



Molenaar Edition

Die Verkaufte Braut

Bedrich Smetana

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Art.Nr: 010698080

Difficulty: F

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

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Suite aus der Opera: „Die verkaufte Braut”

1. INTRODUCTIE, LIEFDE'S DUET EN OPENINGSKOOR.

Directie B♭

B. SMETANA.
arr.: O. Zurmühle.

Vivo TUTTI

Harmonie - Fanfare

①

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2

②

Fluit, Cornetten

Bar.

2e Bar, Corn.

3

lunga Bar. Alto.

③ Andante

Bag. Bar.

pp dolce amoroso
Alt-Sax. Solo Clar.

pp Alto's, Cors.

4

poco cresc.

poco cresc.

5

Cornet

6

P + Bug

6

Sua ossia

Allegro

2a Cornet, Trp.

Fluit

ppp

Cornet

ppp

4

Cornetten

Bug.

Klokken

morendo

rit.

7

Allegro moderato

Fluit 6a

ppp

Bar.

Clar. Bug.

Sua ossia

p

+ Cornetten

10

+ Cornetten

Piu mosso

Batterie.

Musical score system 1 for page 8, featuring piano accompaniment.

Musical score system 2 for page 8, featuring piano accompaniment.

Musical score system 3 for page 8, featuring piano accompaniment with Cymb. and Guitr. markings.

II. Jenik's Aria en Dansans.

Moderato appassionato

Musical score system 4 for page 8, featuring vocal line and piano accompaniment.

Musical score system 5 for page 9, featuring Bug. and Bar. parts.

Musical score system 6 for page 9, featuring Bug., Bar., and Pet. Clar. parts.

Musical score system 7 for page 9, featuring Flut. Solo and other instruments.

Musical score system 8 for page 9, featuring Cornet and other instruments.

Musical score system 9 for page 10, featuring piano accompaniment with + Cornet marking.

Musical score system 10 for page 10, featuring piano accompaniment.

Musical score system 11 for page 10, featuring piano accompaniment.

Musical score system 12 for page 10, featuring piano accompaniment with Cornet marking.

Musical score system 13 for page 11, featuring piano accompaniment with Moderato and rit. markings.

Musical score system 14 for page 11, featuring Tutti and Tempo di Polka moderato markings, with Solo Bug., Bois, and E-Bas parts.

Musical score system 15 for page 11, featuring piano accompaniment.

Musical score system 16 for page 11, featuring piano accompaniment with Bas marking.

Sua ossia

III. Sextet.

Lento, ma non troppo

pp Bar. Alto, Triangol. *ppp dolce* *Bar. Basso*

pp *Cornet.* **21**

pp *Triangol.* *+ 2e Cornet.*

Sax. Bois, Bagles **22** *Sua ossia*

pp *Cornet.* *Triangol.*

23

pp *dolce* **24**

Sua ossia *+ Cornet.* *Triangol.*

Lento *rit.* *ppp*

IV. Dans der Komedianten.

Vivace

25 *Clar., Bar.* *Solo Bag.*

1e Bag. *Cornet.* *Sua ossia (rit.)* *cresc.*

26

27 *Heute, Cornet.*

28 *Solo Bag., Bar.* *Cornet.* *Sua ossia (rit.)*

28 29 + Bug

cresc.
2a Bug, 2a Cornet
Tup.

30

Mini Score

Solo Bug, Fluit, Houtb.

31
Cornets, Trompet.
2a Bug

32
dim.

33
Cornets

Mini Score

+ Bug
Bois
Bugles

34
8va

Cornets, 2a Bug

Mini Score
Contra-Basso

35
8va ossia

sempre marcato il basso

dim.

36
Mini Score

First system of a musical score, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

Second system of a musical score, continuing the notation from the first system.

Third system of a musical score, showing more complex rhythmic patterns and dynamics.

Fourth system of a musical score, partially obscured by a large, tilted watermark that reads "Mini Score".