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# DON'T STOP ME NOW

Words and Music by  
**FREDDIE MERCURY**

Arranged by PAUL MURTHA

Grade 3

## INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B<sup>b</sup> Clarinet 1
- 4 - B<sup>b</sup> Clarinet 2
- 4 - B<sup>b</sup> Clarinet 3
- 1 - E<sup>b</sup> Alto Clarinet
- 2 - B<sup>b</sup> Bass Clarinet
- 2 - E<sup>b</sup> Alto Saxophone 1
- 2 - E<sup>b</sup> Alto Saxophone 2
- 2 - B<sup>b</sup> Tenor Saxophone
- 1 - E<sup>b</sup> Baritone Saxophone
- 3 - B<sup>b</sup> Trumpet 1
- 3 - B<sup>b</sup> Trumpet 2
- 3 - B<sup>b</sup> Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Sus. Cym., Tambourine,  
Tam-Tam, Wind Chimes
- 2 - Mallet Percussion  
Vibraphone, Bells
- 1 - Timpani

+ European Supplementary Parts

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**FREDDIE MERCURY**  
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Duration – ca. 3:00

Ballad (♩ = 84)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (Electric Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings such as *mp*, *mf*, *espressivo*, and *p*. Performance instructions include "1. Solo" for the Alto Sax and "Bs. Cl." for the Tuba. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Picc. (-Picc.) *mf* *mp*

1 *mf* *mp*

2, 3 *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp*

Sx. 1, 2 *mf* *mp*

Sx. *mf* *mp*

Sx. *mp*

t. 1 *mf*

t. 2, 3 *mf*

rn 1, 2 *mf* *mp*

n. 1, 2 *mf* *mp*

r. *mf* *mp*

iba *mf* *mp*

rc. 1

rc. 2 *mp*

lt. Perc. *mf* *p*

mp. *mf* *p*

6 7 8 9 10

14 Rock (♩ = 152)

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f* *a2*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

14 Rock (♩ = 152)

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *a2* *mf* *f*

Tbn. 1, 2 *a2* *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mp* H.H. S.D. *f*

Perc. 2 B.D. *mf* *f*

Milt. Perc. *f* Bells

Timp. *Red.* \*



This musical score is arranged in systems. The first system includes Piccolo (Picc.), Flutes 1 and 2/3 (Fl. 1, 2, 3), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Saxophone 1 and 2 (Sax. 1, 2), Saxophone 3 (Sax. 3), Saxophone 4 (Sax. 4), Trombone 1 and 2 (Tn. 1, 2), Trombone 3 and 4 (Tn. 3, 4), Bassoon 1 and 2 (Ba. 1, 2), Bassoon 3 (Ba. 3), Bassoon 4 (Ba. 4), and Bassoon 5 (Ba. 5). The second system includes Flutes 1 and 2/3, Trombone 1 and 2, Trombone 3 and 4, Bassoon 1 and 2, Bassoon 3, Bassoon 4, Bassoon 5, and Tambourine (Cr.). The third system includes Flutes 1 and 2/3, Trombone 1 and 2, Trombone 3 and 4, Bassoon 1 and 2, Bassoon 3, Bassoon 4, Bassoon 5, and Lt. Perc. (Light Percussion). The fourth system includes Lt. Perc. and np. (Normal Percussion). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score spans measures 16 to 20.

FL/Picc. +Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

f

21 22 23 24 25

26

icc.

3

1.

2.

1, 2

1

2, 3

1, 2

1, 2

a

.1

.2

Perc.

p.

26 27 28 29 30



Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*p*

*f*

*a2*

31 32 33 34 35