



El Relicario

By José Padilla (1889–1960)
Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Xylophone/Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Castanets, Maracas or Shaker/Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Spanish composer José Padilla (1889–1960) wrote *El Relicario* in 1918. It has become one of the most popular and frequently performed *paso dobles* ever written. The *paso doble*, which means "double step," is a military-style march that is frequently played at bullfights and other events.

NOTES TO THE CONDUCTOR

Before rehearsing *El Relicario* for the first time, review the correct fingerings and slide positions for concert G-flat and D-flat.

The piece is written at a tempo of $\text{♩} = 120$. As your ensemble becomes more comfortable with the music, you may want to increase the tempo slightly.

Correct articulations are important to the overall performance of this piece, as some instruments have different articulations than others in the same sections. Unless otherwise marked, all unmarked quarter notes should be played for their full value.

You may need to adjust the volume in the upper woodwinds at 28, so the melody in the low winds can be adequately heard.

I hope you and your ensemble enjoy *El Relicario*.

Michael Story

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El Relicario

FULL SCORE
Approx. Duration - 2:00

By José Padilla (1889-1960)
Arranged by Michael Story (ASCAP)

March tempo ♩ = 120

Flute
f

Oboe
f

B♭ Clarinet
f

B♭ Bass Clarinet
f

E♭ Alto Saxophone
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpet
f

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Xylophone
f

Mallet Percussion (Xylophone/Bells)
f

Optional Timpani
Tune: F, B♭
f

Percussion 1 (Snare Drum, Bass Drum)
f

Percussion 2 (Castanets, Maracas or Shaker/Tambourine)
f

Castanets

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Maracas (or Shaker)

mf

f

mf

4 5 6 7 8 9

10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10

Tpt.

Hn.

Tbn./Bar./Bsn. Bar., Bsn. only

Tuba +Tbn.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

1.

2.

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cast.

mf

20 21 22 23 24

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Mar. (or Shkr.)

28

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

45

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Xyl.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cast.

45 46 47 48

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

f

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '14' is in the top left corner. The measure numbers 54, 55, 56, 57, and 58 are printed at the bottom of the score.

59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

64 65 66 67 68

48161S

This page contains a musical score for a woodwind and brass ensemble, along with two percussion parts. The score is arranged in a standard orchestral format with staves for each instrument. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 16 is in the top left corner, and the part number 48161S is in the bottom left corner. The measures are numbered 64 through 68 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.