

The Beatles

Volume 3

Eleanor Rigby / Penny Lane / When I'm Sixty-Four

Brass Trio

Arr.: John Glenesk Mortimer

EMR 5127

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet or Cornet: B^b + C
2. F or E^b Horn or Trombone or Euphonium: F + E^b + F^{\flat} + C
3. Trombone or Euphonium or Tuba: F^{\flat} + C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



The Beatles

Volume 3

Eleanor Rigby

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132

1. Trumpet or Cornet
2. Horn or Trombone or Euphonium
3. Trombone or Euphonium or Tuba

f

6

mf

13

mf
f
mf

20

f

27

mf

33

EMR 5127

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Penny Lane

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = ca. 120

The musical score is arranged in three systems, each with three staves (piano, guitar, and bass). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 120 beats per minute.

- System 1 (Measures 1-6):** The piano part begins with a forte (*f*) dynamic. The guitar part starts with a mezzo-forte (*mf*) dynamic and includes a 'sim.' (sustained) marking. The bass part also begins with a mezzo-forte (*mf*) dynamic.
- System 2 (Measures 7-13):** This system features a first ending (1.) and a second ending (2.). The piano part has a forte (*f*) dynamic. The guitar part also has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic.
- System 3 (Measures 14-20):** The piano part has a mezzo-forte (*mf*) dynamic. The guitar part has a mezzo-forte (*mf*) dynamic. The bass part has a mezzo-forte (*mf*) dynamic. A 'sim.' marking is present in the guitar part.
- System 4 (Measures 21-26):** The piano part has a mezzo-forte (*mf*) dynamic. The guitar part has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic. There are triplets in the guitar part.
- System 5 (Measures 27-32):** The piano part has a forte (*f*) dynamic. The guitar part has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic. There are triplets in the guitar part.
- System 6 (Measures 33-39):** The piano part has a mezzo-forte (*mf*) dynamic. The guitar part has a mezzo-forte (*mf*) dynamic. The bass part has a mezzo-forte (*mf*) dynamic. There are triplets in the guitar part.
- System 7 (Measures 40-46):** The piano part has a mezzo-forte (*mf*) dynamic. The guitar part has a mezzo-forte (*mf*) dynamic. The bass part has a mezzo-forte (*mf*) dynamic.

When I'm Sixty-Four

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Swing rhythm ♩ = ca. 138

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Treble, Middle, and Bass. Dynamics include *mf* and *ff*. A triplet of eighth notes is marked in measure 4.

Musical score for measures 7-12. Measure 7 begins with a repeat sign. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in measure 8.

Musical score for measures 13-19. Dynamics include *sff*, *mf*, and *cresc.* (crescendo).

Musical score for measures 20-26. Measure 20 begins with a first ending symbol. Dynamics include *f* and *p*.

Musical score for measures 27-35. This section consists of sustained chords in the Treble and Middle staves and a rhythmic bass line in the Bass staff.

Musical score for measures 36-40. Measure 36 begins with a first ending symbol. Measure 37 is marked *D.S.* (Da Capo). The score concludes with a final flourish in the Treble and Middle staves.

TRUMPET, HORN & BASS TROMBONE

EMR 5068B	BRUCKNER, Anton	Aequale I & II
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EMR 2274	MORTIMER, J.G.	Trios Vol. 2
EMR 2275	MORTIMER, J.G.	Trios Vol. 3
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EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 5152	SCHNYDER, Daniel	Trio
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5127	BEATLES, The	Eleanor Rigby (3)
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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
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2 TRUMPETS (CORNETS) & HORN

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2 Trumpets (Cornets) & Horn (Fortsetzung - Continued - Suite)

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EMR 839	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
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EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
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