

Eloïse

for Concert Band

Conductor score
Duration : 5'40

Paul Ryan
Arr : Marcel Lammelin

♩ = 132/188

The score is written for a concert band and includes the following parts: Piccolo, Flutes 1-2, Oboe/Sax. Soprano, Bassoon, Piccolo Clarinet, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet (default Euphonium), Alto Saxophone 1-2 (default Cor), Tenor Saxophone 1-2 (default Trb 2-3), Baritone Saxophone (default Bassoon), Trumpet in Bb 1, Trumpet in Bb 2-3, Bugle (f en dehors), Horn in F 1-2 (f en dehors), Trombone 1, Trombone 2-3, Euphonium (default B T/basse), Tuba, Contrabass/Guitar Bass, Drum Set (Cymb., G.C., + Toms), Percussion, Vibraphone, and Timpani (G, Bb, C, F). The score features various dynamics such as *mf*, *p*, *f*, *mp*, and *sub*, along with performance instructions like *Play* and *tutti*. The music is in 4/4 time and includes a key signature change to one flat.

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Perc. *Pour faire*

Pic. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. / S. Sx. *mf* *f*

Bsn. *mf* *f*

P.Cl. *p* *f*

Cl. 1 *mf* *p no cresc.* *f*

Cl. 2-3 *mf* *p no cresc.* *f*

B.Cl. *mf > p sub.* *p no cresc.* *f*

A. Sx. 1-2 *p sub.* *mf no cresc.* *f*

T. Sx. 1-2 *p sub.* *mf no cresc.* *f*

B. Sx. *p sub.* *mf no cresc.* *f*

Tpt. 1 *mf no cresc.* *f*

Tpt. 2-3 *mf no cresc.* *mf* *f*

Bgl. *mf* *mf no cresc.* *mf* *f*

Hn. 1-2 *mf* *mf* *f*

Tbn. 1 *mf > p* *mf no cresc.* *mf* *f*

Tbn. 2-3 *mf > p* *mf no cresc.* *mf* *f*

Euph. *mf > p* *mf no cresc.* *mf* *f*

Tba. *mf > p* *mf no cresc.* *mf* *f*

Cb. / Guît. b *mf > p* *mf no cresc.* *mf* *f*

D. S. *p* *mf* *Toms*

Perc. *p* *p no cresc.* *mf* *f* *Soli*

Vib. *mf* *f*

Timp. *p* *p* *mf* *f* *Soli* (ad lib.)