

Diadèmes

POUR ALTO SOLO,
ENSEMBLE DE MUSIQUE INSTRUMENTALE
ET DE MUSIQUE ÉLECTRONIQUE

Marc-André Dalbavie
(1961 -)

BOULE PROTEGE - TOUTE REPRODUCTION PHOTOGRAPHIQUE, NUMÉRIQUE, L'ŒUVRE PARTIELLE, SAUF AUTOMATISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

JOYCE & HENRI, Éditions Jolivet

2^{1/60} 4 5 3 2³ 3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. Bb
Basson
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Perc. (Marimba, Conga, Cymbal, Vibraphone, Tom-tom, Snare)
Viol. 1
Viol. 2
Viola
Vcllo
Cb.
Vox
V2
V3
V4

♩ = 50 ♩ = 45 *per a peu accablante* 2

Fl. Hb. Cl. Bb. Fag. Tpt. Tbn. Eup. Tub. Perc. Cym.

Vib. large et insipide

This is a page of a musical score, likely for a symphony. The page is numbered '3' in the top right corner. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bassoon, Contrabassoon, Cor, Trumpet 1, Trumpet 2, Trombone, Tuba, Piano, Violoncello, Double Bass, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, and Cello. The score includes various musical notations, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo). There are also tempo markings like 'Allegro' and 'Andante'. The page is filled with musical staves, each corresponding to a different instrument or section of the orchestra. The notation is complex, with many notes and rests, indicating a highly detailed and expressive piece of music.