



Molenaar Edition

Espiritu

Victoriano Valencia R.

E

Concert Band
01.3609.08.0
04:00

Colofon

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Mini - Score

www.molenaar.com

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Espiritu

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- | | | | |
|---|-------------------------|---|-------------|
| 1 | Full Score | 1 | Mallets |
| 2 | Flute I | 1 | Timpani |
| 2 | Flute II | 1 | Double Bass |
| 2 | Flute III | | |
| 2 | Oboe | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I F/Eb | | |
| 2 | Horn II F/Eb | | |
| 2 | Horn III F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC) | | |
| 2 | Euphonium I Bb (TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC) | | |
| 2 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 2 | Cello | | |
| 1 | Percussion I | | |
| 1 | Percussion II | | |
| 1 | Percussion III | | |
| 1 | Percussion IV | | |



Description - Espiritu

NE

Met speciale aandacht voor de melodische constructie en de ritmische kracht, gaat Espiritu door contrasterende emoties en uitdrukkingen, waardoor gevarieerde omgevingen en texturen ontstaan. Het werk integreert kenmerken van muziekgenres uit de Latijns-Amerikaanse tropen zoals de Colombiaanse bambuco, de Venezolaanse joropo en dansen in 6/8, die de Afrikaanse invloed op de Zuid-Amerikaanse muziek laten zien. De krachtige geest van de Nieuwe Wereld slaat, zingt en reist in vijf minuten door magische, agressieve en verleidelijke landschappen.

DU

Mit besonderem Interesse an der melodischen Konstruktion und der rhythmischen Kraft führt Espiritu durch kontrastreiche Emotionen und Ausdrucksformen und schafft so vielfältige Umgebungen und Texturen. Das Werk integriert Merkmale von Musikgenres des lateinamerikanischen Wendekreises wie kolombianischer Bambuco, venezolanischer Joropo und Tänze im 6/8-Takt, die den afrikanischen Einfluss auf die südamerikanische Musik zeigen. Der mächtige Geist von der neuen Welt schlägt, singt und reist durch magische, aggressive und verführerische Landschaften, und das in nur fünf Minuten.

EN

With special interest in melodic construction and rhythmic power, Espiritu goes through contrasting emotions and expressions, creating varied environments and textures. The work integrates features of musical genres of the Latin American tropic such as Colombian bambuco, Venezuelan joropo and dances in 6/8 that show the African influence on South American music. The powerful spirit of the New World beats, sings and travels through magical, aggressive and seductive landscapes, in five minutes.

FR

Avec un intérêt particulier pour la construction mélodique et la puissance rythmique, Espiritu passe par des émotions et des expressions contrastées, créant des environnements et des textures variés. L'œuvre intègre des caractéristiques de genres musicaux du tropique latino-américain tels que le bambou colombien, le joropo vénézuélien et les danses en 6/8 qui montrent l'influence africaine sur la musique sud-américaine. L'esprit puissant du Nouveau Monde bat, chante et voyage à travers des paysages magiques, agressifs et séduisants, pendant une durée de cinq minutes.



You can listen to the complete recording by scanning the QR code



$\text{♩} = 180 (\text{♩} = 120)$

1st/2nd Flute in C
3rd Flute/Piccolo in C
Oboe in C
1st Clarinet in Bb
2nd/3rd Clarinet in Bb
Bass Clarinet in Bb
1st/2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb
2nd/3rd Trumpet in Bb
1st/2nd Horn in F
3rd Horn in F
1st/2nd Trombone in C
3rd Trombone in C
1st/2nd Euphonium in Bb
Tuba in C
Violoncello
Double Bass
Timpani
Mallets
Xylophone/Glockenspiel
Congas
Hi Hat
Crash Cymbals
Jazz Block
Snare Drum
Suspension Cymbal
Bass Drum



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2

1st/2nd Fl.
3rd Fl./Pic.
Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd Hn.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Vc.
Db.
Timp.
Mallets
Congas
H.H.
Cym.
J.B.
S. D.
S.C.
B.D.



01.3609.08

3

1st/2nd Fl.
3rd Fl./Pic.
Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd Hn.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Vc.
Db.
Timp.
Mallets
Congas
H.H.
Cym.
J.B.
S. D.
S.C.
B.D.



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Musical score for page 4, measures 22-30. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S.D., S.C. B.D. Dynamic markings include *p*, *f*, *mf*, *ff*, and *rit. picc.*

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Musical score for page 5, measures 30-38. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S.D., S.C. B.D. Dynamic markings include *p*, *f*, *mf*, and *ff*.

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Musical score for page 6, measures 36-44. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S.D., S.C. B.D. Dynamic markings include *p*, *f*, *mf*, and *ff*.

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Musical score for page 7, measures 44-52. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Euph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S.D., S.C. B.D. Dynamic markings include *mf*, *p*, *mp*, and *ff*. A section marked *rit. picc.* is indicated.

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80

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

Mini Score

01.3609.08

90

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

al

Mini Score

01.3609.08

92

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

Mini Score

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102

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Enph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

Mini Score

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Musical score for page 16, measures 111-119. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., S.C. B.D. The music features a variety of dynamics including *mf*, *p*, and *pp*.

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Musical score for page 17, measures 112-119. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., S.C. B.D. The music features a variety of dynamics including *mf*, *p*, *pp*, and *pppp*. Performance markings such as *sempre legato* and *sempre legato* are present.

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Musical score for page 18, measures 120-129. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., S.C. B.D. The music features a variety of dynamics including *mf*, *mp*, *p*, and *pp*. Performance markings such as *molto* and *legato* are present.

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Musical score for page 19, measures 120-129. The score includes parts for various instruments: 1st/2nd Fl., 3rd Fl./Pic., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/2nd Hn., 3rd Hn., 1st/2nd Tbn., 3rd Tbn., 1st/2nd Enph., Tbn., Vc., Db., Timp., Mallets, Congas, H.H. Cym., J.B. S. D., S.C. B.D. The music features a variety of dynamics including *mp*, *p*, and *pp*. Performance markings such as *legato* and *pp* are present.

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136

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

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144

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

01.3609.08

152

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

01.3609.08

160

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

01.3609.08

168

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

176

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

184

D.S. al

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

192

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S.D.

S.C. B.D.

Mini Score

280

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

280

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

286

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

290

1st/2nd Fl.

3rd Fl./Pic.

Ob.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hr.

3rd Hr.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Timp.

Mallets

Congas

H.H. Cym.

J.B. S. D.

S.C. B.D.

1st/2nd Fl.
3rd Fl./Picc.
Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd/3rd Tpt.
1st/2nd Hr.
3rd Hr.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tba.
Vc.
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