

ELTON JOHN ON STAGE

Elton John & Bernie Taupin, arr. Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **9:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Drumset	1
Percussion	1
Timpani	1
Glockenspiel	1
Vocals (optional)	1
Electric Bass (optional)	1
Piano	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

ELTON JOHN ON STAGE

English

Elton Hercules John was born in England on 25 March 1947 as Reginald Kenneth Dwight. Sir Elton John is a pop singer, composer and pianist who has sold more than 300 million recordings, making him one of the best-selling artists of all time. He often works with the lyricist Bernie Taupin. More than 33 million copies of the 1997 reissue of the single "Candle in the Wind" (original 1973), which he re-released following the death of British princess Diana, were sold. The Austrian composer and arranger Thomas Asanger selected 4 titles from his oeuvre and brought them together in this medley Elton John On Stage: "Don't Let the Sun Go Down On Me", "Sorry Seems to Be the Hardest Word", "Song for Guy" and "I'm Still Standing".

Nederlands

Elton Hercules John werd op 25 maart 1947 in Engeland geboren als Reginald Kenneth Dwight. Sir Elton John is een popzanger, componist en pianist die al meer dan 300 miljoen opnamen verkocht en is daarmee een van de bestverkochte artiesten aller tijden. Hij werkt vaak samen met de tekstdichter Bernie Taupin. Van de heruitgave uit 1997 van de single "Candle in the Wind" (origineel uit 1973), welke hij opnieuw uitbracht naar aanleiding van het overlijden van de Britse prinses Diana, werden meer dan 33 miljoen exemplaren verkocht. De Oostenrijkse componist en arrangeur Thomas Asanger selecteerde 4 titels uit zijn oeuvre en bracht deze samen in deze medley Elton John On Stage: "Don't Let The Sun Go Down On Me", "Sorry Seems To Be The Hardest Word", "Song For Guy" en "I'm Still Standing".

Deutsch

Elton Hercules John wurde am 25. März 1947 in England als Reginald Kenneth Dwight geboren. Sir Elton John ist ein Popsänger, Komponist und Pianist, der mehr als 300 Millionen Tonträger verkauft hat und damit einer der meistverkauften Künstler aller Zeiten ist. Er arbeitet oft mit dem Texter Bernie Taupin zusammen. Mehr als 33 Millionen Exemplare der 1997er Neuauflage der Single Candle in the Wind (Original 1973), die er nach dem Tod der britischen Prinzessin Diana wiederveröffentlichte, wurden verkauft. Der österreichische Komponist und Arrangeur Thomas Asanger hat 4 Titel aus seinem Werk ausgewählt und in diesem Medley Elton John On Stage zusammengeführt: "Don't Let The Sun Go Down On Me", "Sorry Seems To Be The Hardest Word", "Song For Guy" und "I'm Still Standing".

Français

Elton Hercules John est né en Angleterre le 25 mars 1947 sous le nom de Reginald Kenneth Dwight. Sir Elton John est un chanteur pop, compositeur et pianiste qui a vendu plus de 300 millions d'enregistrements, ce qui en fait l'un des artistes les plus vendus de tous les temps. Il travaille souvent avec le parolier Bernie Taupin. Plus de 33 millions d'exemplaires du single Candle in the Wind (écrit en 1973), réédité en 1997 après la mort de la princesse-Diana, ont été vendus. Le compositeur et arrangeur autrichien Thomas Asanger a sélectionné 4 titres de son œuvre et les a réunis dans ce medley Elton John On Stage : "Don't Let The Sun Go Down On Me", "Sorry Seems To Be The Hardest Word", "Song For Guy" et "I'm Still Standing".

ELTON JOHN ON STAGE

arr. Thomas Asanger

Don't Let The Sun Go Down On Me
Slow Pop ♩ = 70

5

Piccolo

Flute *mp espress.*

Oboe *mp espress.*

Bassoon *mp*

Bb Clarinet 1 *mp espress.*

Bb Clarinet 2 *mp espress.*

Bb Clarinet 3 *mp*

Bb Bass Clarinet *mp*

Eb Alto Saxophone 1 *mp espress.*

Eb Alto Saxophone 2 *mp espress.*

Bb Tenor Saxophone *mp*

Eb Baritone Saxophone *mp*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

C Euphonium *mp*

C Basses *mp*

Vocals

Piano *mp*

Electric Bass *mp*

Timpani

Glockenspiel *mp*

Percussion

Drumset *mf*

1 2 3 4 5 6 7

Don't Let The Sun Go Down On Me - Words & Music by Elton John & Bernie Taupin

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Sorry Seems To Be The Hardest Word - Words & Music by Elton John & Bernie Taupin

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Song For Guy - Music by Elton John

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I'm Still Standing - Words & Music by Elton John & Bernie Taupin

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Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 C Euph. C Bs. Voc. Pno. E. Bs. Timp. Glock. Perc. Dr. Set.

Musical score for "Elton John On Stage". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), French Horns (1, 2, 3), Trombones (1, 2, 3), C euphonium, C Bass, Vocals, Piano, Euphonium, Timpani, Glockenspiel, Percussion, and Drum Set. The vocal line includes the lyrics: "All my pic-tures seem to fade to black and white. I'm go-wing tired and time stands still be-fore". The score is marked with a dynamic of *mp* (mezzo-piano) and includes performance instructions such as "Straight Mute" for the trumpets. The score is numbered 8 through 14 at the bottom.

8

9

10

11

12

13

14

Picc. *f* *ff* *p* *f*
 Fl. *f* *ff* *p* *f*
 Ob. *f* *ff* *fp* *f*
 Bsn. *mp* *f*
 Clar. 1 *ff* *p* *f*
 Clar. 2 *f* *ff* *mf* *f*
 Clar. 3 *f* *ff* *p* *f*
 Bs. Clar. *mp* *f*
 A. Sax. 1 *f* *ff* *fp* *f*
 A. Sax. 2 *f* *ff* *fp* *f*
 T. Sax. *f* *mf* *f*
 B. Sax. *f* *mp* *f*
 Tpt. 1 *f* *ff* *fp* *f*
 Tpt. 2 *f* *ff* *fp* *f*
 Tpt. 3 *f* *ff* *fp* *f*
 F Hn. 1 *f* *mf* *f*
 F Hn. 2 *f* *mf* *f*
 F Hn. 3 *f* *mf* *f*
 Tbn. 1 *f* *fp* *f*
 Tbn. 2 *f* *fp* *f*
 Tbn. 3 *f* *fp* *f*
 C Euph. *f* *mf* *f*
 C Bs. *mp* *f*
 Voc. *met* *Bb* *F* *Bb*
 Pno. *Bb* *F* *Bb*
 E. Bs. *mp* *f*
 Timp. *f*
 Glock.
 Perc. *pp* *f*
 Dr. Set. *f* *Tom-Toms* *Bs. Dr.* *Sn. Dr.* *always Rimshot*

met you
 Closed the door and left me blinded by the light
 Don't let the sun go

31 32 33 34 35 36 37

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Voc.

Pno.

E. Bs.

Timp.

Glock.

Perc.

Dr. Set.

down on me... All-tough I search my-self it's al-ways some-one else I see... I'd just al-low a frage-ment of your life to wan-der free oh

Bb/Ab Gm C7/E Bb/F Bb

38

39

40

41

42

43

Picc. *mf* *leggiero*

Fl. *mf* *leggiero*

Ob. *mf* *leggiero*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Voc.

Pno. *E_b* *B_b* *B_b*

E. Bs.

Timp.

Glock. *mf*

Perc.

Dr. Set.

69 70 71 72 73 74 75 76

This musical score is for the piece "Elton John On Stage". It features a large ensemble of instruments and a vocal line. The instruments include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, French Horn 3, Trombone 1, Trombone 2, Trombone 3, Contrabass Euphonium, Contrabass, Piano, Electric Bass, Timpani, Glockenspiel, and Percussion. The vocal part is also included. The score is written in a key signature of one flat (B-flat) and a common time signature. The music is arranged in a multi-measure rest format, with measures 101 through 108 shown. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *acc*, *tr*). The percussion part includes a drum set (Dr. Set) and a cymbal (Cym.). The score is numbered 101 through 108 at the bottom of each measure.

Sorry Seems To Be The Hardest Word

Slow Pop ♩ = 70

109 114

Picc. *mp* *espress.*

Fl. *p subito* *mp* *espress.*

Ob. *p subito* *mp* *espress.*

Bsn. *mp*

Clar. 1 *sf* *p* *mp* *mp*

Clar. 2 *sf* *p* *mp*

Clar. 3 *sf* *p* *mp*

Bs. Clar.

A. Sax. 1 *sf* *mp* *p* *espress.*

A. Sax. 2 *sf* *mp* *p*

T. Sax. *sf* *p*

B. Sax.

Tpt. 1 Cup Mute *p*

Tpt. 2 Cup Mute *p*

Tpt. 3 Cup Mute *p*

F Hn. 1 *sf* *p* *espress.*

F Hn. 2 *sf* *p* *espress.*

F Hn. 3 *sf*

Tbn. 1 *sf* *p*

Tbn. 2 *sf* *p*

Tbn. 3 *sf* *p*

C Euph. *p* *mp*

C Bs. *p*

Voc. What have I got to do to make you love me What have I got to do to make you

Pno. Gm Cm F

E. Bs.

Timp. (soft mallets) *p*

Glock. *mp*

Perc. Windchimes *mp*

Dr. Set.

109 110 111 112 113 114 115 116

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Voc.

Pno.

E. Bs.

Timp. *p*

Glock. *mp*

Perc.

Dr. Set.

care What do I do when ligh - ting strikes me And I wake to find when you're not there What have I got to do to make you want me

Bb Cm D Gm Cm F Bb Cm D Gm Cm

117

118

119

120

121

122

123

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 C Euph.
 C Bs.
 Voc.
 Pno.
 E. Bs.
 Timp.
 Glock.
 Perc.
 Dr. Set.

it's a sad sad si - tu - a - tion
 and it's ge - tting more and more ab - surd
 It's sad so sad
 it's a sad sad si - tu - a - tion
 al - ways seems to me and

Bb/F Cm/Eb Gm D Eb D/F# Bb/F Gm/E Eb

S.C.
 pp f

rit. 138 a tempo rit.

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *p* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *p* *mf* *mp*

Clar. 3 *p* *mp*

Bs. Clar. *mp*

A. Sax. 1 *p* *mf* *mp*

A. Sax. 2 *mf*

T. Sax. *mf* *mp*

B. Sax. *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

F. Hn. 1 *p* *mp*

F. Hn. 2 *p* *mp*

F. Hn. 3 *p* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

C. Euph. *p* *mp*

C. Bs. *mp*

Voc.
so - rry seems to be the har - dest word
Cm D Gm

Pno.

E. Bs.

Timp.

Glock.

Perc.

Dr. Set. *mp* *f*
Stick click!
^ ^ ^ ^

137

138

139

140

141

142

143

152

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests until measure 157.
- Fl.**: Flute, rests until measure 157.
- Ob.**: Oboe, rests until measure 157.
- Bsn.**: Bassoon, plays a rhythmic pattern in a swing shuffle style, starting at *mf*.
- Clar. 1, 2, 3**: Clarinets, play a rhythmic pattern in a swing shuffle style, starting at *mf*.
- Bs. Clar.**: Bass Clarinet, rests.
- A. Sax. 1, 2**: Alto Saxophones, play a rhythmic pattern in a swing shuffle style, starting at *mf*.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern in a swing shuffle style, starting at *mf*.
- B. Sax.**: Baritone Saxophone, rests.
- Tpt. 1, 2, 3**: Trumpets, rests until measure 157.
- F. Hn. 1, 2, 3**: French Horns, play sustained notes, starting at *mf*.
- Tbn. 1, 2, 3**: Trombones, play sustained notes, starting at *mf*.
- C. Euph.**: Contrabass Euphonium, plays a rhythmic pattern in a swing shuffle style, starting at *mf*.
- C. Bs.**: Contrabass, plays a steady bass line.
- Voc.**: Vocal line with lyrics: "You could ne - ver know what it's like ____ your blood like win - ter free - zes just like ice ____ and there's a cold lone - ly light that shines from you ____ You'll wind ____ up like the ____ wreck you".
- Pno.**: Piano, rests.
- E. Bs.**: Electric Bass, plays a steady bass line.
- Timp.**: Timpani, rests.
- Glock.**: Glockenspiel, rests.
- Perc.**: Percussion, rests.
- Dr. Set.**: Drum Set, plays a steady rhythmic pattern.

152

153

154

155

156

157

158

This musical score is for the piece "Elton John On Stage". It features a vocal line and a full orchestral arrangement. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C Euph.), Contrabass (C Bs.), Vocals (Voc.), Piano (Pno.), Electric Bass (E. Bs.), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drum Set (Dr. Set). The score is divided into two systems, 1st and 2nd. The vocal line includes the lyrics: "hide be - hind mask you use Don't you know I'm still stan - ding better than I e - ver did". The piano part features a rhythmic pattern of eighth notes. The electric bass part provides a steady accompaniment. The percussion and drum set parts include various rhythmic patterns and accents. The woodwind and brass parts have melodic lines with dynamic markings such as *f* and *mf*. The score is numbered 159 through 165 at the bottom.

159

160

161

162

163

164

165