



Molenaar Edition

Divertimento Ludus Par.

A. Ameller

Art.Nr: 011647080

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

André Ameller
Divertimento
pour orchestre d'harmonie
for band



Molenaar's muziekcentrale N.V.

N André Ameller - Compositeur

André Ameller heeft zijn volledige muziekstudie aan het 'Conservatoire National Supérieur' te Parijs gedaan, te weten: zijn instrumentale studie, compositie-leer, orkestdirectie en muziekgeschiedenis.

Zijn bezigheden ten behoeve van de gemeenschap in Frankrijk, speciaal in Bourgogne, en in het buitenland waren - en zijn nog steeds - zeer talrijk. Als componist heeft hij voor alle genres geschreven, waarvan 2 opera's en balletten met succes zijn opgevoerd.

E André Ameller - Compositeur

André Ameller did all his music studies at the 'Conservatoire National Supérieur de Musique' in Paris: his Instrumental studies; composition, orchestral conducting and music history.

As a composer, he has written for many styles, of which two operas and ballet-music have been performed quite successfully - and his works (also in the educational field) for all kinds of instruments have been equally successful.

F André Ameller - Compositeur

André Ameller a fait toutes ses études musicales au Conservatoire National Supérieur de Musique de Paris: Instrument, écriture, direction d'orchestre et histoire de la musique; il entra à l'orchestre de l'Opéra de Paris comme contrebassiste en 1937 et y resta durant 17 années; il appartint aux orchestres Lamoureux, Toscanini et Bruno Walter et se fit entendre en soliste.

Seine Werke für unterschiedliche Instrumente - auch in didaktischen Form - sind in vielen Ländern sehr beliebt. Seit einigen Jahren schreibt er auch für Amateur-Harmonieorchester.

D André Ameller - Komponist

André Ameller hat sein gesamtes Musikstudium am 'Conservatoire National Supérieur' in Paris absolviert: Instrumentalstudium, Kompositionenlehre, Orchesterdirektion und Musikgeschichte.

Seine Werke für unterschiedliche Instrumente - auch in didaktischen Form - sind in vielen Ländern sehr beliebt. Seit einigen Jahren schreibt er auch für Amateur-Harmonieorchester.

N DIVERTIMENTO "LUDUS PARIENSIS"

Dit Divertimento is geschreven in de geest van de opvliepende Parijzenaar; het is opgebouwd uit zeven korte delen:

- nr. 1 - is een "Allant" in viertal, dat eenvoudig en niet te strak in tempo gespeeld moet worden.
nr. 2 - is een "Allegretto" in 6/8 maat, met een expressief tweede gedeelte in 3/4 maat, dat voor het contrast zorgt; bij de herhaling moeten de ritmes precies onder de melodische lijn gezet worden.
nr. 3 - is een "Dolce Espressivo" in 3/4 maat, waarvan de melodische lijn zich laat voegen naar de muzikale gevoeligheid van de dirigent.
nr. 4 - is een "Assai Lento Espressivo" en moet uitgevoerd worden als een langzame wals van een kinderlijke eenvoud.
nr. 5 - "Amabile, Leggero" is een scherzo dat bestaat uit zich steeds openstaande thema's; de instrumentatie toont hier de waarde van enkele instrumenten van het harmonie-orkest, zoals de piccolo; de Es-klarinet en de xylofoon. Dit gedeelte moet lichtvoetig gespeeld worden.
nr. 6 - is een "Adage", een expressief deel, waarin de componist zich met romantische innigheid uitdrukt.
nr. 7 - tenslotte, is een "Vivace" en hierin komt de vingervuigheid van de klarinetten en de bugels aan bod. Een expressief gedeelte zorgt nog even voor een onderbreking voordat het stuk na de herhaling naar een briljant slot gevoerd wordt.

E DIVERTIMENTO "LUDUS PARIENSIS"

This Divertimento is written in the impulsive spirit of the Parisian and consists of seven short pieces:

- 1. - an "Allant" in 4/4 time, simple and not rigid in tempo.
2. - an "Allegretto" in 6/8 of which the second part in 3/4 is expressive and brings in a contrast; in the repetition of the 6/8 part the rhythms should be very exact under the melodic line.
3. - a "Dolce Espressivo" in 3/4 time with a supple melodic line that will shape itself at the sensibility of the conductor.
4. - an "Assai Lento Espressivo" which must be executed as a slow waltz with a touch of naive simplicity.
5. - an "Amabile, Leggero" which consists of superimposed thematic material; the orchestration brings out the value of a few instruments typical for the symphonic windband; the piccolo; the E-clarinet and the xylophone. This movement should be played lightly.
6. - an "Adage"; and an expressive piece in which the composer expresses himself with romantic fervor.
7. - the finale "Vivace", which utilizes the virtuosity among the clarinets and the bugles, but it is interrupted by a short expressive section and this movement is concluded brilliantly after the repetition of the "Vivace".

F DIVERTIMENTO "LUDUS PARIENSIS"

Ce Divertimento est écrit dans l'esprit primesautier du parisien, sept courtes pièces le composent:

- 1. no.1 - un "Allant" à 4 temps, simple et sans contrainte dans son tempo.
2. no.2 - lui fait suite, un "Allegretto" à 6/8 dont la seconde période à 3/4 est expressive et apporte un contraste, puis reprise, les rythmes doivent être précis sous la plume à la sensibilité du chef.
3. no.3 - "Dolce Espressivo" est un 3/4, la ligne mélodique souple se pliera à la sensibilité du chef.
4. no.4 - "Amabile, Leggero" est un scherzo aux thèmes qui se superposent, l'orchestration met en valeur quelques instruments de l'harmonie tels le piccolo, la petite clarinette mi b et le xylophone. Cette pièce doit être jouée avec légèreté.
5. no.5 - "Amabile, Leggero" est un scherzo aux thèmes qui se superposent, l'orchestration met en valeur quelques instruments de l'harmonie tels le piccolo, la petite clarinette mi b et le xylophone. Cette pièce doit être jouée avec légèreté.
6. no.6 - "Adage" morceau expressif où le compositeur s'exprime avec un fervour romantique, enfin le final.
7. no.7 - "Vivace" met en valeur la virtuosité des clarinettes et des bugles, une courte partie expressive le coupe avant sa reprise et sa conclusion brillante.

D DIVERTIMENTO "LUDUS PARIENSIS"

Dieses Divertimento wurde geschrieben im Geist des aufbrausenden Parisians und ist aufgebaut aus sieben kurzen Teilen:

- Nr. 1 - ist ein "Allant" in viertal, das einfach und in nicht zu straffen Tempo gespielt werden muss.
Nr. 2 - ist ein "Allegretto" im 6/8 Takt mit einem expressiven zweiten Teil, der die Rhythmen genau unter die Melodie bringen muss.
Nr. 3 - ist ein "Dolce Espressivo" im 3/4 Takt, dessen Melodie sich dem Dirigenten anpasst.
Nr. 4 - ist ein "Assai Lento Espressivo" und muss als langsamer Walzer mit kindlicher Einfachheit gespielt werden.
Nr. 5 - "Amabile, Leggero" ist ein Scherzo, das aus sich ständig überlagernden Themen besteht; die Orchestrierung zeigt hier den Wert einiger Instrumente des Harmonieorchesters, wie die Piccolo, die Es-Klarinette und das Xylophon. Dieser Teil muss leichtschwingend gespielt werden.
Nr. 6 - ist ein "Adage", ein expressiver Teil, in dem sich der Komponist mit romantischer Innigkeit ausdrückt.
Nr. 7 - ist schliesslich ein "Vivace", und hierin kommt die Fingervuigkeit der Klarinetten und der Blechbläser zum Ausdruck. Ein expressives Stück nach der Wiederholung führt zum Schluss geführt wird.

DIVERTIMENTO 'LUDUS PARIENSIS'

Pour grand orchestre d'harmonie

ANDRÉ AMELLER 

PARTITION

INSTRUMENTATION "DIVERTIMENTO 'LUDUS PARIENSIS'" - André Ameller 01.1647.08

- | | |
|----------------------|---|
| 1 Full Score | 2 Cornet I + II |
| 1 Piccolo C | 3 Trumpet I |
| 4 Flute I + II | 3 Trumpet II |
| 2 Oboe I + II | 2 Horn I Eb/F |
| 2 Bassoon I + II | 2 Horn II Eb/F |
| 1 Eb Clarinet | 1 Trombone I |
| 5 Clarinet I | 1 Trombone II |
| 5 Clarinet II | 1 Trombone III |
| 5 Clarinet III | 1 Bass Trombone C / Bass Tuba C |
| 1 Bass Clarinet | 6 Baritone / Euphonium |
| 1 Alto Saxophone I | 4 Basses (Tuba C } 2 Eb Bass } 2 Bb Bass } |
| 1 Alto Saxophone II | 3 Percussion (Cymb., B.D., Triangle, S.D., Tambourine, Xyloph.) |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Flügelhorn I | |
| 1 Flügelhorn II | |

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Measures 1-10 of the musical score. The score includes parts for Piccolo, Flutes 1, 2, Oboe 1, 2, Eb Clarinet, Bb Clarinets 1, 2, 3, Bass Clarinet, Bassoon 1, 2, Alto 1-2 Saxophones, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, 2, Cornets 1, 2, 3, Eb Horn 1, 2, Flügelhorn Bugle 1, 2, Baritone - Euphonium Bb, Trombone 2 C, Bases Bb, Timpani, and Percussion (Triangle). The tempo is marked 'Allant' with a metronome marking of 100. Dynamics include 'mp dolce' and 'mf dolce'. The publisher information at the bottom reads: © 1983 Molenaar N.V., Wormerveer, Holland 01.1647.08.



Measures 6-10 of the musical score. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombones, Cornets, Horns, Flügelhorn Bugle, Baritone - Euphonium, Trombone C, Bases Bb, Timpani, and Percussion. The tempo is marked 'poco rit.' and 'a tempo'. Dynamics include 'mp', 'mf dolce', and 'mf unis.'. The publisher information at the bottom reads: 01.1647.08.



Measures 11-15 of the musical score. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombones (Cort.), Horns, Flügelhorn Bugle, Baritone - Euphonium, Trombone C, Bases Bb, Timpani, and Percussion. The tempo is marked 'poco rit.' and 'a tempo'. Dynamics include 'mf', 'f din.', and 'poco rit.'. The publisher information at the bottom reads: 01.1647.08.



4

Picc. 16 17 18 19

Fl. 1,2.

Ob. 1,2.

E♭ Cl. 1

B♭ Cl. 2 1 3

Bass Cl.

Basn.

Alt. Sax. 1 solo poco *f* *rit.*

Ten. Sax. 1 solo a def. de B♭ Cl. *f* *rit.*

Bar. Sax. *f* *rit.*

B♭ Trpts. 1-2

Corts. 1-2

Hrn. E♭ 1,2.

Flurn Bugel 1,2.

Bar. Euph. B♭

Trbs. C

Basses B♭

Timp.

Perc.

Mini Score

1647.08

2' 30"

II

Picc. 20 Allegretto 21 22 23 24 25

Fl. 1,2.

Ob. 1,2. *leggero*

E♭ Cl. 1 *f* *leggero*

B♭ Cl. 2 1 3

Bass Cl.

Basn.

Alt. Sax. *mp* *preciso secco* *mf* *mp*

Ten. Sax. *mp* *preciso secco* *mf* *mp*

Bar. Sax. *mp* *preciso secco* *mf* *mp*

B♭ Trpts. 1-2

Corts. 1-2 *preciso secco*

Hrn. E♭ 1,2. *mp*

Fihorn Bugel 1,2. *mp*

Bar. Euph. B♭ *mp*

Trbs. C

Basses B♭ E♭ Bass *mp* *leggero secco*

Timp.

Perc.

Mini Score

1647.08

6

Picc. 26 *rit.* 27 *a tempo* 28 *poco rit.* 29 *a tempo* 30 31

Fl. 1,2. *mp* *a2* *mp*

Ob. 1,2. *a2* *mp*

E♭ Cl. 1 *rit.* *a tempo* *poco rit.* *a tempo* *preciso secco* *mp*

B♭ Cl. 2 1 3 *preciso* *mp*

Bass Cl. *preciso* *mp*

Basn. *mp*

Alt. Sax. 1 *rit.* *a tempo* 10. *poco rit.* *a tempo* *mf* *leggero*

Ten. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

B♭ Trpts. 1-2 *rit.* *a tempo* 10. *poco rit.* *a tempo*

Corts. 1-2

Hrn. E♭ 1-2 *rit.* *a tempo* *poco rit.* *a tempo* *preciso secco* *a2* *mp*

Fihorn Bugel 1-2 *a tempo* *mp*

Bar. Euph. B♭ 11. *rit.* 12. *poco rit.* *a tempo* *mp* *preciso*

Trbs. C *rit.* *a tempo* *poco rit.* *a tempo*

Basses B♭ *rit.* *a tempo* *poco rit.* *a tempo*

Timp. 11. *rit.* 12. *poco rit.* *a tempo*

Perc. 11. *rit.* 12. *poco rit.* *a tempo*

Mini Score

1647.08

7

Picc. 32 33 34 35 36 37

Fl. 1,2. *mp*

Ob. 1,2. *mp*

E♭ Cl. 1 *mp*

B♭ Cl. 2 1 3 *mp*

Bass Cl. *mp*

Basn. *mp*

Alt. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trpts. 1-2

Corts. 1-2 1 Cort. Solo *mp*

Hrn. E♭ 1-2 *mp*

Fihorn Bugel 1-2 *mp*

Bar. Euph. B♭ *mp*

Trbs. C *mp*

Basses B♭ *mp*

Timp. *mp*

Perc. *mp*

Mini Score

1647.08

8

Picc. 38 Come prima 39 40 41 42 43

Fl.

Ob.

E♭ Cl. 1

B♭ Cl. 2 1 3

Bass Cl.

Bsn.

Alt. Sax. *div.* Come prima *mp*

Ten. Sax.

Bar. Sax.

B♭ Trpts. 1-2

Corns 1-2

Hrn. 1-2 E♭

Filhorn Bugel 1-2

Bar. Euph. B♭

Trb. C

Basses B♭ *f solo* Come prima

Timp.

Perc.

Mini Score

7.08

9

Picc. 44 45 *rit.* 46 47 *♩ = ♩* 48

Fl.

Ob.

E♭ Cl. *rit.*

B♭ Cl. 2 1 3

Bass Cl.

Bsn.

Alt. Sax. *rit.* *Tutti* *mp*

Ten. Sax.

Bar. Sax.

B♭ Trpts. 1-2

Corns 1-2

Hrn. 1-2 E♭ *rit.* *Tutti* *mp* *secco*

Filhorn Bugel 1-2 *secco*

Bar. Euph. B♭ *rit.* *secco*

Trb. C

Basses B♭ *rit.*

Timp.

Perc.

Mini Score

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10

Picc. 49 50 51 52 53

Fl.

Ob.

1. Cl. 1

B♭ Cl. 2 1 3

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ 1-2 Trpts.

Corns 1-2

Hrn. E♭

Filhorn Bugel 1-2

Bar. Euph. B♭

Trb. C

Basses B♭

Timp.

Perc.

Mini Score

7.08

11

Picc. 54 *poco rit.* 55 *A poco meno mosso* 56 57 58

Fl.

Ob.

E♭ Cl. *poco rit.* *A poco meno mosso*

B♭ Cl. 2 1 3

Bass Cl. *espr.*

Bsn. *f*

Alt. Sax. *poco rit.* *A poco meno mosso* *espr.*

Ten. Sax. *p espr.*

Bar. Sax. *f espr.* *A poco meno mosso*

B♭ 1-2 *con sordino* *f solo* *sordino* *2 solo*

Corns 1-2

Hrns. *A poco meno mosso*

Filhorn Bugel *poco rit.* *A poco meno mosso*

Bar. Euph. B♭ *A poco meno mosso*

Trb. C *A poco meno mosso*

Basses B♭ *A poco meno mosso*

Timp. *poco rit.* *A poco meno mosso*

Cymb.

Mini Score

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Musical score for page 12, measures 59-64. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bass Clarinet (1 and 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trumpets (1-2), Cornets (1-2), Horns (1-2), Euphonium/Bassoon, Baritone/Euphonium/Bass, Trombone C, Basses Bb, Timpani, and Percussion. Performance markings include *f dolce*, *1 solo*, *pp dolce*, and *mf*. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 65-70. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet (1), Bass Clarinet (2 and 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone (Bb 1-2), Trumpets (1-2), Cornets (1-2), Horns (1-2), Euphonium/Bassoon, Baritone/Euphonium/Bass, Trombone, Basses Bb, Timpani, and Percussion. Performance markings include *pp dolce*, *poco rit.*, and *a def di Bass Clar.*. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 14, measures 71-75. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Bass Clarinet (2 and 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Trumpets (1-2), Cornets (1-2), Horns, Euphonium/Bassoon, Baritone/Euphonium/Bass, Trombone C, Basses Bb, Timpani, and Percussion. Performance markings include *a tempo*, *Tutti*, *mp*, and *mp secco*. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 15, measures 76-81. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet (1), Bass Clarinet (2 and 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone (Bb 1-2), Trumpets (1-2), Cornets (1-2), Horns (1-2), Euphonium/Bassoon, Baritone/Euphonium/Bass, Trombone C, Basses Bb, Timpani, and Percussion. Performance markings include *poco rit.*, *a tempo*, and *mp leggero*. A large watermark reading "Mini Score" is overlaid on the score.

82 83 84 85 poco rit. 86 a tempo 87

Picc.

Fl.

Ob.

Es. Cl.

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ 1-2 Trpts.

Corts. 1-2

Horn. E♭ 1-2

Fihorn B♭.

Bar. Euph. B♭

Trbs. C

Basses B♭

Timp.

Tamb.

leggero

poco rit.

a tempo

Mini Score

1647_08

88 89 90 91 92

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ 1-2 Trpts.

Corts. 1-2

E♭ Horn.

Fihorn B♭.

Bar. Euph. B♭

Trbs. C

Basses B♭

Timp.

Tamb.

I cornet solo

Mini Score

1647_08

93 94 95 96 97

Picc.

Fl.

Ob.

Es. Cl.

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ 1-2 Trpts.

Corts. 1-2

Horn. E♭ 1-2

Fihorn B♭.

Bar. Euph. B♭

Trbs. C

Basses B♭

Timp.

Perc.

Contrp Tutti

Mini Score

1647_08

98 99 100 101 102

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ 1-2 Trpts.

Corts. 1-2

Horn. E♭ 1-2

Fihorn B♭.

Bar. Euph. B♭

Trbs. C

Basses B♭

Timp.

Perc.

rit.

Mini Score

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Picc. 129 130 131 132 133 *Piu lento* 134 135 *poco rit.*

Fl.

Ob.

E♭ Cl. *Piu lento* *p dolce* *div.* *poco rit.*

B♭ Cl. 2 *p dolce*

3 *p dolce*

Bass Cl. *p dolce*

Bsn. *pp dolce* *Piu lento* *poco rit.*

Alt. Sax. *p dolce* *Piu lento* *poco rit.*

Ten. Sax. *p dolce*

Bar. Sax. *p dolce*

B♭ 1-2 Trpts. *Piu lento* *poco rit.*

Corta. *mp*

Horn. E♭ *Piu lento* *poco rit.*

Fiborn B♭g. *mp*

Bar. B♭ Euph. *mp* *Piu lento* *poco rit.*

Trb. C *mp*

Basses B♭ *p* *Piu lento*

Timp. *Piu lento*

Perc. *Piu lento*

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2' 30"

Assai lento espressivo ♩ = 100

IV

Picc. 136 137 138 139 140 141 142 143

Fl. 1,2

Ob. 1,2

E♭ Cl. *mp dolce*

1 *mp dolce*

B♭ Cl. 2 *p dolce*

3 *p dolce*

Bass Cl. *p dolce*

Bsn. 1,2 *f a def.*

Alt. Sax. *p dolce*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trpts. *p dolce*

Corta. *mp*

Horn. E♭ *p dolce*

Fiborn B♭g. *p dolce*

Bar. B♭ Euph. B♭ *p dolce*

1 *p dolce*

Trb. C 2 *p dolce*

3 *p dolce*

Basses B♭ *String Bass only*

Timp. *mf.*

Perc. *mf.*

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Picc. 144 145 146 *rit.* 147 *a tempo* 148 *a tempo* 149 150 151

Fl.

Ob.

E♭ Cl. *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

3 *rit.* *a tempo*

Bass Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Alt. Sax. *rit.* *a tempo*

Ten. Sax. *rit.* *a tempo*

Bar. Sax. *rit.* *a tempo*

B♭ Trpts. *rit.* *a tempo*

Corta. *rit.* *a tempo*

Horn. E♭ *rit.* *a tempo*

Fiborn B♭g. *rit.* *a tempo*

Bar. B♭ Euph. *rit.* *a tempo*

Trb. C *rit.* *a tempo*

Basses B♭ *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. *rit.* *a tempo*

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Picc. 152 153 154 155 *1 soli* 156 *p dolce* 157 *p dolce* 158 159

Fl.

Ob.

E♭ Cl. *a def de ob* *p dolce*

1 *2 soli*

B♭ Cl. 2 *2 soli*

3 *2 soli*

Bass Cl. *2 soli*

Bsn. *2 soli*

Alt. Sax. *a def de Cl. Bas* *A poco meno mosso* *1 soli*

Ten. Sax. *1 soli*

Bar. Sax. *1 soli*

B♭ Trpts. *A poco meno mosso* *1 con sordino*

Corta. *mp*

Horn. E♭ *A poco meno mosso* *2 soli*

Fiborn B♭g. *mp*

Bar. B♭ Euph. *mp* *A poco meno mosso*

Trb. C *mp*

Basses B♭ *Basses 1-2* *mp* *A poco meno mosso*

Timp. *Cymb.* *mp* *poco rit.*

Perc. *p dolce* *B.D.*

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160 a tempo 161 162 163 *1 soli* 164 *A poco meno mosso* 165 *2 soli* 166 167

Picc. *1 soli*

FL.

Ob.

E♭ Cl. *a tempo* *a def. de ob.* *A poco meno mosso*

1 *2 soli*

B♭ Cl. 2 *2 soli*

3

Bass Cl.

Bsn. *a tempo* *a def. de* *A poco meno mosso*

Alt.Sax. *1 soli*

Ten.Sax. *div.*

Bar.Sax. *p*

B♭ Trpts. *a tempo* *1 solo con sord.* *A poco meno mosso*

Corts.

Horn. E♭ *a tempo* *A poco meno mosso*

Fiborn Bgls. *2 soli*

Bar. B♭ Euph. *a tempo* *div.* *A poco meno mosso*

Trb. C *a tempo*

Basses B♭ *a tempo* *C.B. arco*

Cymb. *a tempo*

Perc. *p dolce*

047.08



168 *Tutti* *a tempo* 169 170 171 172 173 174 175

Picc. *mp*

FL. *mp*

Ob. *mp*

E♭ Cl. *mp* *Tutti*

1 *mp* *Tutti*

B♭ Cl. 2 *mp* *Tutti*

3 *mp* *Tutti*

Bass Cl. *mp* *unif.*

Bsn. *mp* *Tutti*

Alt.Sax. *mp* *Tutti*

Ten.Sax. *mp* *Tutti*

Bar.Sax. *mp* *Tutti*

B♭ Trpts. *mp* *Tutti* *a tempo*

Corts. *mp* *Tutti*

Horn. E♭ *a tempo* *mp*

Fiborn Bgls. *a tempo* *mp*

Bar. B♭ Euph. *a tempo* *div.* *mp* *a tempo*

Trb. C *a tempo*

Basses B♭ *Basses 1-2* *a tempo* *mp pizz.* *a tempo*

Perc. *mp*

047.08



176 *poco rit.* 177 178 179 *Coda* 180 *a tempo* 181 *poco rit.* 182 183

Picc. *p dolce*

FL. *p dolce*

Ob. *p dolce*

E♭ Cl. *Coda* *a tempo* *poco rit.*

1 *p dolce*

B♭ Cl. 2 *p dolce*

3 *p dolce*

Bass Cl. *p dolce*

Bsn. *p dolce*

Alt.Sax. *p dolce*

Ten.Sax. *p dolce*

Bar.Sax. *p dolce*

B♭ Trpts. *poco rit.* *Coda* *a tempo* *poco rit.* *con sordino*

Corts. *poco rit.* *Coda* *a tempo* *poco rit.* *con sordino*

Horn. E♭ *poco rit.* *Coda* *a tempo* *poco rit.*

Fiborn Bgls. *poco rit.* *Coda* *a tempo* *poco rit.*

Bar. B♭ Euph. *poco rit.* *Coda* *a tempo* *poco rit.*

Trb. C *poco rit.* *Coda* *a tempo* *poco rit.*

Basses B♭ *C.B. arco* *poco rit.* *Coda* *a tempo* *poco rit.*

Timp. *poco rit.* *Coda* *a tempo* *poco rit.*

Cymb. *poco rit.* *Coda* *a tempo* *poco rit.*

Perc. *poco rit.* *Coda* *a tempo* *poco rit.*

047.08



184 *Piu lento* 185 186 187

Picc. *Piu lento*

FL. *Piu lento*

Ob. *Piu lento*

E♭ Cl. *Piu lento*

B♭ Cl. *Piu lento*

Bass Cl. *Piu lento*

Bsn. *Piu lento*

Alt.Sax. *Piu lento*

Ten.Sax. *Piu lento*

Bar.Sax. *Piu lento*

B♭ Trp. *Piu lento* *p*

Cort. *Piu lento*

Horn. *Piu lento*

Fiborn Bgls. *Piu lento*

Bar. B♭ Euph. *Solo I.* *p*

Trb. *Piu lento*

Trb. *p*

Basses B♭ *p*

Timp. *p*

Perc. *p*

047.08



1'45"
Amabile
mf leggiero

188 189 190 191 192 193

Picc.
Fl. 1,2.
Ob. 1,2.
Eb Cl.
1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
1
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fhorn Bgls.
Bar. Bb Euph.
Trb. C
Basses Bb
T.B.
Timp.
Perc.
Xylophone

I solo!
mf secco

Mini Score

194 195 196 197 198

Picc.
Fl.
Ob.
Eb Cl.
1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fhorn Bgls.
Bar. Bb Euph.
Trb. C
Basses Bb
Tamb.
Perc.

I solo
mf

I solo
mp leggiero

I solo
mf secco

Str. Bass only

Mini Score

199 200 201 202 203 204

Picc.
Fl.
Ob.
Eb Cl.
1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fhorn Bgls.
Bar. Bb Euph.
Trb. C
Basses Bb
Tamb.
Timp.
Perc.

Mini Score

205 206 207 208 209 210

Picc.
Fl.
Ob.
Eb Cl.
1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fhorn Bgls.
Bar. Bb Euph.
Trb. C
Basses Bb
Timp.
Xyl.

Mini Score

Picc. 211 212 213 214 215 216 *mf*

Fl.

Ob.

E♭ Cl. *mf*

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn. 1

Fiborn Bgls.

Bar. B♭ Euph.

Trb. C

Basses B♭

Timp.

Xyl.

1647, 08



Picc. 217 218 219 220 221 222 223 224 225 226 227 228 229 37

Fl.

Ob.

E♭ Cl. *mf*

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax. *2 soli*

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn. *2 soli*

Fiborn Bgls. *mf*

Bar. B♭ Euph.

Trb. C

Basses B♭

Timp.

Xyl.

Tamb.

1647, 08



Picc. 223 224 225 226 227 228 229 230 231 232 233 234 38

Fl. *a2*

Ob.

E♭ Cl.

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn. *dip.*

Fiborn Bgls.

Bar. B♭ Euph.

Trb. C *plst.*

Basses B♭

Timp.

Xyl.

Tamb.

1647, 08



Picc. 230 231 232 233 234 39

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax. *Tutti*

Ten. Sax. *Tutti*

Bar. Sax.

B♭ Trpts.

Corts.

Hrn.

Fiborn Bgls.

Bar. B♭ Euph.

Trb. C

Basses B♭

Timp.

Xyl.

Tamb.

1647, 08



235 236 237 238 239 240

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Bgh.
Bar. Bb Euph.
Trb. C
Basses Bb
Timp.
Perc.

241 242 243 244 245

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fiborn Bgh.
Bar. Bb Euph.
Trb. C
Basses Bb
Timp.
Perc.
Cymb.

leggero

Xylo

246 247 248 249 250

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fiborn Bgh.
Bar. Bb Euph.
Trb. C
Basses Bb
Timp.
Perc.

tr.

251 252 253 254

Picc.
Fl.
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Bb Trpts.
Corts.
Hrn.
Fiborn Bgh.
Bar. Bb Euph.
Trb. C
Basses Bb
Timp.
Perc.

44

Picc. 255 256 257 258 259

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn. i.

Fiborn Bgls.

Bar. B♭ Euph.

Trb. C.

Basses B♭

Timp.

Xyl.

Tambourin

01.1647.08

Coda piu mosso

dim.

Mini Score

45

Picc. 260 261 262 263 264

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts. (Corts.)

Corts.

Hrn. i.

Fiborn Bgls.

Bar. B♭ Euph.

Trb. C.

Basses B♭

Timp.

Xyl.

Tamb.

01.1647.08 Cymb.

Mini Score

46

3' 00" Adagio $\text{♩} = 54$ VI

Picc. 265 266 267 268 269 270 271 272

Fl. 1, 2

Ob. 1, 2

F♯ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn. 1, 2

Alt. Sax.

Ten. Sax.

Bar. sax.

B♭ Trpts.

Corts.

Horn. E♭ Bgls. 1, 2

Bar. B♭ Euph.

Trb. C.

Basses B♭

Timp.

Perc.

01.1647.08

f dolce

def. de Cors

Mini Score

47

Picc. 273 274 275 276 277 278 279 280

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Horn. E♭ Bgls.

Bar. B♭ Euph.

Trb. C.

Basses B♭

Timp.

Perc.

01.1647.08

rit.

a tempo

Mini Score

Musical score for page 48, measures 281-287. The score includes parts for Picc., Fl., Ob., Eb Cl., Bb Cl., Bass Cl., Bsn., Alt. Sax., Ten. Sax., Bar. Sax., Bb Trpts., Corts., Horn. Es., Bgls., Bar. Bb Euph., Trb. C., Basses Bb, Timp., and Perc. A large 'Mini Score' watermark is overlaid across the score.

Musical score for page 49, measures 288-299. The score includes parts for Picc., Fl., Ob., Eb Cl., Bb Cl., Bass Cl., Bsn., Alt. Sax., Ten. Sax., Bar. Sax., Bb Trpts., Corts., Horn. Es., Bgls., Bar. Bb Euph., Trb. C., Basses Bb, Timp., and Perc. Performance markings include 'Piu lento', 'a tempo', and 'rit.'. A large 'Mini Score' watermark is overlaid across the score.

Musical score for page 50, measures 294-299. The score includes parts for Picc., Fl., Ob., Eb Cl., Bb Cl., Bass Cl., Bsn., Alt. Sax., Ten. Sax., Bar. Sax., Bb Trpts., Corts., Horn. Es., Bgls., Bar. Bb Euph., Trb. C., Basses Bb, Timp., and Perc. A large 'Mini Score' watermark is overlaid across the score.

Musical score for page 51, measures 300-305. The score includes parts for Picc., Fl., Ob., Eb Cl., Bb Cl., Bass Cl., Bsn., Alt. Sax., Ten. Sax., Bar. Sax., Bb Trpts., Corts., Horn. Es., Bgls., Bar. Bb Euph., Trb. C., Basses Bb, Timp., and Perc. Performance markings include 'rit.', 'molto lento', and 'solo'. A large 'Mini Score' watermark is overlaid across the score.

VII

2:00*
Vivace ♩ = 132
306 307 308 309
Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
1
B♭ Cl. 2
3
Bass Cl.
Bsn. 1, 2
Alt. Sax.
Ten. Sax.
Bar. Sax.
B♭ Trpts.
Corts.
Horn. E♭
1, 2
Flhorn.
B♭.
Bar. B♭
Euph.
1
Trb. C 2
3
Basses B♭
S.D.
Timp.
Cymb.
B.D.
Veloce
Veloce
2 soli
Basses (H)
mf secco preciso
mf
1847.08

310 311 312 313
Picc.
Fl.
Ob.
E♭ Cl.
1
B♭ Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
B♭ Trpts.
Corts.
Hrn. B
Flhorn.
B♭.
Bar. B♭
Euph.
1
Trb. C
Basses B♭
S.D.
Timp.
B.D.
reprise
mf
1847.08

314 315 316 317 poco rit.
Picc.
Fl.
Ob.
E♭ Cl.
1
B♭ Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
B♭ Trpts.
Corts.
Hrn. E♭
Flhorn.
B♭.
Bar. B♭
Euph.
1
Trb. C
Basses B♭
S.D.
Timp.
B.D.
poco rit.
mf
1847.08

318 a tempo 319 320 321 322
Picc.
Fl.
Ob.
E♭ Cl.
1
B♭ Cl. 2
3
Bass Cl.
Bsn.
Alt. Sax.
Ten. Sax.
Bar. Sax.
B♭ Trpts.
Corts.
Hrn.
Flhorn.
B♭.
Bar. B♭
Euph.
1
Trb. C
Basses B♭
S.D.
Timp.
Perc.
mf espr.
a tempo
con sord.
2nd Time only
mf
a tempo
esp.
Tutti
a tempo
mp dolce
1847.08

323 324 325 326 327

Picc.

Fl.

Ob.

Eb Cl.

Bb Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Trpts.

Corsi

Hrn. E

Fhorn Bgls.

Bar. Bb Euph.

Trb. C

Bases Bb

Timp.

Cymb.

Perc.

Tutti

a perfo (Open)

f espr.

1647.08

328 329 330 331 332

Picc.

Fl.

Ob.

Eb Cl.

Bb Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Trpts.

Corsi

Hrn.

Fhorn Bgls.

Bar. Bb Euph.

Trb. C

Bases Bb

Cymb.

Timp.

B.D.

Come prima volta

Come prima volta

Come prima volta

Come prima volta

Come prima volta

Come prima volta

1647.08

333 334 335 336

Picc.

Fl.

Ob.

Eb Cl.

Bb Cl.

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Trpts.

Corsi

Hrn.

Fhorn Bgls.

Bar. Bb Euph.

Trb. C

Bases Bb

S.D.

Timp.

G.C.

div. 2 soli

Bases I

1647.08

337 338 339 340

Picc.

Fl.

Ob.

Eb Cl.

Bb Cl. 2

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Trpts.

Corsi

Hrn.

Fhorn Bgls.

Bar. Bb Euph.

Trb.

Bases Bb

S.D.

Timp.

B.D.

div.

1647.08

Picc. 341 342 343 344

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn.

Fhorn Bgls.

Bar. B♭ Euph.

Trb. C

Basses B♭

S.D.

Timp.

B.D.

f *espr.*

secco

f *reloce*

f *secco*

Basses I+II

S.D.

Mini Score

647.08

Picc. 345 346 347 348

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn.

Fhorn Bgls.

Bar. B♭ Euph.

Trb. C

Basses B♭

S.D.

Timp.

B.D.

Mini Score

647.08

Picc. 349 350 351 352

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn.

Fhorn Bgls.

Bar. B♭ Euph.

Trb. C

Basses B♭

S.D.

Timp.

G.C.

du

Mini Score

647.08

Picc. 353 354 355

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bass Cl.

Bsn.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Trpts.

Corts.

Hrn.

Fhorn Bgls.

Bar. B♭ Euph.

Trb. C

Basses B♭

S.D.

Timp.

B.D.

Coda

Mini Score

647.08

