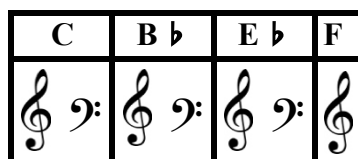

Eastern Echoes

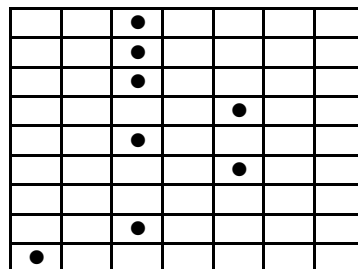
Dean Jones

01/02/04.3805.05



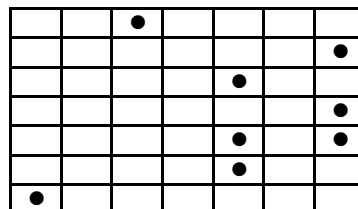
PART I

Soprano Saxophone (Fanfare)
Piccolo/Flute
Oboe
Clarinet Eb
1st Clarinet, Trumpet/Cornet, Flugelhorn (Fanfare)
Cornet Eb (+Brass Band)
Alto Saxophone (ad lib)
Solo Cornet/Repiano (Brass Band)
1st Violin



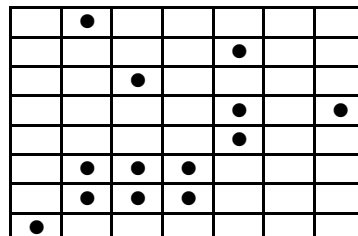
PART II

2nd Clarinet, Trumpet/Cornet, Flugelhorn (Fanfare)
English Horn
1st Alto Saxophone
2nd/3rd Cornet (+Brass Band), Flugelhorn
1st Horn
Solo Horn (Brass Band)
2nd Violin



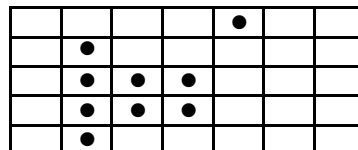
PART III

1st Bassoon
2nd Alto Saxophone
Tenor Saxophone
2nd Horn
1st/2nd Horn (Brass Band)
1st Trombone (+Brass Band)
1st Baritone/Euphonium (+Brass Band)
Viola (AC)



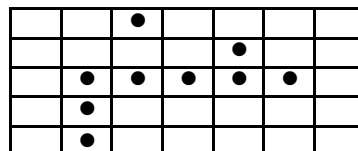
PART IV

Alto Clarinet
2nd Bassoon
2nd Trombone (+Brass Band)
2nd Baritone/Euphonium (+Brass Band)
Violoncello



PART V

Bass Clarinet
Baritone Saxophone
Bass Tuba (+Brass Band)
Bass Trombone (Brass Band)
Double Bass



Drums
Mallets (Glockenspiel/Xylophone)
Percussion 1 (Triangle/Shaker/Windchimes/Cowbell/Congas)
Percussion 2 (Tambourine)
Timpani

Eastern Echoes

1. Dawn of the Desert



Dean Jones

Moderato ♩ = 88

Part I

Part II

Part III

Part IV

Part V

Timpani

Xylophone

Drum Set

Bongos

Bass Drum

Sample score

Sample score

5 **poco accel.**

Part I *mp*

Part II *mp*

Part III *mp*

Part IV *mp*

Part V *mp*

Timp.

Xyl.

Dr. *S.C. (soft stick)* *p*

Bongos

B. D.

Sample score

Sample score

10 **Allegro** ♩ = 112 A

Part I

f *mf* *mp*

Part II

(if no mallets) *f* *mf* *mp*

Part III

f

Part IV

(if no mallets) *f* *mf* *mp*

Part V

(if no timpani) *f* *mp*

Timp.

f *mf* *mp*

Xyl.

Xylopho *f* *mf* *mp*

Dr.

f Hi-Hat

Bongos

f *mf* *mp*

B. D.

Bass Drum *f* *mf* *mp*

Sample score

01/02/04.3805.05

49 **D**

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Bongos

Tamb.

mp

mp

(all)

mp

mp

Xylophone (all)

mp

> H.H.

(4)

Sample

score

Sample

score

53

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Bongos

Tamb.

Sample score

(4)

(8)

Detailed description: This is a musical score page for measures 53 through 56. The score is written for a percussion ensemble. The staves are labeled as follows: Part I (treble clef), Part II (treble clef), Part III (treble clef), Part IV (bass clef), Part V (bass clef), Timp. (bass clef), Xyl. (treble clef), Dr. (drum staff), Bongos (drum staff), and Tamb. (drum staff). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). Measure 53: Part I has a half note G4, a quarter rest, a half note A4, and a quarter note G4. Part II has a half note G4, a quarter rest, a half note A4, and a quarter note G4. Part III has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Part IV has a half note G3, a quarter rest, a half note A3, and a quarter note G3. Part V has a half note G2, a quarter note F2, a half note E2, and a quarter note D2. Timp. has a half note G2, a quarter rest, a half note A2, and a quarter note G2. Xyl. has a half note G4, a quarter note F4, a half note E4, and a quarter note D4. Dr. has a half note G2, a quarter rest, a half note A2, and a quarter note G2. Bongos has a half note G2, a quarter note F2, a half note E2, and a quarter note D2. Tamb. has a half note G2, a quarter rest, a half note A2, and a quarter note G2. Measure 54: Part I has a half note A4, a quarter note G4, a half note F4, and a quarter note E4. Part II has a half note A4, a quarter note G4, a half note F4, and a quarter note E4. Part III has a half note A4, a quarter note G4, a half note F4, and a quarter note E4. Part IV has a half note A3, a quarter note G3, a half note F3, and a quarter note E3. Part V has a half note A2, a quarter note G2, a half note F2, and a quarter note E2. Timp. has a half note A2, a quarter note G2, a half note F2, and a quarter note E2. Xyl. has a half note A4, a quarter note G4, a half note F4, and a quarter note E4. Dr. has a half note A2, a quarter note G2, a half note F2, and a quarter note E2. Bongos has a half note A2, a quarter note G2, a half note F2, and a quarter note E2. Tamb. has a half note A2, a quarter note G2, a half note F2, and a quarter note E2. Measure 55: Part I has a half note B4, a quarter note A4, a half note G4, and a quarter note F4. Part II has a half note B4, a quarter note A4, a half note G4, and a quarter note F4. Part III has a half note B4, a quarter note A4, a half note G4, and a quarter note F4. Part IV has a half note B3, a quarter note A3, a half note G3, and a quarter note F3. Part V has a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Timp. has a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Xyl. has a half note B4, a quarter note A4, a half note G4, and a quarter note F4. Dr. has a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Bongos has a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Tamb. has a half note B2, a quarter note A2, a half note G2, and a quarter note F2. Measure 56: Part I has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Part II has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Part III has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Part IV has a half note C4, a quarter note B3, a half note A3, and a quarter note G3. Part V has a half note C3, a quarter note B2, a half note A2, and a quarter note G2. Timp. has a half note C3, a quarter note B2, a half note A2, and a quarter note G2. Xyl. has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Dr. has a half note C3, a quarter note B2, a half note A2, and a quarter note G2. Bongos has a half note C3, a quarter note B2, a half note A2, and a quarter note G2. Tamb. has a half note C3, a quarter note B2, a half note A2, and a quarter note G2. Annotations: A 'Sample score' overlay is present in measures 53 and 54. A '(4)' annotation is present below the Xyl. staff in measure 55. An '(8)' annotation is present below the Tamb. staff in measure 56.

57

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Bongos

Tamb.

Sample score

(8)

f

fp

61 **E**

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Bongos

Tamb.

Sample score



3. Desert Storm

85 **Moderato** ♩ = 80 G

Part I *f* *mp*

Part II *f* *mp*

Part III *f*

Part IV *f* *mp*

Part V *f* *mp*

Timp. *f*

Xyl. *Xylophone*

Dr. *f*

Cym. *Suspended Cymbal (soft stick)* *mp*

B. D. *B.D.* *f*

Sample score

The musical score is for a piece titled '3. Desert Storm'. It begins at measure 85, marked 'Moderato' with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score consists of seven staves: Part I, Part II, Part III, Part IV, Part V, Timp., and Xyl., Dr., Cym., and B. D. The first four parts (I-IV) are melodic lines. Part I starts with a forte (f) dynamic and transitions to mezzo-piano (mp) at measure 90. Part II also starts with f and transitions to mp. Part III starts with f. Part IV starts with f and transitions to mp. Part V starts with f and transitions to mp. The Timp. part starts with f and transitions to mp. The Xyl. part starts with a forte (f) dynamic. The Dr. part starts with a forte (f) dynamic. The Cym. part starts with a mezzo-piano (mp) dynamic. The B. D. part starts with a forte (f) dynamic. A 'Sample score' watermark is visible over the Part III and Part IV staves.

93

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Cym.

B. D.

mf

mf

mf

mf

mf

mf

mf

p

mp

Sample score

Sample score

101 **poco accel.** **H** Più mosso ♩ = 84

Part I *f* *mf*

Part II *f* *mf*

Part III *f* *mf*

Part IV *f* *mf*

Part V *f* *mf*

Timp.

Xyl. *f* *mf*

Dr.

Cym.

B. D.

The image shows a musical score for a percussion ensemble, measures 101-108. The score is written for nine parts: Part I, Part II, Part III, Part IV, Part V, Timp., Xyl., Dr., Cym., and B. D. The key signature is B-flat major (two flats). The tempo changes from 'poco accel.' to 'Più mosso' at measure 102, with a new tempo of 84 beats per minute. Dynamics include forte (f) and mezzo-forte (mf). A 'Sample score' watermark is visible over the Xyl. and Part III staves.

109

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Cym.

B. D.

f

mf

f

mf

f

mf

p

f

mf

Sample

score

Sample

score

Detailed description: This is a musical score page for measures 109 through 114. The score is written for a large ensemble. The first five parts (Part I to Part V) are in treble and bass clefs, mostly in B-flat major. Part I and Part II have dynamics of *f* and *mf*. Part III has dynamics of *f* and *mf*. Part IV and Part V have dynamics of *f* and *mf*. The Timp. (Timpani) part has dynamics of *p* and *f*. The Xyl. (Xylophone) part has a *mf* dynamic. The Dr. (Drum) part has a *mf* dynamic. The Cym. (Cymbal) part has a *mf* dynamic. The B. D. (Bass Drum) part has a *mf* dynamic. A 'Sample score' watermark is visible over the Part III and Xyl. staves.

Part I

Part II

Part III

Part IV

Part V

Timp.

Xyl.

Dr.

Cym.

B. D.

117 poco accel. Più mosso ♩ = 88 poco accel.

f mp f mp f mp

Sample score

Sample score

Tambourine mp