

ECHOES

for CONCERT BAND • *by* ERIKA SVANOE

GRADE 4 • 5' 45"

INSTRUMENTATION

1 - Conductor Score

4 - Flute 1

4 - Flute 2

2 - Oboe

2 - Bassoon

3 - Clarinet in Bb 1

3 - Clarinet in Bb 2

3 - Clarinet in Bb 3

2 - Bass Clarinet

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Baritone Sax

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

4 - Horn 1/2

2 - Trombone 1

4 - Trombone 2/3

2 - Euphonium

1 - Baritone TC

4 - Tuba

1 - Percussion 1

(Bells)

1 - Percussion 2

(Vibes, Xylophone)

1 - Percussion 3

(Marimba)

1 - Percussion 4

(Chimes)

1 - Percussion 5

(Drumset)

1 - Percussion 6

(Bongos)

1 - Percussion 7

(Shaker, Timpani)

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

Commissioned by the Fergus Falls MN Area School District, *Echoes* celebrates "The Kirkbride," a sprawling Victorian campus which formerly housed the Fergus Falls Regional Treatment Center. The piece tries to reflect nostalgia, conflict, and industriousness: three things I felt while learning about the building and its role in the community. The building has beautiful architecture, but also has fallen into a state of neglect. The title "Echoes" was inspired by these pictures, seeing the beauty that was once in full force under layers of dust and disrepair. Echoes infuse the piece, with musical ideas being restated in close succession.



Dr. Erika Svanoë (b. 1976) is a conductor, composer, and educator, currently serving as the Conductor of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota. Dr. Svanoë earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, "The Haunted Carousel," won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by "The President's Own" United States Marine Band.



SWAN
MAIDEN
PRESS

Echoes

Erika Svanoe
(ASCAP)

Andante ♩ = 72 7 slightly faster

Flute 1/2 *p* solo 1st 2nd

Oboe *mf* solo

Bassoon *mf*

Clarinet 1 *p* a2 Div. a2 Div.

Clarinet 2/3 *p*

Bass Clarinet *mf*

Alto Sax 1/2 *mf*

Tenor Sax *mf* bsn.

Baritone Sax *mf*

Andante ♩ = 72 7 slightly faster

Trumpet 1 *mf*

Trumpet 2/3 *mf*

Horn 1/2 *mf*

Trombone *mf*

Trombone 2/3 *mf*

Euphonium *mf*

Tuba *mf*

Andante ♩ = 72 7 slightly faster

Percussion 1 Bells *mp*

Percussion 2 Vibes/Xylophone *mp* vibes (motor off)

Percussion 3 Marimba *mp*

Percussion 4 Chimes *mp*

Percussion 5 Drum set *mf*

Percussion 6 Bongos

Percussion 7 Shaker/Timp.

2 3 4 5 6 7 8 9 10

Echoes, Score, p. 2

15

Fl.1/2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mp*

Cl.1 *mf* *p* *mf*

Cl.2/3 *mf* *p* *mp*

B. Cl. *p* *mp*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

15

Tpt.1 *p*

Tpt.2/3 *p*

Hn.1/2 *p*

Tbn. *p*

Tbn.2/3 *p*

Euph. *p*

Tuba *p*

15

Perc.1 Bls. *mf*

Perc.2 Vib. *mp*

Perc.3 Mrb. *mp*

Perc.4 Chm. *mf* *sus cym (mallets)*

Perc.5 D.Set *p* *mf*

Perc.6 Bgo.

Perc.7 Shkr/Timp.

11

12

13

14

15

16

17

18

19

Echoes, Score, p. 3

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Tpt.1
Tpt.2/3
Hn.1/2
Tbn.
Tbn.2/3
Euph.
Tuba

Perc.1
Bls.
Perc.2
Vib.
Perc.3
Mrb.
Perc.4
Chm.
Perc.5
D.Set
Perc.6
Bgo.
Perc.7
Shkr/Timp.

24
24
24

20 21 22 23 24 25 26 27

Echoes, Score, p. 13

102 *rit.* 108 Tempo 1 ♩ = 84

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

102 *rit.* 108 Tempo 1 ♩ = 84

Tpt.1
Tpt.2/3
Hn.1/2
Tbn.
Tbn.2/3
Euph.
Tuba

102 *rit.* 108 Tempo 1 ♩ = 84

Perc.1 Bls.
Perc.2 Vib.
Perc.3 Mrb.
Perc.4 Chm.
Perc.5 D.Set
Perc.6 Bgo.
Perc.7 Shkr/Timp.

102 103 104 105 106 107 108 109

stick mallets

f

Echoes, Score, p. 14

[illegible]

110

111

112

113

114

115

116

Echoes, Score, p. 15

117

rit.

a tempo

rit.

Fl.1/2 *mp*

Ob. *mm... sing*

Bsn. *mp* *mm...* *sing*

Cl.1 *mp* *mm...* *sing*

Cl.2/3 *mp* *p* *mm...*

B. Cl. *mp* *mm...* *sing*

A. Sx. *mp* *mm...*

T. Sx. *mp* *sing* *mm...*

B. Sx. *mp* *sing* *mm...*

117

rit.

a tempo

rit.

Tpt.1 *mp* *pp* *mm... sing*

Tpt.2/3 *mp* *pp* *mm...*

Hn.1/2 *mp* *pp* *sing* *mm...*

Tbn. *mm... sing*

Tbn.2/3 *mm...* *sing*

Euph. *mp* *p* *mm...* *sing*

Tuba *mm...* *p*

117

rit.

a tempo

rit.

Perc.1 Bls. *mf* *mp*

Perc.2 Vib. *mf* *mp*

Perc.3 Mrb. *mf* *mp*

Perc.4 Chm. *f* *sing*

Perc.5 D.Set *sing* *mm...*

Perc.6 Bgo. *sing* *mm...*

Perc.7 Shkr/Timp. *mm...* *p*

117

118

119

120

121

122

123

124

125

126

127