

# LE DIRECTEUR DE THÉÂTRE

for Concert Band

Wolfgang Amadeus Mozart  
Arrangement : Jean Villers

Full score

Time:

Allegro moderato  $\text{♩} = 76$  2 3 4

Piccolo

Flutes 1&2

Oboe or Soprano Sax

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2&3

Bass Clarinet

Alto Saxophone 1&2

Tenor Saxophone 1&2

Baritone Saxophone

French Horn 1&2 in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2&3

Flugelhorn

Trombone 1

Trombone 2&3

Euphonium in C

Tuba

Contrabass or Bass Guitar

Timpani

90 91 92 93 94

Picc.  
Fl.1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. S.  
T. S.  
B. S.  
Hrn.  
Trp. 1  
Trp. 2/3  
Fgl.  
Trb. 1  
Trb. 2/3  
Euph.  
Tba.  
Cb.  
Timp.

*f*

The image displays a full score for a symphony orchestra, spanning measures 200 to 204. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl1/2, Ob., Bsn, Eb Cl., Cl. 1, Cl. 2/3, B. Cl., A. S., T. S., B. S., Hrn, Trp. 1, Trp. 2/3, Fgl., Trb. 1, Trb. 2/3, Euph., Tba, Cb., and Timp. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 41 is located in the top right corner.