             |
| EMR 10182  | Troy   | HORNER (Richards)            |
| EMR 10516  | Trumpet In The Night   | NORIS                        |
| EMR 10523  | Twisting Saxophones  | NORIS                        |
| EMR 1582   | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer)             |
| EMR 10379  | Vivo Per Lei   | PANCERI / MENGALI (Saurer)   |
| EMR 1763C  | Vom Himmel hoch / Leise rieselt                                      | TRADITIONAL (Schneiders)     |
| EMR 10721  | Wade In The Water  | PARSON                       |
| EMR 1580   | We Are The Champions   | QUEEN (Mortimer)             |
| EMR 1865   | We Are The World   | JACKSON / RICHIE (Mortimer)  |
| EMR 10057  | We Have A Dream  | BOHLEN (Saurer)              |
| EMR 10852  | We Plough The Fields   | SCHULZ (Tailor)              |
| EMR 10724  | We Shall Overcome  | PARSON                       |
| EMR 1767C  | We Wish You A Merry Christmas  | TRADITIONAL (Schneiders)     |
| EMR 10567  | What Child Is This ?   | Arr.: PARSON                 |
| EMR 10714  | When The Saints  | PARSON                       |
| EMR 10318C | Wiegenlied   | BRAHMS (Naulais)             |