

In Diego at Timothy Toss

## D'une seule voix

POUR VIOLON ET VIOLONCELLE

Bruno Mantovani

1974-1

The image shows a page from a musical score for orchestra and piano. The score is divided into four systems. The first system (measures 1-4) features the Violin, Cello, and two pianos (Vibraphone and Vibes). The second system (measures 5-8) focuses on the Vibraphone and Vibes. The third system (measures 9-12) continues with the Vibraphone and Vibes. The fourth system (measures 13-16) returns to the Vibraphone and Vibes. The score uses a variety of dynamic markings including *p*, *f*, *ff*, *pp*, *fff*, and *ppp*. Rhythmic patterns are indicated by vertical stems and horizontal dashes.

17

*mp*

*ff*

*ff*

19

*pp* — *f*

21

non vib.  
cel.

22

*seulement les triples croches*

*pp* — *ff*

*f*

*p* — *f*

23

*seulement les triples croches*

vib.  
cel.

*mf*

25

*mf*

27

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*i-144*

*i-84*

*i*

*i-144*