

I - Menuet

(de la Sérénade N°7)

1^{re} VIOLON

Transcription
par Louis Carembat

Mozart
(1756 – 1791)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION PHOTOGRAPHIQUE, NUMÉRIQUE, À MÉCANISME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Tempo di Minuetto

The musical score for the first violin part of the Minuet in G major, K. 541, by Wolfgang Amadeus Mozart. The score is in 3/4 time and consists of four staves. It includes various musical notations such as dynamics (*f*, *sf*, *pp*, *ff*, *p dolce*, *dim.*), articulation (accents, slurs), and fingerings (V, III^e, II^e, 1, 2, 3, 4). The key signature has one flat (F major/D minor).

II - Menuet

(du Sextuor en Ré)

1^{re} VIOLON

Transcription
par Louis Carambat

Mozart
(1756 - 1791)

ŒUVRE PROTÉGÉE - TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIISATION, L'ŒUVRE PARTIELLE) SANS AUTORISATION EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Tempo di Minuetto

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The music features various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). There are also articulation marks such as *tr* (trill) and *acc.* (accents). The score includes fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., *sf*, *p*). The piece concludes with a double bar line and a repeat sign.

III - Largo espressivo

1^{re} VIOLON

Transcription
par Louis Carembat

G. Pugnani
(1731 – 1798)

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Largo

p dolce

mf p

f

p

Il^{le}