

DETERMINED HEARTS

for CONCERT BAND by ERIKA SVANOE

Commissioned by the Middlesex Concert Band in Honor of its 50th Anniversary

GRADE 4 – 5'30"

INSTRUMENTATION

1 - Conductor Score	1 - Baritone Sax	1 - Timpani
1 - Piccolo	3 - Trumpet 1	1 - Percussion 1 (Vibes, Sus. Cym., Xylophone, Glocken-spiel)
3 - Flute 1	3 - Trumpet 2	1 - Percussion 2 (Marimba, Xylophone)
3 - Flute 2	3 - Trumpet 3	1 - Percussion 3 (Triangle, Sus. Cr. Cym., Toms)
1 - Oboe 1	1 - Horn 1	1 - Percussion 4 (Drum Set)
1 - Oboe 2	1 - Horn 2	
1 - Bassoon 1	1 - Horn 3	
1 - Bassoon 2	1 - Horn 4	
3 - Clarinet in B$\flat$ 1	2 - Trombone 1	
3 - Clarinet in B$\flat$ 2	2 - Trombone 2	
3 - Clarinet in B$\flat$ 3	2 - Trombone 3	
2 - Bass Clarinet	1 - Bass Trombone	
2 - Alto Sax 1	2 - Euphonium	
2 - Alto Sax 2	1 - Baritone TC	
2 - Tenor Sax	4 - Tuba	
+ World parts available for download at www.tierolff.nl		

PROGRAM NOTE

Determined Hearts was composed for the Middlesex Concert Band in celebration of their 50th Anniversary. The piece was inspired by a past event in the ensemble’s history. Specifically, there was a fire where the organization lost both music and percussion equipment and almost didn’t recover. However, the perseverance and dedication of the membership brought the ensemble back to become a thriving musical community.

—*Erika Svanoe*



Dr. Erika Svanoe (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her works have been performed by “The President’s Own” United States Marine Band, the United States Navy Band, and the United States Air Force Band, at venues such as the Midwest Clinic, the American Bandmasters Association National Conference, and the Boston New Music Festival. Her music has been featured on Wisconsin Public Radio, in *Bandworld’s* Top 100, and the *Teaching Music Through Performance in Band* series. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest.

As a conductor, Dr. Svanoe has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire, and has been a guest faculty artist at the Manhattan School of Music, interim conductor of the St. Olaf Band, and featured civilian guest conductor of the USAF Heritage of America Band. She remains active as a guest conductor and clinician, appearing with high school, university, and All-State and festival ensembles across the United States.

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Erika Svanoe (ASCAP)

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[illegible]

The image displays a page of a musical score, likely for a symphony or concert band, covering measures 21 through 26. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwind Section:

- Picc. (Piccolo): Measures 21-26, mostly rests.
- Fl. 1, 2 (Flutes): Measures 21-26, mostly rests.
- Ob. 1, 2 (Oboes): Measures 21-26, mostly rests.
- Bsn. 1, 2 (Bassoons): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- Cl. 1, 2 (Clarinets): Measures 21-26, playing a melodic line with various articulations and dynamics.
- Cl. 3 (Clarinet): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- B. Cl. (Bass Clarinet): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- A. Sax. 1, 2 (Alto Saxophones): Measures 21-26, mostly rests.
- T. Sax. (Tenor Saxophone): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- Bar. Sax. (Baritone Saxophone): Measures 21-26, mostly rests.

Brass Section:

- Tpt. 1, 2, 3 (Trumpets): Measures 21-26, mostly rests.
- Hn. 1, 2, 3, 4 (Horns): Measures 21-26, mostly rests.
- Tbn. 1, 2, 3, 4 (Trombones): Measures 21-26, mostly rests.
- Euph. (Euphonium): Measures 21-26, mostly rests.
- Tba. (Tuba): Measures 21-26, mostly rests.

Percussion Section:

- Timp. (Timpani): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- Perc. 1 (Percussion 1): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- Perc. 2 (Percussion 2): Measures 21-26, mostly rests.
- Perc. 3 (Percussion 3): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.
- Perc. 4 (Percussion 4): Measures 21-26, playing a rhythmic pattern of eighth notes and sixteenth notes, often with accents.

The score is written in a standard musical notation, with measures 21 through 26 clearly marked at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. 1
2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1
2

Tbn. 3
B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

148

149

150

151

152

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn 1
 2
 Cl. 1
 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt 1
 Tpt 2
 3
 Hn 1
 2
 Hn 3
 4
 Tbn. 1
 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

153 154 155 156 157 158

159 160 161 162 163 164

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. 1
2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1
2

Tbn. 3
B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

165

166

167

168

169

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Cl. 1
2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2
3

Hn 1
2

Hn 3
4

Tbn. 1
2

Tbn. 3
B. Tbn.

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

170

171

172

173

174