

TEMPO DI VALSE ♩ = 132

Jean-Marc ALLERME

Violin

Cello

mf

Violin

Cello

ALLEGRO $\text{♩} = 108$

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 4/4. The melody in the upper staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line in the lower staff begins with a half note G3, followed by a half note A3, and then a half note B3. The system concludes with a double bar line.

MODERATO $\text{♩} = 76$

Jean-Marc ALLERME

Violin

Violin part (measures 1-4): Treble clef, 6/8 time. Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note C5, quarter note B4, quarter note A4. Measure 3: Quarter note G4, quarter note F4, quarter note E4. Measure 4: Quarter note D4, quarter note C4, quarter note B3. Slurs connect measures 1-2 and 3-4. Dynamics: *p*.

Cello part (measures 1-4): Bass clef, 6/8 time. Measure 1: Half note G3. Measure 2: Half note F3. Measure 3: Half note E3. Measure 4: Half note D3. Dynamics: *p*.

Violin part (measures 5-8): Treble clef, 6/8 time. Measure 5: Quarter note G4, quarter note A4, quarter note B4. Measure 6: Quarter note C5, quarter note B4, quarter note A4. Measure 7: Quarter note G4, quarter note F4, quarter note E4. Measure 8: Quarter note D4, quarter note C4, quarter note B3. Slurs connect measures 5-6 and 7-8. Dynamics: *p*.

Cello part (measures 5-8): Bass clef, 6/8 time. Measure 5: Half note G3. Measure 6: Half note F3. Measure 7: Half note E3. Measure 8: Half note D3. Dynamics: *mp*.

ALLEGRO $\text{♩} = 108$

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Violin

Cello

1 2 3 4 5 6 7 8