

DUTRONC

Jacques DUTRONC

Arr. : Maxime LEGAULOIS

- Wind Band -

Et moi et moi et moi

Les playboys

A/ Jacques Lanzmann C/ Jacques Dutronc

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Il est cinq heures Paris s'éveille

A/ Jacques Lanzmann and Anne Ségalen

C/ Jacques Dutronc

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L'Hôtesse de l'air

A/ Jacques Lanzmann C/ Jacques Dutronc

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J'aime les filles

A/ Jacques Lanzmann C/ Jacques Dutronc

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Duration: 8'

DUTRONC

Jacques DUTRONC

Arr. Maxime LEGAULOIS

$\bullet = 168$ "Et moi et moi et moi"

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

Percussion 1
S.D. H.T. 3 3 3 3 R.C.
B.D. F.T.

Percussion 2
Tambourine

Timpani

Mallets
Tubular bells

A

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Perc. 1

Perc. 2

Timp.

Mall.

f

mf

f

mf

f

f

mf

f

f

f

mf

mf

H.T.

R.C.

F.T.

à 2

E ♩ = 112 "Les playboys"

This musical score is for the piece "Les playboys" in E major, 4/4 time, with a tempo of 112. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Melodic line starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Bass line starting with a forte (*f*) dynamic.
- E♭ Clarinet (E♭ Clar.):** Melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- E♭ Alto Clarinet (E♭ A. Clar.):** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Bass Clarinet (B♭ B. Clar.):** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- E♭ Alto Saxophone (E♭ A. Sax.):** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- E♭ Bass Saxophone (E♭ B. Sax.):** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- B♭ Trumpet (B♭ Trp.):** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- F Horn (F Hrn.):** Harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- C Trumpet (C Trb.):** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- C Euphonium (C Euph.):** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- C Bass (C Bass):** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later. Includes a section marked "R.C." and "à 2".
- Percussion 2 (Perc. 2):** Rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later. Includes a section marked "Tambourine".
- Timpani (Timp.):** Rhythmic accompaniment.
- Mallets (Mall.):** Vibraphone with motor (soft mallets) starting with a forte (*f*) dynamic.

This page of a musical score, marked with rehearsal sign 'F', contains the following parts and details:

- Flute (Fl.):** Features a triplet of eighth notes in the final measure, marked *f*.
- Oboe (Ob.):** Features a triplet of eighth notes in the final measure, marked *f*.
- Bassoon (Bsn.):** Features a triplet of eighth notes in the first two measures and a final measure with a *mf* dynamic.
- E♭ Clarinet (E♭ Clar.):** Features a triplet of eighth notes in the final measure, marked *f*.
- B♭ Clarinet (B♭ Cl.):** Features a triplet of eighth notes in the final measure, marked *f*, with a *mf* dynamic in the preceding measure.
- E♭ Alto Clarinet (E♭ A. Clar.):** Features a triplet of eighth notes in the final measure, marked *f*.
- B♭ Bass Clarinet (B♭ B. Clar.):** Features a triplet of eighth notes in the final measure, marked *f*.
- E♭ Alto Saxophone (E♭ A. Sax.):** Features a triplet of eighth notes in the final measure, marked *f*.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Features a triplet of eighth notes in the final measure, marked *f*.
- E♭ Bass Saxophone (E♭ B. Sax.):** Features a triplet of eighth notes in the final measure, marked *f*.
- B♭ Trumpet (B♭ Trp.):** Features a triplet of eighth notes in the final measure, marked *mf*.
- F Horn (F Hrn.):** Features a triplet of eighth notes in the final measure, marked *mf*.
- C Trumpet (C Trb.):** Features a triplet of eighth notes in the first two measures and a final measure with a *mf* dynamic.
- C Euphonium (C Euph.):** Features a triplet of eighth notes in the first two measures and a final measure with a *mf* dynamic.
- C Bass (C Bass):** Features a triplet of eighth notes in the first two measures and a final measure with a *mf* dynamic.
- Percussion (Perc. 1, Perc. 2, Timp., Mall.):** Includes various rhythmic patterns, including triplets in the Mallets part.

J ♩ = 138 "J'aime les filles"

Fl.

Ob.

Bsn. 105

E♭ Clar.

B♭ Cl. *f* à 2

E♭ A. Clar. *f*

B♭ B. Clar. 105 *f*

E♭ A. Sax. à 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. 105 *f*

B♭ Trp.

F Hrn. à 2 *f*

C Trb. à 2 *f*

C Euph. *f*

C Bass 105 *f*

Perc. 1 *mp* *f* H.H. R.C.

Perc. 2

Timp.

Mall. *f* Xylophone

Fl.

Ob.

Bsn.

112 *mf*

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

112 *mf*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

112 *mf*

B♭ Trp.

f

F Hrn.

mf

C Trb.

mf

C Euph.

f

C Bass

112 *mf*

Perc. 1

mf

Perc. 2

Bongos

mf

Timp.

Mall.

112

N

$\text{♩} = 69$

"Il est cinq heures, Paris s'éveille"

This musical score is for the piece "Il est cinq heures, Paris s'éveille". It is marked with a tempo of 69 beats per minute and a dynamic of *mp* (mezzo-piano). The score is divided into two systems, with the first system starting at measure 147. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Clar.)
- B♭ Clarinet (B♭ Cl.)
- E♭ Alto Clarinet (E♭ A. Clar.)
- B♭ Bass Clarinet (B♭ B. Clar.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Bass Saxophone (E♭ B. Sax.)
- B♭ Trumpet (B♭ Trp.)
- F Horn (F Hrn.)
- C Trombone (C Trb.)
- C Euphonium (C Euph.)
- C Bass (C Bass)
- Percussion 1 (Perc. 1) with F.T. (Forte Triangles)
- Percussion 2 (Perc. 2) with Maracas
- Timpani (Timp.)
- Mallets (Mall.)

The score features various dynamics such as *mp*, *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *à 2* (two players) and *8* (octave). The percussion parts include specific instructions for F.T. and Maracas. The score is written in a key signature of two flats and a common time signature.

Fl.

Ossia

Ob.

Bsn.

153

E♭ Clar.

B♭ Cl.

E♭ A. Clar.

B♭ B. Clar.

153

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

153

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

153

Perc. 1

Perc. 2

Timp.

Mall.

153

Fl.

Ossia

Ob.

Bsn.

158

mf

E^b Clar.

B^b Cl.

E^b A. Clar.

B^b B. Clar.

158

mp

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

158

mf

mp

B^b Trp.

F Hrn.

mf

mf

C Trb.

mp

mp

C Euph.

mf

C Bass

158

mp

Perc. 1

mp

Perc. 2

mp

Timp.

mf

Mall.

158

O

tr

15

à 2

This musical score is for the piece "L'hôtesse de l'air" by Maurice Strakosky, from the opera "L'opéra de quat'sous". It is for a Tenor (T) and is in 3/4 time with a tempo of 69 beats per minute. The score is for measures 204-211. The instrumentation includes:

- Flute (Fl.): *f*
- Oboe (Ob.): *f*
- Bassoon (Bsn.): *mf*
- E♭ Clarinet (E♭ Clar.): *f*
- B♭ Clarinet (B♭ Cl.): *f*
- E♭ Alto Clarinet (E♭ A. Clar.): *mf*
- B♭ Bass Clarinet (B♭ B. Clar.): *mf*
- E♭ Alto Saxophone (E♭ A. Sax.): *f*
- B♭ Tenor Saxophone (B♭ T. Sax.): *mf*
- E♭ Bass Saxophone (E♭ B. Sax.): *mf*
- B♭ Trumpet (B♭ Trp.): *mf*, à 2
- F Horn (F Hrn.): *mf*, à 2
- C Trumpet (C Trb.): *mf*
- C Euphonium (C Euph.): *mf*
- C Bass (C Bass): *mf*
- Percussion 1 (Perc. 1): *mf*
- Percussion 2 (Perc. 2): *mf*
- Timpani (Timp.): *mf*
- Mallets (Mall.): *f*, Bells

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

U

Fl.

Ob.

Bsn.

214

E♭ Clar.

B♭ Cl.

à 2

mf

E♭ A. Clar.

mf

B♭ B. Clar.

214

mf

E♭ A. Sax.

à 2

f

B♭ T. Sax.

E♭ B. Sax.

214

mf

B♭ Trp.

f

f

F Hrn.

C Trb.

à 2

mf

mf

C Euph.

mf

C Bass

214

mf

Perc. 1

mf

Perc. 2

Timp.

Mall.

214