

Dragon Run

By Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 2 Xylophone
 - 3 Percussion 1
(Snare Drum/Tom-Toms [2], Bass Drum)
 - 4 Percussion 2
(Hi-Hat Cymbals/Triangle, Gong/Claves)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

The *Dragon Run* is a 40-mile winding stream that flows throughout Virginia and empties into the Piankatank River. It is also known as the Dragon Swamp and even just, "The Dragon." This immense ecosystem is known for its rich wildlife and preserved beauty. *Dragon Run*, by Chris M. Bernotas, features strong rhythms, intentional dissonance, contrasting dynamics, and wonderful musical opportunities for all. It echoes the excitement of exploring the views, experiencing the sometimes intense wildlife visitors encountered when journeying along the river and surrounding swamps.

Preview Only
Legal Use Requires Purchase

Dragon Run

FULL SCORE
Duration - 2:20

By Chris M. Bernotas (ASCAP)

Aggressively ♩ = 152

Flute

Oboe

B♭ Clarinets
1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones
1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets
1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion 1
(Snare Drum/Tom-Toms [2],
Bass Drum)

Percussion 2
(Hi-Hat Cymbals/
Triangle, Gong/Claves/
Tambourine)

Timpani

Piano
(Optional)

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Xylophone
- Percussion 1 (Snare Drum/Tom-Toms [2], Bass Drum)
- Percussion 2 (Hi-Hat Cymbals (closed), Triangle, Gong/Claves/Tambourine)
- Timpani (Tune: G, C)
- Piano (Optional)

The score is in 4/4 time, key of B♭ major, and marked "Aggressively ♩ = 152". It features a large red watermark that reads "Preview Requires Purchase".

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

The musical score is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 5 through 8 at the bottom of the page. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score, with the text 'Legal Use Requires Purchase' written below it.

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

sfz

sfz

mf *f* *mf*

sfz

sfz

sfz

mf *f* *mf*

mf *f* *mf*

sfz

sfz

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

sfz

sfz

9 10 11 12



13

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn. *mf* (Gliss. Tbn. only) (5) (4) *simile*

Tuba *mf*

Xyl.

Perc. 1 *mf* Tom-Toms

Perc. 2 *mf* Claves

Timp. *mf*

Pno.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mp* *a2*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno. *mp*

21

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax.

21

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *sim.*

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno. *mf*

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). A grand piano (Pno.) part is also included at the bottom. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '8' is in the top left corner. The measure numbers 21, 22, 23, and 24 are indicated at the bottom of the page.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *div.*
mf — *f* — *mf*

Ob.
mf — *f* — *mf*

Cls. 1/2
mf — *f* — *mf*

B. Cl.
f *mf* *f*

A. Saxes. 1/2
mf — *f* — *mf*

T. Sax.
f *mf* *f*

Bar. Sax.
f *mf* *f*

Tpts. 1/2
mf — *f* — *mf*

Hn.
mf — *f* — *mf*

Tbn./Bar./Bsn.
f *mf* *f*

Tuba
f *mf* *f*

Xyl.
mf — *f* — *mf*

Perc. 1
mf *f*

Perc. 2

Timp.

Pno.
f *mf* — *f* — *mf* *f*

41

Fl. *mp* lightly

Ob. *mp* lightly

Cls. 1/2 *mp* lightly

B. Cl. *mp* lightly

A. Saxes. 1/2 *mp* lightly

T. Sax. *mp* lightly

Bar. Sax. *mp* lightly

41

Tpts. 1/2 *mp* lightly

Hn. *mp* lightly

Tbn./Bar./Bsn. *mp* lightly

Tuba *mp* lightly

Xyl.

Perc. 1 *mp*
Triangle

Perc. 2 *mp*

Timp.

Pno. *mp* lightly

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

a2

49

Fl. *f intensely*

Ob. *f intensely*

Cls. 1/2 *f intensely*

B. Cl. *f intensely*

A. Saxes. 1/2 *f intensely*

T. Sax. *f intensely*

Bar. Sax. *f intensely*

49 *a2*

Tpts. 1/2 *f intensely*

Hn. *f intensely*

Tbn./Bar./Bsn. *f intensely*

Tuba *f intensely*

Xyl. *f intensely*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Timp. *f*

Pno. *f intensely*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

53 54 55 56

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cls. ¹/₂ *ff* *p* *f*

B. Cl. *ff* *p* *f*

A. Saxes. ¹/₂ *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bar. Sax. *ff* *p* *f*

Tpts. ¹/₂ *ff* *p* *f*

Hn. *ff* *p* *f*

Tbn./Bar./Bsn. *ff* *p* *f*

Tuba *ff* *p* *f*

Xyl. *ff*

Perc. 1 *ff* *f* *Soli*

Perc. 2 *ff*

Timp. *ff* *f* *Soli*

Pno. *ff* *p* *f*

61

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

f

a2

f

f

End Soli

H.H.

Gong

End Soli

f

61 62 63 64

49503S

65

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf* (Gliss. Tbn. only) (5) (4) *sim.*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf* T.T.

Perc. 2 *mf* Claves

Timp. *mf*

Pno. *mf*

1. 2.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

74

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

74

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f* s.d.

Perc. 2 *f*

Timp. *f*

Pno. *f*

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Gong *ff*

Timp. *ff*

Pno. *ff*

damp.